

Score

Diapason LA 432

Arrangement et orchestration
dédié aux soignants de la
pandémie du Covid 19

Cocona Polka

Gardez bien la distance

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Michel Roudakoff

Tempo $\text{♩} = 70$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Xylophone

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

Cocona Polka

33

Picc. *mf* *solo*

Fl. 1 *f* *ff* *f*

Fl. 2 *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f*

E. Hn. *f*

B. Cl. 1 *f*

B. Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

33

Timp. *mf*

Xyl. *pp* *p* *f*

Perc. *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. I *mf* *f* *mp* *f* *mp* *f* *mp*

Vln. II *mf* *f* *mp* *f* *mp* *f* *mp*

Vla. *mf* *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp* *f* *mp*

Cb. *f* *mp* *f* *mp* *f*

Cocona Polka

mf *solo* *f* *rit.*

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *solo* *f* *mf* *f*

Ob. 2 *f*

E. Hn.

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp* *p* *mf*

Bsn. 2 *mf* *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

Timp.

Xyl.

Perc. *mf* *f*

Vln. I *pizz.* *arco* *mf* *p* *mf* *f*

Vln. II *p* *mf* *p* *mf* *f*

Vla. *pizz.* *mf* *mp* *p* *f*

Vc. *mf* *arco* *mp* *p* *f*

Cb. *p* *mf* *p* *f*

Cocona Polka

Tempo $\text{♩} = 90$

66

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Tuba *f*

Timp. *f*

Xyl. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p*

Cb. *p*

rit. sfz

Tempo $\text{♩} = 66$

Cocona Polka

rit. Tempo $\text{♩} = 70$

The musical score for page 6 of 'Cocona Polka' is arranged for a full orchestra. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Xylophone, Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*, and includes performance markings like 'rit.' and 'Tempo ♩ = 70'. The score is written in 2/4 time and includes a variety of musical notations such as slurs, accents, and dynamic markings.

Cocona Polka

Tempo $\text{♩} = 66$

93 Picc. *f*

Fl. 1 *p* *f*

Fl. 2 *f*

Ob. 1 *ff* *p* *f*

Ob. 2 *f*

E. Hn.

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

93 Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *f* *f*

C Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

93 Timp.

Xyl.

93 Perc. *f*

Vln. I *f* *f*

Vln. II *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

Cocona Polka

Tempo $\text{♩} = 52$ Tempo $\text{♩} = 66$

Picc. *p* *ff*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *pp* *ff*

Ob. 2 *p* *pp* *ff*

E. Hn. *f* *pp* *f* *ff* *f*

B. Cl. 1 *p* *f* *mf* *ff*

B. Cl. 2 *p* *f* *mf* *ff*

Bsn. 1 *p* *f* *p* *mf* *ff*

Bsn. 2 *p* *mf* *p* *mf* *ff*

Hn. 1 *mf* *ppp* *mf* *p* *mf* *f*

Hn. 2 *p* *ppp* *mf* *p* *mf* *f*

C. Tpt. 1 *p* *ppp* *mf* *p* *ff* *f* *ff*

C. Tpt. 2 *p* *ppp* *mf* *p* *ff* *f* *ff*

Tbn. 1 *mf* *p* *mf* *f*

Tbn. 2 *p* *mf* *p* *mf* *f*

Tuba *mf* *p* *mf*

Timp. *f*

Xyl.

Perc. *f* *mf* *f* *ff*

Vln. I *mp* *pp* *f* *mf* *f* *ff*

Vln. II *mp* *f* *mf* *f* *ff*

Vla. *mp* *pp* *f* *mf* *f* *ff*

Vc. *mp* *f* *mf* *f* *ff*

Cb. *f* *mf* *f* *ff*

Cocona Polka

Tempo $\text{♩} = 90$

122 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn.

B. Cl. 1 *ff*

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

122 Timp. *f*

Xyl.

122 Perc.

122 Vln. I

Vln. II

Vla.

Vc.

Cb.