

# Les Tziganes de Longjumeau

## Ouverture

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Tempo ♩ = 110

Piccolo *ff* *f*

Flûte *ff* *f*

Hautbois 1 *ff* *f*

Hautbois 2 *ff*

Clarinette en Sib 1 *ff* *f*

Clarinette en Sib 2 *ff* *f*

Clarinette Basse en Sib

Basson 1 *ff* *f*

Basson 2 *ff*

Cor en Fa 1 *ff* *mf* *f* *p*

Cor en Fa 2 *ff*

Cor en Fa 3 *ff*

Trompette en Sib 1 *ff*

Trompette en Sib 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Tuba *ff*

Timbales *ff*

Xylophone *f*

Percussion

Violon I *ff*

Violon II *ff*

Alto *ff*

Violoncelle *ff*

Contrebasse *ff* *f*

# Les Tziganes de Longjumeau

*poco rit.*

**Allegretto**

**Allegretto**

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Hb. 1**, **Hb. 2**: Horns 1 and 2
- Cl. (Sib) 1**, **Cl. (Sib) 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn. 1**, **Bn. 2**: Bassoons
- Cor 1**, **Cor 2**, **Cor 3**: Cor Anglais
- Trp. (Sib) 1**, **Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1**, **Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Xyl.**: Xylophone
- Perc.**: Percussion (includes snare drum)
- Vln. I**, **Vln. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *pp*, *ff*), articulation (*pizz.*, *arco*), and performance instructions like *solo* and *3* (triplets). The piece is in 2/4 time and features a key signature of one sharp (F#).

21

Picc. *ff*

Fl. *ff*

Hb. 1 *solo* *mf* *f* *ff*

Hb. 2 *mf* *ff*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Cl. B.

Bn. 1 *ff*

Bn. 2 *ff*

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Trp. (Sib) 1 *f* *ff*

Trp. (Sib) 2 *f* *ff* *ff*

Trb. 1 *f*

Trb. 2 *f*

Tuba *f*

21

Timb. *f* *ff*

Xyl. *ff*

21

Perc. *p* *ff*

Vln. I *p* *ff*

Vln. II *p*

Alt. *ff*

Vlc. *p* *ff*

Cb. *p* *ff*

This page of the musical score, numbered 4, is titled "Les Tziganes de Longjumeau". It features a large ensemble of instruments. The score begins at measure 34. The instruments listed on the left are: Picc., Fl., Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Cl. B., Bn. 1, Bn. 2, Cor 1, Cor 2, Cor 3, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Tuba, Timb., Xyl., Perc., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The percussion part includes a complex rhythmic pattern. The woodwind and brass parts feature melodic lines and harmonic support. The string section provides a steady accompaniment.

Les Tziganes de Longjumeau

This page of the musical score, numbered 5, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Hb. 1**, **Hb. 2**: Horns
- Cl. (Sib) 1**, **Cl. (Sib) 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn. 1**, **Bn. 2**: Bassoons
- Cor 1**, **Cor 2**, **Cor 3**: Cor Anglais
- Trp. (Sib) 1**, **Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1**, **Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Xyl.**: Xylophone
- Perc.**: Percussion
- Vln. I**, **Vln. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabass

The score is written in 4/4, 3/4, and 2/4 time signatures. It includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *solo* for the Horn 1 part and *3* for triplet markings. The score is divided into measures by vertical bar lines, with some measures containing rests.

Les Tziganes de Longjumeau

This page of the musical score, numbered 6, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Hb. 1**, **Hb. 2**: Horns
- Cl. (Sib) 1**, **Cl. (Sib) 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn. 1**, **Bn. 2**: Bassoons
- Cor 1**, **Cor 2**, **Cor 3**: Cor Anglais
- Trp. (Sib) 1**, **Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1**, **Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Xyl.**: Xylophone
- Perc.**: Percussion
- Vln. I**, **Vln. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *p*), articulation (*pizz.*, *arco*), and performance instructions like *solo tr tr tr tr* for the Clarinet in B-flat. The page number 59 is indicated at the beginning of several staves.

Les Tziganes de Longjumeau

74

Picc. *ff* *8va*

Fl. *ff* *8va*

Hb. 1 *ff* *8va*

Hb. 2 *ff*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Cl. B. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Tuba *f*

