

# Le Cornette

## Ouverture

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Tempo  $\text{♩} = 120$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Percussion (snare drum)
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Dynamic markings include *f*, *mf*, and *ff*. The score is in 6/8 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Le Cornette

rit. a tempo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- B♭ Cl. 1**, **B♭ Cl. 2**: Clarinets
- Bsn.**: Bassoon
- Hn. 1**, **Hn. 2**: Horns
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpets
- Tbn. 1**, **Tbn. 2**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Vln. I**, **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *pp*. It features a key signature of one flat and a time signature of 2/4. The piece begins with a *rit.* (ritardando) and returns to *a tempo*. The score is marked with a double bar line and repeat sign at the beginning of each staff.



# Le Cornette

Tempo ♩ = 80

Tempo ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1**: Flute 1, starts with a melodic line at measure 36, dynamic *f*.
- Fl. 2**: Flute 2, rests throughout.
- Ob.**: Oboe, plays a melodic line starting at measure 36, dynamics *mf*, *p*, *mf* (marked *solo*), and *p*.
- B♭ Cl. 1**: Bass Clarinet 1, rests until measure 42, then plays a melodic line, dynamics *p*, *mp*.
- B♭ Cl. 2**: Bass Clarinet 2, rests until measure 42, then plays a melodic line, dynamics *p*.
- Bsn.**: Bassoon, plays a melodic line starting at measure 36, dynamics *mp*, *p*, *mf*, and *p*.
- Hn. 1**: Horn 1, plays a melodic line starting at measure 36, dynamics *mf* and *p*.
- Hn. 2**: Horn 2, plays a melodic line starting at measure 36, dynamics *p* and *p*.
- B♭ Tpt. 1**: Trumpet 1, rests throughout.
- B♭ Tpt. 2**: Trumpet 2, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2**: Trombone 2, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vln. I**: Violin I, starts with a melodic line at measure 36, rests thereafter.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, plays a melodic line starting at measure 36, dynamics *p* and *mp*.
- Vc.**: Violoncello, plays a melodic line starting at measure 36, dynamics *p* and *mp*.
- Cb.**: Contrabass, plays a melodic line starting at measure 36, dynamics *p* and *mp*.

Le Cornette

This musical score is for the piece "Le Cornette" and is page 5 of the score. It features a full orchestral ensemble with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets)
- Bsn.** (Bassoon)
- Hn. 1** and **Hn. 2** (Horns)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets)
- Tbn. 1** and **Tbn. 2** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and dynamics slurs. The piece is in a key signature of one sharp (F#) and a common time signature (C). The score is written for a full orchestra with a woodwind section that includes a piccolo and a cornet.

This musical score is for the piece "Le Cornette" and is page 6 of the score. It is written in 2/4 time with a tempo of quarter note = 75. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various dynamics such as *mp*, *f*, *p*, *mf*, and *ff*. It includes performance markings like *tr.* (trills) and *8va* (octave up). The Piccolo part begins at measure 61 with a *mp* dynamic. The Flute parts have a *f* dynamic at measure 61. The Bassoon part has a *p* dynamic at measure 61. The Horn parts have a *f* dynamic at measure 61. The Tuba part has a *mf* dynamic at measure 61. The Violin I part has a *f* dynamic at measure 61. The Violin II part has a *f* dynamic at measure 61. The Viola part has a *mf* dynamic at measure 61. The Cello part has a *mf* dynamic at measure 61.

Le Cornette

Musical score for 'Le Cornette' page 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Violins I and II, Viola, Cello, and Double Bass. The score is in 2/4 time and features various dynamics such as *mf*, *pp*, *p*, and *f*. The Piccolo part begins with a melodic line at measure 75. The Flutes and Oboe parts have similar melodic lines. The Clarinets and Bassoon parts have more rhythmic patterns. The Horns and Trumpets parts have sustained notes. The Trombones and Tuba parts have sustained notes. The Timpani and Percussion parts have sustained notes. The Violins and Viola parts have melodic lines. The Cello and Double Bass parts have sustained notes.

90

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

90

Timp.

90

Perc.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*pp*

*pizz.*

*arco*

*mp*

*p*

*mp*

*p*

*mp*



121

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *mf* *ff*

Bsn. *mf* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

121

Timp. *mf* *ff*

121

Perc. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff*

Cb. *ff*





171

Picc. *f*

Fl. 1 *f* solo *f*

Fl. 2 *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *p* *f*

Hn. 1 *pp* *p* *mf* *p*

Hn. 2 *pp* *p* *mf* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *f*

Perc. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*



This page of the musical score, titled "Le Cornette", covers measures 200 to 210. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests throughout the measures.
- Fl. 1** and **Fl. 2** (Flutes): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets): Play a melodic line starting at measure 200, marked *p*, and reaching *f* by measure 205.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment, marked *f* and *p*.
- Hn. 1** and **Hn. 2** (Horns): Play a melodic line, marked *mf* and *p*.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Play a melodic line with triplets, marked *p* and *mf*.
- Tbn. 1** and **Tbn. 2** (Trombones): Play a rhythmic accompaniment, marked *p*, *mf*, and *pp*.
- Tuba**: Plays a rhythmic accompaniment, marked *p* and *mf*.
- Timp.** (Timpani): Plays a rhythmic accompaniment, marked *p* and *mf*.
- Perc.** (Percussion): Plays a rhythmic accompaniment, marked *pp*, *p*, and *f*.
- Vln. I** and **Vln. II** (Violins): Play a rhythmic accompaniment, marked *f* and *p*.
- Vla.** (Viola): Plays a rhythmic accompaniment, marked *f*.
- Vc.** (Violoncello): Plays a rhythmic accompaniment, marked *f* and *mf*.
- Cb.** (Contrabass): Plays a rhythmic accompaniment, marked *f*, *mf*, and *p*.

The score features various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.



227

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *p* *tr*

238

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

238

Timp.

Perc.

238

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*ff*

Le Cornette

249 *accel.*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

249

Timp.

249

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.