

Les Roussalki

Prélude et danse

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M. R.

Andante

The score is for a full orchestra and strings. It begins with a tempo marking of 'Andante'. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Piccolo, Flûte 1, Flûte 2, Hautbois, Cor anglais, Clarinette en Sib 1, Clarinette en Sib 2, Basson, Cor en Fa 1, Cor en Fa 2, Trompette en Ré 1, Trompette en Ré 2, Trombone 1, Trombone 2, Tuba, Timbales, Percussion, Harpe, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Piccolo, Flûte 1, and Harpe parts have a dynamic marking of *mf* at the end of the score. The Cor en Fa 1 part has a dynamic marking of *mf* at the beginning. The Violon I and Violon II parts have a dynamic marking of *mf* at the beginning. The Alto part has a dynamic marking of *mf* at the beginning. The score is written in a standard musical notation with a grand staff for each instrument.

This page of the musical score for "Les Roussalki" features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Horn, Cor Anglais, Clarinet (Sib) 1, Clarinet (Sib) 2, Bassoon, Cor 1, Cor 2, Trumpet (Ré) 1, Trumpet (Ré) 2, Trombone 1, Trombone 2, and Tuba. The percussion section consists of Timpani and Percussion. The string section includes Harp, Violin I, Violin II, Alto, Viola, and Cello. The score is written in a key signature of two sharps (D major or F# minor) and begins at measure 12. Dynamics such as *mf* and *p* are indicated throughout the score.

Les Roussalki

Larghetto

19

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Cor. A. *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. *mf*

Cor 1 *p*

Cor 2 *p*

Trp. (Ré) 1

Trp. (Ré) 2

Trb. 1

Trb. 2

Tuba *p*

19

Timb.

19

Perc. *mp* snare drum

Hpe *mp*

Vln. I

Vln. II

Alt. *p* *p* *mf*

Vlc. *mf*

Cb. *mf*

Andante

26

Picc. *f* *p* *mf*

Fl. 1 *mp* *f* *p* *mf*

Fl. 2 *mp* *f* *p* *mf*

Hb. *mp* *f* *p*

Cor. A. *mf* *f*

Cl. (Sib) 1 *f* *p*

Cl. (Sib) 2 *f* *p*

Bn. *p* *f* *p*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Ré) 1 *mf* *p*

Trp. (Ré) 2 *mf* *p*

Trb. 1 *mf*

Trb. 2 *mf* *p*

Tuba *f* *p*

26

Timb. *mf*

26

Perc. *mf* *pp*

Hpe

26

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Alt. *mf* *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

8^{va}

Les Roussalki

Allegro moderato

37

Picc. *p*

Fl. 1 *f*

Fl. 2 *p* *f*

Hb. *f*

Cor. A. *ff*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. *f* *ff*

Cor 1 *ff*

Cor 2 *ff*

Trp. (Ré) 1

Trp. (Ré) 2

Trb. 1

Trb. 2

Tuba

37

Timb. *pp*

Perc. *pp*

Hpe. *mp* *mf*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc.

Cb.

This page of the musical score for 'Les Roussalki' features a variety of orchestral instruments. The woodwinds include Piccolo, Flutes 1 and 2, Horns, Cor Anglais, Clarinets in Sib 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpets in Ré 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Percussion. The strings consist of Violins I and II, Viola, and Double Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It begins at measure 49. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more melodic and harmonic parts. Dynamics such as *mf*, *ff*, *f*, and *mp* are indicated throughout the score. The Piccolo part is marked with accents and *ff*. The Flutes 1 and 2 parts are marked with *mf* and *ff*. The Horns part is marked with *mf* and *ff*. The Cor Anglais part is marked with *ff*. The Clarinets in Sib 1 and 2 parts are marked with *ff* and *f*. The Bassoon part is marked with *ff* and *f*. The Cor Anglais 1 and 2 parts are marked with *f* and *mp*. The Trumpets in Ré 1 and 2 parts are marked with *f*. The Trombones 1 and 2 parts are marked with *f*. The Tuba part is marked with *f*. The Timpani part is marked with *f*. The Percussion part is marked with *f*, *ff*, *f*, and *ff*. The Violins I and II parts are marked with *f* and *ff*. The Viola part is marked with *f* and *ff*. The Double Bass part is marked with *ff* and *f*.

74 Picc. *mf*

74 Fl. 1 *mf*

74 Fl. 2 *mf*

74 Hb. *mf*

74 Cor. A. *mf*

74 Cl. (Sib) 1 *mf* *f*

74 Cl. (Sib) 2 *mf*

74 Bn. *f*

74 Cor 1 *mf*

74 Cor 2 *mf*

74 Trp. (Ré) 1 *mf*

74 Trp. (Ré) 2 *mf*

74 Trb. 1

74 Trb. 2

74 Tuba

74 Timb.

74 Perc.

74 Hpe *mf*

74 Vln. I *f*

74 Vln. II *f*

74 Alt. *f*

74 Vlc. *mf* *f*

74 Cb. *f*

Musical score for Les Roussalki, page 11, measures 114-123. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb.
- Cor. A.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn.
- Cor 1
- Cor 2
- Trp. (Ré) 1
- Trp. (Ré) 2
- Trb. 1
- Trb. 2
- Tuba
- Timb.
- Perc.
- Hpe
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

Key signature: three sharps (F#, C#, G#). The score features various dynamics such as *ff*, *f*, *mf*, and *f* pizz. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes timpani and snare drum.

This page of the musical score for 'Les Roussalki' includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Hb.** Harp
- Cor. A.** Cor Anglais
- Cl. (Sib) 1** and **Cl. (Sib) 2** Clarinets in B-flat
- Bn.** Bassoon
- Cor 1** and **Cor 2** Cor Anglais
- Trp. (Ré) 1** and **Trp. (Ré) 2** Trumpets in D
- Trb. 1** and **Trb. 2** Trombones
- Tuba**
- Timb.** Timpani
- Perc.** Percussion
- Hpe** Harp
- Vln. I** and **Vln. II** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score features several dynamic markings: *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). It also includes performance instructions such as *arco* for the cello and *ppz.* for the viola. The tempo is marked as *Andantino*. The score is divided into measures, with a rehearsal mark at measure 151.

187

Picc. *f* *f*

Fl. 1 *mf* *pp* *f*

Fl. 2 *mf* *pp* *f*

Hb. *mp* *f*

Cor. A. *f* *p* *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. *f* *mf* *f*

Cor 1 *p* *mf*

Cor 2 *mf*

Trp. (Ré) 1 *mf*

Trp. (Ré) 2 *mf*

Trb. 1

Trb. 2

Tuba

187

Timb.

187

Perc.

187

Hpe *mf* *f*

187

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Alt. *mf* *p* *f*

Vlc. *f*

Cb. *f*

accel.

This page of the musical score for 'Les Roussalki' features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Horn, Clarinet in Sib 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpet in Ré 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani and Percussion. The strings consist of Violin I and II, Viola, and Cello. The Harp (Hpe) is also present. The score is marked with a tempo change to 'accel.' and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is written in a key signature of one flat and a 2/4 time signature. The page number '18' is in the top left, and the title 'Les Roussalki' is centered at the top. The instrument names are listed on the left side of the score.

210 *accel.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. *f*

Cor. A. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. *f*

Cor 1 *f*

Cor 2 *f*

Trp. (Ré) 1 *f*

Trp. (Ré) 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Tuba *f*

Timb. *f* *mf* *ff*

Perc. *f* *ff*

Hpe *f*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*