

Deux coups de marteau

Saynète - Ouverture

Firmin BERNICAT
Michel Roudakoff

Allegro $\text{♩} = 120$ Tempo $\text{♩} = 110$

Piccolo
Flute *ff* *mf* solo
Oboe *ff* *p*
Clarinet in B \flat 1 *ff* *p*
Clarinet in B \flat 2 *ff* *p*
Bassoon *ff*
Bassoon *ff*
Horn in F 1 *ff*
Horn in F 2 *ff*
Trumpet in C 1 *ff*
Trumpet in C 2 *ff*
Trombone 1 *f*
Trombone 2 *f*
Tuba *f*
Timpani *ff* *f*
Percussion
Violin I *ff* pizz.
Violin II *ff* *p* pizz.
Viola *ff* *p*
Cello *ff*
Contrabass *ff*

Deux coups de marteau

Allegro ♩ = 120

Tempo ♩ = 94

This musical score is for the second page of a piece titled "Deux coups de marteau". It is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon (Bsn.), Bassoon (Bsn.), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time and begins at measure 13. The key signature has three sharps (F#, C#, G#). The tempo is marked "Allegro" with a metronome marking of ♩ = 120. A "Tempo" section begins at measure 13, marked "Tempo" with a metronome marking of ♩ = 94. The score features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), and *arco* (arco). The Piccolo part has a "solo" marking. The Flute part has a "solo" marking and a trill. The Oboe part has a "solo" marking. The Clarinet in B-flat 1 part has a "solo" marking. The Bassoon part has a "solo" marking. The Horn in F 1 part has a "ppp" marking. The Horn in F 2 part has a "ppp" marking. The Percussion part has an "arco" marking. The Violin I part has an "arco" marking. The Viola part has an "arco" marking. The Cello part has an "arco" marking. The Contrabass part has an "arco" marking.

Deux coups de marteau

Tempo ♩ = 94

rit.

22

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

22

Timp.

22

Perc.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

mf

p

mf

p

mf

pp

p

p

p

p

Deux coups de marteau

Allegro $\text{♩} = 120$

Tempo $\text{♩} = 94$

27 Picc. mf

27 Fl. mf

27 Ob. mf

27 B♭ Cl. 1 mf

27 B♭ Cl. 2 mf

27 Bsn. mf

27 Bsn. mf

27 Hn. 1 mf

27 Hn. 2 mf

27 C Tpt. 1 f mf

27 C Tpt. 2 f

27 Tbn. 1 mf p

27 Tbn. 2 mf p

27 Tuba

27 Timp.

27 Perc.

27 Vln. I p mp pizz. arco

27 Vln. II mp arco

27 Vla. mp arco

27 Vc. mf mp pizz. arco

27 Cb. mp

Deux coups de marteau

Allegro ♩ = 120

This page of the musical score covers measures 37 to 48. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl.**: Flute, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, starting with a forte (*f*) dynamic.
- B♭ Cl. 1 & 2**: Bass Clarinets, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon, starting with a forte (*f*) dynamic.
- Hn. 1 & 2**: Horns, starting with a mezzo-forte (*mf*) dynamic.
- C Tpt. 1 & 2**: Trumpets, starting with a mezzo-forte (*mf*) dynamic.
- Tbn. 1 & 2**: Trombones, starting with a mezzo-forte (*mf*) dynamic.
- Tuba**: Tuba, starting with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, starting with a mezzo-forte (*mf*) dynamic.
- Perc.**: Percussion, starting with a mezzo-forte (*mf*) dynamic.
- Vln. I & II**: Violins, starting with a forte (*f*) dynamic.
- Vla.**: Viola, starting with a forte (*f*) dynamic.
- Vc.**: Violoncello, starting with a forte (*f*) dynamic.
- Cb.**: Contrabasso, starting with a forte (*f*) dynamic.

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The music includes complex rhythmic patterns, particularly in the woodwinds and strings, and a prominent 'Deux coups de marteau' (two hammer blows) effect in the percussion and strings.

Deux coups de marteau

This musical score is for the piece "Deux coups de marteau" (Two Hammer Blows). It is a full orchestral score for measures 49 through 58. The score is written in 2/4 time and features a variety of instruments. The key signature changes from one flat to two sharps (D major) at measure 50. The dynamics are marked with *sfz* (sforzando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion part includes timpani and a variety of other percussion instruments. The woodwinds and brasses play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The score is arranged in a standard orchestral layout with the strings at the bottom and the woodwinds and brasses in the middle and top sections.

Deux coups de marteau

Tempo $\text{♩} = 135$

7

61

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

C Tpt. 1 *mf* *f* *ff*

C Tpt. 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tuba *f* *ff*

61

Timp. *ff*

61

Perc. *ff* *f* *ff* *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Deux coups de marteau

74 Picc. *sfz*

74 Fl. *sfz*

74 Ob. *sfz*

74 B♭ Cl. 1 *sfz*

74 B♭ Cl. 2 *sfz*

74 Bsn. *sfz*

74 Bsn. *sfz*

74 Hn. 1 *sf*

74 Hn. 2 *sf*

74 C Tpt. 1 *sf*

74 C Tpt. 2 *sf*

74 Tbn. 1 *sf*

74 Tbn. 2 *sf*

74 Tuba *sf*

74 Timp. *sfz*

74 Perc. *sfz*

74 Vln. I *sfz*

74 Vln. II *sfz*

74 Vla. *sfz*

74 Vc. *sfz*

74 Cb. *sfz*