

# CANARD JOYEUX

*Merry duck - second part*

Michel ROUDAKOFF

Tempo ♩. = 80

The score is divided into two systems. The first system includes parts for Hautbois 1, 2, and 3; Cor anglais; Basson; and Timbales. The woodwinds are in 6/8 time with a key signature of three sharps (F#, C#, G#). The timpani part features a rhythmic pattern of eighth notes, starting at a mezzo-piano (*mp*) dynamic and increasing to a fortissimo (*f*) dynamic by the end of the system. The second system includes parts for Hb. 1, 2, and 3; Cor. A.; Bn.; and Timb. The woodwinds are in 4/4 time. The timpani part continues with the same rhythmic pattern, including trills (*tr*) and a dynamic marking of *f*.

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2  
11

Hb. 1

Hb. 2

Hb. 3

Cor. A.

Bn.

Timb.

Hb. 1

Hb. 2

Hb. 3

Cor. A.

Bn.

Timb.

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Hb. 1

Hb. 2

Hb. 3

Cor. A.

Bn.

Timb.

Musical score for measures 1-22. The score is in G major (one sharp) and 3/4 time. It features six staves: Hb. 1, Hb. 2, Hb. 3, Cor. A., Bn., and Timb. Hb. 1 starts with a half rest, then plays a quarter note G4, followed by a quarter rest and a quarter note G4. Hb. 2 starts with a half note G4, then a quarter note G4, followed by a quarter note G4 and a quarter note G4. Hb. 3 starts with a quarter note G4, then a quarter note G4, followed by a triplet of eighth notes G4, A4, B4, and a quarter note G4. Cor. A. starts with a half note G4, then a quarter note G4, followed by a quarter note G4 and a quarter note G4. Bn. starts with a half rest, then a quarter note G2, followed by a quarter rest and a quarter note G2. Timb. starts with a half note G2, then a quarter note G2, followed by a quarter note G2 and a quarter note G2. Dynamics include *p* and *mp*. There are trills in the Timb. part at the end of measures 21 and 22.

Hb. 1

Hb. 2

Hb. 3

Cor. A.

Bn.

Timb.

Musical score for measures 23-26. The score continues from the previous page. Hb. 1 starts with a half rest, then a quarter note G4, followed by a quarter note G4 and a quarter note G4. Hb. 2 starts with a half note G4, then a quarter note G4, followed by a quarter note G4 and a quarter note G4. Hb. 3 starts with a quarter note G4, then a quarter note G4, followed by a quarter note G4 and a quarter note G4. Cor. A. starts with a half note G4, then a quarter note G4, followed by a quarter note G4 and a quarter note G4. Bn. starts with a half rest, then a quarter note G2, followed by a quarter rest and a quarter note G2. Timb. starts with a half note G2, then a quarter note G2, followed by a quarter note G2 and a quarter note G2. Dynamics include *mp*. There are trills in the Timb. part at the end of measures 23, 24, and 25.

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4  
26

Musical score for measures 26-29. The score is for five instruments: Hb. 1, Hb. 2, Hb. 3, Cor. A., and Bn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 26. Hb. 1 has a melodic line with a fermata over the first measure and a dynamic marking of *mp*. Hb. 2 and Hb. 3 have similar melodic lines. Cor. A. has a melodic line with a dynamic marking of *mp*. Bn. has a bass line with a dynamic marking of *mp*. Timb. has a rhythmic pattern with trills (*tr*) in measures 26-29.

Hb. 1

Hb. 2

Hb. 3

Cor. A.

Bn.

Timb.

*mp*

*mp*

*mp*

*mp*

*tr*

*tr*

*tr*

*tr*

30

Musical score for measures 30-33. The score is for five instruments: Hb. 1, Hb. 2, Hb. 3, Cor. A., and Bn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 30. Hb. 1 has a melodic line with a fermata over the first measure and a dynamic marking of *mp*. Hb. 2 and Hb. 3 have similar melodic lines. Cor. A. has a melodic line with a dynamic marking of *mp*. Bn. has a bass line with a dynamic marking of *mp*. Timb. has a rhythmic pattern with trills (*tr*) in measures 30-33.

