

Le moulin des amours

Ouverture

Firmin BERNICAT

M Roudakoff

Allegro $\text{♩} = 130$

Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in A 1
Clarinet in A 2
Bassoon
Horn in E \flat 1
Horn in E \flat 2
Piccolo Trumpet in A 1
Piccolo Trumpet in A 2
Trombone 1
Trombone 2
Trombone 3
Timpani
Vibraphone
Percussion
Violin I
Violin II
Viola
Violoncello
Contrabass

This page of the musical score, titled "Le moulin des amours", page 2, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Piccolo Trumpet 1 and 2, Trombone 1, 2, and 3, and Timpani. The percussion section includes Vibraphone and Percussion. The strings consist of Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 17. Dynamics are indicated throughout, such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

This page of the musical score, titled "Le moulin des amours", page 3, contains 20 staves of music. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 32. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both starting with a forte (*f*) dynamic.
- Ob. 1 & 2:** Oboe parts, with the first oboe starting at *f* and the second oboe starting at *mf*.
- E. Hn.:** English Horn part, starting at *f* and transitioning to *mf* later in the piece.
- A. Cl. 1 & 2:** Clarinet parts, both starting at *f*. The first clarinet part transitions to *p* later.
- Bsn.:** Bassoon part, starting at *f* and transitioning to *mf* and *p* later.
- Hn. 1 & 2:** Horn parts, both starting at *mf* and transitioning to *p* later.
- Picc. Tpt. 1 & 2:** Piccolo Trumpet parts, both starting at *f*.
- Tbn. 1, 2, & 3:** Trombone parts, all starting at *mp* and transitioning to *p* later.
- Timp.:** Timpani part, starting at *mp* and transitioning to *p* later.
- Vib.:** Vibraphone part, starting at *f* and transitioning to *p* later.
- Perc.:** Percussion part, starting at *f* and transitioning to *p* later.
- Vln. I & II:** Violin parts, both starting at *f* and transitioning to *mf* later.
- Vla.:** Viola part, starting at *f* and transitioning to *mf* later.
- Vc.:** Violoncello part, starting at *f* and transitioning to *mf* later.
- Cb.:** Contrabass part, starting at *f* and transitioning to *mf* later.

This page of the musical score, titled "Le moulin des amours", page 4, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Piccolo Trumpet 1 and 2, and three Trombones. The percussion section includes Timpani, Vibraphone, and Percussion. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 49. The Flute 1 part has a dynamic marking of *mf* and a slur over the first few notes. The Clarinet 1 part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Horn 1 and 2 parts have a dynamic marking of *mp*. The Vibraphone part has a dynamic marking of *p*. The Percussion part has a dynamic marking of *p*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Le moulin des amours

67

Fl. 1 *dr* *p*

Fl. 2 *p*

Ob. 1

Ob. 2

E. Hn.

A. Cl. 1 *p*

A. Cl. 2

Bsn.

Hn. 1

Hn. 2

Picc. Tpt. 1

Picc. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

67

Timp.

Vib. *p* *dr*

67

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Le moulin des amours', page 5. The score is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page is numbered 67 at the beginning of the first system. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Piccolo Trumpet 1, Piccolo Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Timpani, Vibraphone, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, and dynamic markings such as *dr* (decrescendo) and *p* (piano). The Flute 1 part has a prominent melodic line starting at measure 67. The Vibraphone part has a rhythmic pattern. The Percussion part has a simple drum pattern. The string parts are mostly rests.

Le moulin des amours

Un peu lent $\text{♩} = 100$

Andante $\text{♩} = 92$

This musical score is for the piece "Le moulin des amours". It is divided into two tempo sections: "Un peu lent" (♩ = 100) and "Andante" (♩ = 92). The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with triplets and a *p* dynamic marking.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line with triplets and a *p* dynamic marking.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has a melodic line with triplets and a *pp* dynamic marking.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3.
- Timpani:** Timp.
- Violins:** Vln. I and Vln. II.
- Viola:** Vla. with a *ppp* dynamic marking.
- Violoncello:** Vc.
- Double Bass:** Cb.
- Other:** Bsn. (Bassoon), Picc. Tpt. 1 and 2 (Piccolo Trumpets), and Perc. (Percussion).

