

3 petits canards

Three small ducks - First part

Michel Roudakoff

Allegro (M.M. ♩ = c. 120)

The score is divided into two systems. The first system (measures 1-4) features:

- Hautbois 1:** Treble clef, 6/8 time, starts with a rest, then plays a melodic line starting at measure 2 with a *mf* dynamic.
- Hautbois 2:** Treble clef, 6/8 time, plays a steady eighth-note accompaniment with a *mf* dynamic.
- Hautbois 3:** Treble clef, 6/8 time, plays a steady eighth-note accompaniment with a *mf* dynamic.
- Cor anglais:** Treble clef, 6/8 time, plays a melodic line with a *mf* dynamic.
- Basson:** Bass clef, 6/8 time, plays a steady eighth-note accompaniment with a *mf* dynamic.
- Timbales:** Bass clef, 6/8 time, plays a rhythmic pattern of eighth notes with trills (*tr*) and a *mf* dynamic.

The second system (measures 5-8) features:

- Hb. 1:** Treble clef, 4/4 time, starts at measure 5 with a rest, then plays a melodic line with a *p* dynamic.
- Hb. 2:** Treble clef, 4/4 time, plays a steady eighth-note accompaniment.
- Hb. 3:** Treble clef, 4/4 time, plays a melodic line with a *mf* dynamic.
- Cor. A.:** Treble clef, 4/4 time, plays a melodic line with a *p* dynamic.
- Bn.:** Bass clef, 4/4 time, plays a steady eighth-note accompaniment.
- Timb.:** Bass clef, 4/4 time, plays a rhythmic pattern of eighth notes.

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2
9

Musical score for measures 2-9. The score is for a woodwind ensemble with parts for Horns 1, 2, and 3, Cor Anglais, Bassoon, and Timpani. The key signature is two sharps (F# and C#). The time signature is 2/9. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). Horn 3, Cor Anglais, and Bassoon have active parts, while Horns 1 and 2 are silent. Timpani has a rhythmic pattern in the first three measures.

Moderato

Tempo

Musical score for measures 10-13. The score is for a woodwind ensemble with parts for Horns 1, 2, and 3, Cor Anglais, Bassoon, and Timpani. The key signature is two sharps (F# and C#). The time signature is 2/9. The score includes a dynamic marking: *mf* (mezzo-forte). Horn 1 has a melodic line starting in measure 11. Horns 2 and 3 have sustained notes. Cor Anglais and Bassoon have active parts. Timpani has a rhythmic pattern in the last two measures.

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16

Hb. 1

Hb. 2

Hb. 3

Cor. A.

Bn.

16

Timb.

19

Hb. 1

Hb. 2

Hb. 3

Cor. A.

Bn.

19

Timb.

This musical score is for the piece '3 petits canards' and covers measures 16 through 19. The score is arranged for a woodwind and percussion ensemble. The instruments are: Horn 1 (Hb. 1), Horn 2 (Hb. 2), Horn 3 (Hb. 3), Cor Anglais (Cor. A.), Bassoon (Bn.), and Timpani (Timb.). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 16, 17, and 18. The second system contains measures 19, 20, and 21. In measure 16, Hb. 1 has a melodic line, Hb. 2 and Hb. 3 have whole rests, Cor. A. and Bn. have eighth-note patterns, and Timb. has a rhythmic pattern of eighth notes. In measure 17, Hb. 1 has a melodic line, Hb. 2 and Hb. 3 have whole rests, Cor. A. and Bn. have eighth-note patterns, and Timb. has a rhythmic pattern of eighth notes. In measure 18, Hb. 1 has a melodic line, Hb. 2 and Hb. 3 have whole rests, Cor. A. and Bn. have eighth-note patterns, and Timb. has a rhythmic pattern of eighth notes. In measure 19, Hb. 1 has a whole rest, Hb. 2 has a whole rest, Hb. 3 has a melodic line, Cor. A. and Bn. have eighth-note patterns, and Timb. has a rhythmic pattern of eighth notes. In measure 20, Hb. 1 has a whole rest, Hb. 2 has a whole rest, Hb. 3 has a melodic line, Cor. A. and Bn. have eighth-note patterns, and Timb. has a rhythmic pattern of eighth notes. In measure 21, Hb. 1 has a whole rest, Hb. 2 has a whole rest, Hb. 3 has a melodic line, Cor. A. and Bn. have eighth-note patterns, and Timb. has a rhythmic pattern of eighth notes.

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4
22

Hb. 1

Hb. 2

Hb. 3

Cor. A.

Bn.

22

Timb.

25

Hb. 1

Hb. 2

Hb. 3

Cor. A.

Bn.

25

Timb.

3 petits canards

Moderato

28

Hb. 1
Hb. 2
Hb. 3
Cor. A.
Bn.

Detailed description: This system contains measures 28, 29, and 30. Hb. 1 has rests in measures 28 and 29, then plays a melodic line in measure 30. Hb. 2 and Hb. 3 have rests in measures 28 and 29, with Hb. 3 playing a note in measure 30. Cor. A. plays a rhythmic pattern with accents in measures 28 and 29, then rests in measure 30. Bn. plays a rhythmic pattern in measures 28 and 29, then a melodic line in measure 30.

28

Timb.

Detailed description: Timpani part for measure 28, featuring a rhythmic pattern of eighth notes.

31

Hb. 1
Hb. 2
Hb. 3
Cor. A.
Bn.

Detailed description: This system contains measures 31, 32, 33, and 34. Hb. 1 plays a rhythmic pattern in measures 31-33, then a melodic line in measure 34. Hb. 2 has rests in measures 31 and 32, then plays a melodic line in measure 33 and a note in measure 34. Hb. 3 plays a rhythmic pattern in measures 31-33, then a melodic line in measure 34. Cor. A. plays a rhythmic pattern in measures 31-33, then a melodic line in measure 34. Bn. plays a rhythmic pattern in measures 31-33, then rests in measure 34.

31

Timb.

Detailed description: Timpani part for measure 31, featuring a rhythmic pattern of eighth notes.

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6
35

Musical score for measures 6-35. The score is for three trumpets (Hb. 1, Hb. 2, Hb. 3), Cor. A., Bn., and Timb. The key signature is two sharps (F# and C#). The score includes dynamic markings: *ff*, *Ralenti*, *mf*, *p*, and *pp*. Trills (*tr*) are indicated above notes in the Bn. and Timb. parts. The music features various rhythmic patterns and rests across the measures.

Musical score for measures 39-42. The score is for three trumpets (Hb. 1, Hb. 2, Hb. 3), Cor. A., Bn., and Timb. The key signature is two sharps (F# and C#). The score includes dynamic markings: *mf*. The music features long, sustained notes with slurs in the Cor. A. and Bn. parts. The score ends with a double bar line.