74

Timb. *f*

Xyl. *ff*

Perc. *ff* bass drum

Vln. I *ff* *arco*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

This page of the musical score, numbered 8, is titled "Les Tziganes de Longjumeau". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 90, playing a melodic line with accents and dynamics ranging from *mf* to *ff*. A *rall.* (ritardando) marking is present at the end of the page.
- Fl.** (Flute): Similar to the Piccolo part, playing a melodic line with accents and dynamics from *mf* to *ff*.
- Hb. 1** (Horn 1): Melodic line with accents, dynamics from *mf* to *ff*.
- Hb. 2** (Horn 2): Melodic line with accents, dynamics from *mf* to *ff*.
- Cl. (Sib) 1** (Clarinet in B-flat 1): Melodic line with accents, dynamics from *mf* to *ff*.
- Cl. (Sib) 2** (Clarinet in B-flat 2): Melodic line with accents, dynamics from *mf* to *ff*.
- Cl. B.** (Clarinet in B): Melodic line with accents, dynamics from *mf* to *ff*.
- Bn. 1** (Bassoon 1): Melodic line with accents, dynamics from *p* to *ff*.
- Bn. 2** (Bassoon 2): Melodic line with accents, dynamics from *mf* to *ff*.
- Cor 1** (Cor Anglais 1): Melodic line with accents, dynamics from *pp* to *ff*.
- Cor 2** (Cor Anglais 2): Melodic line with accents, dynamics from *pp* to *ff*.
- Cor 3** (Cor Anglais 3): Melodic line with accents, dynamics from *pp* to *ff*.
- Trp. (Sib) 1** (Trumpet in B-flat 1): Melodic line with accents, dynamics from *ff* to *ff*.
- Trp. (Sib) 2** (Trumpet in B-flat 2): Melodic line with accents, dynamics from *ff* to *ff*.
- Trb. 1** (Trombone 1): Melodic line with accents, dynamics from *p* to *ff*.
- Trb. 2** (Trombone 2): Melodic line with accents, dynamics from *p* to *ff*.
- Tuba**: Melodic line with accents, dynamics from *mp* to *ff*.
- Timb.** (Timpani): Melodic line with accents, dynamics from *ff* to *ff*.
- Xyl.** (Xylophone): Melodic line with accents, dynamics from *mf* to *ff*.
- Perc.** (Percussion): Melodic line with accents, dynamics from *mf* to *mp*.
- Vln. I** (Violin I): Melodic line with accents, dynamics from *p* to *ff*.
- Vln. II** (Violin II): Melodic line with accents, dynamics from *p* to *ff*.
- Alt.** (Viola): Melodic line with accents, dynamics from *p* to *ff*.
- Vlc.** (Viola): Melodic line with accents, dynamics from *p* to *ff*.
- Cb.** (Cello): Melodic line with accents, dynamics from *p* to *ff*.



Les Tziganes de Longjumeau

103 *a tempo*

Picc. *p* *ff*

Fl. *ff*

Hb. 1

Hb. 2

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Cl. B. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cor 1 *f*

Cor 2 *f*

Cor 3

Trp. (Sib) 1 *ff* *f*

Trp. (Sib) 2 *f* *f*

Trb. 1 *f*

Trb. 2 *ff*

Tuba *ff*

Timb. *ff*

Xyl. *ff*

Perc. *pp* *p* *ff*

Vln. I *p* *ff* *p*

Vln. II *p* *ff* *p*

Alt. *p* *ff* *p*

Vlc. *p* *ff* *p*

Cb. *p* *ff* *p*

Les Tziganes de Longjumeau

tempo 4/70

This page of the musical score covers measures 115 to 127. It features a variety of instruments including Piccolo, Flute, Horns 1 and 2, Clarinets in Sib 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in Sib 1 and 2, Trombones 1 and 2, Tuba, Timpani, Xylophone, Percussion, Violin I and II, Alto, Viola, and Cello. The score is written in 4/70 time and includes dynamic markings such as *ff*, *sfz*, *pp*, *f*, *mf*, and *sfp*. The music is characterized by complex rhythmic patterns and a rich orchestral texture.

Les Tziganes de Longjumeau

This page of the musical score covers measures 130 to 140. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Hb. 1** Horn 1
- Hb. 2** Horn 2
- Cl. (Sib) 1** Clarinet in B-flat 1
- Cl. (Sib) 2** Clarinet in B-flat 2
- Cl. B.** Clarinet in B
- Bn. 1** Bassoon 1
- Bn. 2** Bassoon 2
- Cor 1** Cor Anglais 1
- Cor 2** Cor Anglais 2
- Cor 3** Cor Anglais 3
- Trp. (Sib) 1** Trumpet in B-flat 1
- Trp. (Sib) 2** Trumpet in B-flat 2
- Trb. 1** Trombone 1
- Trb. 2** Trombone 2
- Tuba** Tuba
- Timb.** Timpani
- Xyl.** Xylophone
- Perc.** Percussion
- Vln. I** Violin I
- Vln. II** Violin II
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score includes various dynamic markings such as *p*, *sfz*, *f*, *ff*, *mf*, and *sfp*. A first ending bracket labeled "8va" spans measures 134 to 136. The percussion part includes a complex rhythmic pattern with accents and slurs. The string parts provide a harmonic and rhythmic foundation, with the cellos and double basses playing a steady eighth-note accompaniment.