The score includes various musical notations such as triplets, dynamics (*p*, *pp*, *ppp*), and articulation marks like *tr* (trills) and *rit.* (ritardando).

Le moulin des amours

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

Picc. Tpt. 1

Picc. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vib.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

pp

pp

p

mf

mf

mf

mf

mf

Le moulin des amours

This musical score is for the piece "Le moulin des amours" on page 8. It is written for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *mf* dynamic marking at the start of the section.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a *mf* dynamic marking.
- Clarinets:** A Cl. 1 and A Cl. 2. A Cl. 1 has a *mf* dynamic marking.
- Bassoon:** Bsn. with a *mf* dynamic marking.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has a *mf* dynamic marking.
- Trumpets:** Picc. Tpt. 1 and Picc. Tpt. 2.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3.
- Timpani:** Timp.
- Vibraphone:** Vib. with a *mf* dynamic marking.
- Percussion:** Perc. with a *p* dynamic marking.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I and Vln. II have a *mf* dynamic marking.

The score is in the key of D major (two sharps) and begins at measure 112. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and bassoon.

Le moulin des amours

Tempo $\text{♩} = 102$

Musical score for 'Le moulin des amours', page 9, measures 126-135. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- A. Cl. 1
- A. Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- Picc. Tpt. 1
- Picc. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Timp.
- Vib.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key signature: three sharps (F#, C#, G#). The score features various dynamics such as *f*, *mf*, *pp*, *p*, and *mf*. Performance markings include *pizz.* and *arco*. The tempo is marked as $\text{♩} = 102$. The score is divided into systems, with measures 126-135 shown on this page.

This page of the musical score, titled "Le moulin des amours", contains measures 141 through 150. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with triplets and dynamic markings of *f* and *ff*.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout this section.
- E. Hn. (English Horn):** Silent throughout this section.
- Clarinets (A Cl. 1, A Cl. 2):** Both parts play a rhythmic accompaniment.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment with dynamic markings of *mf* and *f*.
- Horns (Hn. 1, Hn. 2):** Both parts play a rhythmic accompaniment with dynamic markings of *mp*, *p*, and *f*.
- Trumpets (Picc. Tpt. 1, Picc. Tpt. 2):** Both parts play a rhythmic accompaniment with dynamic markings of *p* and *f*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts play a rhythmic accompaniment with dynamic markings of *p* and *f*.
- Timpani (Timp.):** Plays a rhythmic accompaniment with dynamic markings of *p*, *mp*, and *f*.
- Vibraphone (Vib.):** Plays a rhythmic accompaniment with dynamic markings of *f* and *ff*.
- Percussion (Perc.):** Plays a rhythmic accompaniment with dynamic markings of *p*, *mf*, *f*, and *ff*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with dynamic markings of *f* and *ff*. The Vln. II part includes an *arco* marking.
- Viola (Vla.):** Plays a melodic line with dynamic markings of *f* and *ff*, including an *arco* marking.
- Violoncello (Vc.):** Plays a melodic line with dynamic markings of *f* and *ff*, including an *arco* marking.
- Contrabass (Cb.):** Plays a melodic line with dynamic markings of *f* and *ff*.

Le moulin des amours

154 *Tempo* $\text{♩} = 112$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
A. Cl. 1
A. Cl. 2
Bsn.
Hn. 1
Hn. 2
Picc. Tpt. 1
Picc. Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vib.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of the musical score, numbered 12, is titled "Le moulin des amours". It features a variety of instruments including Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoon, Horns 1 and 2, Piccolo Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Vibraphone, Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and includes dynamic markings such as *sfz*, *f*, *ff*, and *mf*. A tempo change to *accel.* is indicated at the top right. The page number 168 is visible at the beginning of several staves.