Hb. 1

Hb. 2

Hb. 3

Cor. A.

Bn.

Timb.

*mp*

*mp*

*mp*

*mp*

*tr*

*tr*

*tr*

*tr*

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34

Hb. 1

Hb. 2

Hb. 3

Cor. A.

Bn.

Timb.

34

*tr*

*tr*

*mp*

37

Hb. 1

*mf*

Hb. 2

*mf*

Hb. 3

Cor. A.

*mf*

Bn.

*mf*

Timb.

*mp*

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6  
39

Hb. 1  
Hb. 2  
Hb. 3  
Cor. A.  
Bn.

Musical score for measures 39-40. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Hb. 1 plays a melody with eighth notes and quarter notes. Hb. 2 and Hb. 3 play a similar melody with some rests. Cor. A. plays a melody with eighth notes and quarter notes. Bn. plays a sustained note with a slur.

39

Timb.

Musical score for measure 39 for Timb. It features a rhythmic pattern of eighth notes with a slur.

41

*mp*

Hb. 1  
Hb. 2  
Hb. 3  
Cor. A.  
Bn.

Musical score for measures 41-42. The key signature is three sharps and the time signature is 6/8. Hb. 1 plays a melody with quarter notes and rests. Hb. 2 and Hb. 3 play a similar melody with some rests. Cor. A. plays a melody with quarter notes and rests. Bn. plays a sustained note with a slur.

41

Timb.

Musical score for measure 41 for Timb. It features a rhythmic pattern of eighth notes with a slur.

*mp*

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Tempo  $\text{♩} = 130$

*rall.*

43

Hb. 1

Hb. 2

Hb. 3

Cor. A.

Bn.

Timb.

47

Hb. 1

Hb. 2

Hb. 3

Cor. A.

Bn.

Timb.

*f*

*p*

*mf*

*p*

*mf*

*p*

*tr*

*p*

*mf*

*mf*

*mp*

*mf*

*f*

*mf*

*tr*

*tr*

*tr*

*tr*

*tr*

Detailed description: This is a page of a musical score for the piece 'Canard Joyeux'. The score is for a woodwind and percussion ensemble. It consists of two systems of staves. The first system covers measures 43 to 46, and the second system covers measures 47 to 50. The instruments are Horns 1, 2, and 3; Cor Anglais; Bassoon; and Timpani. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked as 130 beats per minute. The first system begins with a 'rall.' (rallentando) marking. Dynamics include forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The timpani part features triplet patterns in measures 43-45 and trills in measure 46. The second system continues the melodic lines for the woodwinds, with dynamics ranging from mezzo-forte to forte. The timpani part continues with trills in measures 47-50.

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8  
51

Hb. 1  
Hb. 2  
Hb. 3  
Cor. A.  
Bn.  
Timb.

56

Hb. 1  
Hb. 2  
Hb. 3  
Cor. A.  
Bn.  
Timb.



61

Musical score for measures 61-64, measures 1-4 of a system. Instruments: Hb. 1, Hb. 2, Hb. 3, Cor. A., Bn. Dynamics: *p*.

61

Timpani part for measures 61-64.

65

Musical score for measures 65-68, measures 5-8 of a system. Instruments: Hb. 1, Hb. 2, Hb. 3, Cor. A., Bn. Dynamics: *p*.

65

Timpani part for measures 65-68. Dynamics: *mp*.

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10  
69

Hb. 1  
Hb. 2  
Hb. 3  
Cor. A.  
Bn.  
Timb.

74

Hb. 1  
Hb. 2  
Hb. 3  
Cor. A.  
Bn.  
Timb.

Musical score for the piece "CANARD JOYEUX", page 11, measures 79-80. The score is written for six instruments: Hb. 1, Hb. 2, Hb. 3, Cor. A., Bn., and Timb. The key signature is G major (one sharp). The time signature is not explicitly shown but is implied to be 2/4 based on the notation. The score shows a single measure (measure 79) with a fermata over the final note, followed by a repeat sign and a final measure (measure 80) with a fermata over the final note. The notation includes stems, beams, and fermatas for all instruments.