

Chant du berger du Quercy

Lo voi, lèro lèro

M. Roudakoff
d'après J. Canteloube de Malaret

Tempo ♩ = 88

Piccolo
Flûte
Hautbois
Cor anglais
Clarinete en Sib 1
Clarinete en Sib 2
Clarinete Basse en Sib
Basson 1
Basson 2
Cor en Fa 1
Cor en Fa 2
Trompette en Sib 1
Trompette en Sib 2
Trombone 1
Trombone 2
Timbales
Vibraphone
Harpe
Piano
Violon I
Violon II
Alto
Violoncelle
Contrebasse

Chant du berger du Quercy

The musical score is for the piece "Chant du berger du Quercy" and is page 2 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in Bb (Cl. (Sib) 1), Clarinet in Bb (Cl. (Sib) 2), Clarinet in Bb (Cl. B.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in Bb (Trp. (Sib) 1), Trumpet in Bb (Trp. (Sib) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Timpani (Timb.), Vibraphone (Vib.), Harp (Hpc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, *mf*, *mp*, *f*, and *ff*. It also includes performance instructions like *rit.* and *a tempo*. The score is written for a full orchestra and includes a variety of woodwinds, brass, and strings.

This page of the musical score, titled "Chant du berger du Quercy", page 3, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Clarinet in B-flat (Cl. B.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in B-flat (Trp. (Sib) 1), Trumpet in B-flat (Trp. (Sib) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Timpani (Timb.), Vibraphone (Vib.), Harp (Hpe), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It begins at measure 19. The dynamic markings are as follows:

- Picc.:** *f*, *mp*, *pp*, *pp*
- Fl.:** *f*, *mp*, *pp*, *pp*
- Hb.:** *f*, *p*
- Cor. A.:** *f*, *p*, *pp*
- Cl. (Sib) 1:** *f*, *p*
- Cl. (Sib) 2:** *f*, *p*
- Cl. B.:** *f*, *p*, *mp*, *f*, *mp*, *pp*
- Bn. 1:** *f*, *p*, *pp*
- Bn. 2:** *f*, *p*, *pp*
- Cor 1:** *f*, *p*, *ppp*, *ppp*
- Cor 2:** *f*, *p*, *ppp*, *ppp*
- Trp. (Sib) 1:** *f*, *pp*
- Trp. (Sib) 2:** *f*, *p*, *pp*
- Trb. 1:** *mf*, *pp*
- Trb. 2:** *mf*, *p*, *pp*
- Timb.:** *pp*, *pp*
- Vib.:** *p*
- Hpe:** *pp*, *pp*
- Pno:** *p*, *pp*, *p*, *p*
- Vln. I:** *ff*, *mf*, *p*, *pp*, *p*
- Vln. II:** *ff*, *mf*, *p*, *pp*, *p*
- Alt.:** *ff*, *mf*, *p*, *pp*, *p*
- Vlc.:** *ff*, *mf*, *p*, *pp*, *p*
- Cb.:** *ff*, *mf*, *p*, *pp*, *p*

Other markings include "solo" above the Clarinet in B-flat part and various articulation marks such as accents and slurs.

Chant du berger du Quercy

This musical score is for the piece "Chant du berger du Quercy" by Michel Roudakoff. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and begins at measure 28. The instrumentation includes Piccolo, Flute, Horn, Clarinet (Sib 1 and 2), Bassoon (1 and 2), Cor Anglais, Trumpet (Sib 1 and 2), Trombone (1 and 2), Timpani, Vibraphone, Harp, Piano, Violin (I and II), Viola, and Cello. The score features a variety of dynamics, including *p*, *mp*, *f*, *pp*, *ppp*, and *rit.*. The music is characterized by a mix of melodic lines and harmonic textures, with some instruments playing sustained notes while others have more active parts. The score is presented in a standard musical notation format with a key signature of one flat and a common time signature.