146

Picc. *sfz* *ff*

Fl. *sfz* *ff*

Hb. 1 *p* *ff*

Hb. 2 *p* *ff*

Cl. (Sib) 1 *sfz* *ff*

Cl. (Sib) 2 *sfz* *ff*

Cl. B. *sfz* *ff*

Bn. 1 *mf* *sfz*

Bn. 2 *mf* *sfz*

Cor 1 *p* *sfz* *p* *f*

Cor 2 *p* *sfz* *p* *f*

Cor 3 *p* *sfz* *p* *f*

Trp. (Sib) 1 *sfz* *f*

Trp. (Sib) 2 *sfz* *f*

Trb. 1 *p* *sfz* *p* *mf*

Trb. 2 *p* *sfz* *p* *mf*

Tuba *p* *sfz* *p* *mf*

146

Timb. *sfz* *p* *ff* *mf*

Xyl. *f* *ff* *cymbal*

146

Perc. *sfz* *ff* *pizz.*

Vln. I *sfz* *ff* *f pizz.*

Vln. II *sfz* *ff* *f pizz.*

Alt. *sfz* *ff* *f pizz.*

Vlc. *sfz* *ff* *f*

Cb. *sfz* *ff*

This page of the musical score covers measures 162 to 175. The instrumentation includes Piccolo, Flute, Horns 1 and 2, Clarinets in Bb (Sib) 1 and 2, Clarinet in Bb, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in Bb (Sib) 1 and 2, Trombones 1 and 2, Tuba, Timpani, Xylophone, Percussion, Violin I, Violin II, Alto, Viola, and Cello. The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamic markings such as *f*, *sfz*, *mp*, *pp*, *mf*, and *ff*, along with performance instructions like *arco* and *pizz.* The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support and melodic lines. The percussion includes a steady bass drum and snare drum accompaniment.

Tempo ♩ = 162

Picc. *mf* *sfz*

Fl. *mf* *sfz*

Hb. 1 *mf* *sfz*

Hb. 2 *mf* *sfz*

Cl. (Sib) 1 *sfz* *mf* *sfz* *mp* *f*

Cl. (Sib) 2 *sfz* *mf* *sfz* *mp* *f*

Cl. B. *sfz p* *mf* *f* *ff* *sfz p* *mp* *f*

Bn. 1 *sfz p* *mf* *ff* *sfz p* *mp* *f*

Bn. 2 *sfz p* *mf* *ff* *sfz p* *mp* *f*

Cor 1 *sfz* *p* *f* *sfz*

Cor 2 *sfz* *p* *f* *sfz*

Cor 3 *sfz* *p* *f* *sfz*

Trp. (Sib) 1 *sfz* *mp* *sfz*

Trp. (Sib) 2 *sfz* *mp* *sfz*

Trb. 1 *sfz* *mp* *sfz*

Trb. 2 *sfz* *mp* *sfz*

Tuba *sfz* *mp* *sfz*

Timb. *sfz p* *mf* *sfz p* *mf*

Xyl. *ff* *f*

Perc. *sfz p* *ff* *sfz p* *mp* *f pizz.*

Vln. I *sfz p* *mf* *ff* *sfz p* *mp* *f pizz.*

Vln. II *sfz p* *mf* *ff* *sfz p* *mf* *f pizz.*

Alt. *sfz p* *mf* *ff* *sfz p* *mf* *f pizz.*

Vlc. *sfz p* *mf* *ff* *sfz p* *mf* *f pizz.*

Cb. *sfz p* *mf* *ff* *sfz p* *mf* *f*

192

Picc. *ff* *sfz*

Fl. *ff* *sfz*

Hb. 1 *ff* *sfz*

Hb. 2 *ff* *sfz*

Cl. (Sib) 1 *ff* *sfz*

Cl. (Sib) 2 *ff* *sfz*

Cl. B. *ff* *sfz*

Bn. 1 *ff* *sfz*

Bn. 2 *ff* *sfz*

Cor 1 *f* *sfz*

Cor 2 *f* *sfz*

Cor 3 *f* *sfz*

Trp. (Sib) 1 *f* *sfz*

Trp. (Sib) 2 *f* *sfz*

Trb. 1 *f* *sfz*

Trb. 2 *f* *sfz*

Tuba *f* *sfz*

Timb. *f* *ff* *fff*

Xyl. *ff* *fff*

Perc. *ff* *mf* *fff*

Vln. I *ff* *mf* *fff* *sfz*

Vln. II *ff* *mf* *fff* *sfz* pizz.

Alt. *ff* *mf* *fff* *sfz* pizz.

Vlc. *ff* *mf* *fff* *sfz* pizz.

Cb. *ff* *mf* *fff* *sfz*