

# Cantina Band

Star Wars - La Guerre des étoiles

John Williams

Allegro  $\text{♩} = 120$

The musical score is arranged for a Cantina Band and includes the following parts:

- Ocarina 1:** Melodic line starting with a forte (*f*) dynamic.
- Ocarina 2:** Rested throughout the piece.
- Ocarina 3:** Rested throughout the piece.
- Clarinete en Si<sup>b</sup>:** Melodic line starting with a mezzo-forte (*mf*) dynamic.
- Saxophone Alto 1:** Melodic line starting with a mezzo-forte (*mf*) dynamic.
- Saxophone Alto 2:** Rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Saxophone Alto 3:** Rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Saxophone Alto 4:** Rested throughout the piece.
- Saxophone Ténor 1:** Melodic line starting with a mezzo-forte (*mf*) dynamic.
- Saxophone Ténor 2:** Rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Saxophone Ténor 3:** Rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Euphonium:** Bass line starting with a mezzo-forte (*mf*) dynamic.
- Sousaphone:** Bass line starting with a mezzo-forte (*mf*) dynamic.
- Marimba 1:** Melodic line starting with a forte (*f*) dynamic.
- Marimba 2:** Melodic line starting with a forte (*f*) dynamic.
- Claves:** Rhythmic accompaniment starting with a mezzo-piano (*mp*) dynamic.
- Percussion:** Rhythmic accompaniment starting with a forte (*f*) dynamic.

Cantina Band

2

5

Ocr. 1

Ocr. 2

Ocr. 3

Cl. [Si]

Sax. Alt. 1

Sax. Alt. 2

Sax. Alt. 3

Sax. Alt. 4

Sax. Tén. 1

Sax. Tén. 2

Sax. Tén. 3

Euph.

Sous.

Mar. 1

Mar. 2

Claves

Perc.

*f*

*f*

9

Ocr. 1

Ocr. 2

Ocr. 3

Cl. [Sib]

Sax. Alt. 1

Sax. Alt. 2

Sax. Alt. 3

Sax. Alt. 4

Sax. Tén. 1

Sax. Tén. 2

Sax. Tén. 3

Euph.

Sous.

Mar. 1

Mar. 2

Claves

Perc.

*f*

*f*

*f*

*f*

*mp*

Cantina Band

4

This musical score is for a Cantina Band and covers measures 14 through 17. It features a variety of instruments including Oboes, Clarinet, Saxophones, Euphonium, Sousaphone, Maracas, Claves, and Percussion. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. Dynamic markings such as *mp* and *mf* are present. The score shows a complex arrangement with multiple parts, including some with triplets and sixteenth-note patterns.

14

Ocr. 1 *mp*

Ocr. 2

Ocr. 3

Cl. [Si]

Sax. Alt. 1

Sax. Alt. 2

Sax. Alt. 3

Sax. Alt. 4 *mf*

Sax. Tén. 1

Sax. Tén. 2

Sax. Tén. 3

Euph.

Sous.

Mar. 1

Mar. 2

Claves

Perc.

18

Ocr. 1

Ocr. 2

Ocr. 3

Cl. [Si]

Sax. Alt. 1

Sax. Alt. 2

Sax. Alt. 3

Sax. Alt. 4

Sax. Tén. 1

Sax. Tén. 2

Sax. Tén. 3

Euph.

Sous.

Mar. 1

Mar. 2

Claves

Perc.

*f*

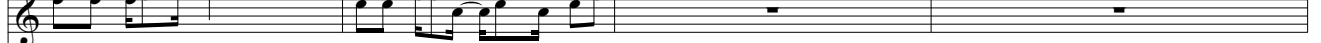
*f*

Cantina Band

6

22

Ocr. 1

Musical staff for Ocr. 1, Treble clef, showing a melodic line with eighth and sixteenth notes.

Ocr. 2

Musical staff for Ocr. 2, Treble clef, showing a whole rest.

Ocr. 3

Musical staff for Ocr. 3, Treble clef, showing a whole rest.

Cl. [Si $\flat$ ]

Musical staff for Cl. [Si flat], Treble clef, starting with a dynamic marking of *mf*. Shows a melodic line with eighth and sixteenth notes.

Sax. Alt. 1

Musical staff for Sax. Alt. 1, Treble clef, showing a melodic line with eighth and sixteenth notes.

Sax. Alt. 2

Musical staff for Sax. Alt. 2, Treble clef, showing a melodic line with eighth and sixteenth notes.


Sax. Alt. 3

Musical staff for Sax. Alt. 3, Treble clef, showing a melodic line with eighth and sixteenth notes.


Sax. Alt. 4

Musical staff for Sax. Alt. 4, Treble clef, showing a rhythmic pattern with eighth notes and rests.


Sax. Tén. 1

Musical staff for Sax. Tén. 1, Treble clef, showing a whole rest.


Sax. Tén. 2

Musical staff for Sax. Tén. 2, Bass clef, showing a rhythmic pattern with eighth notes and rests.

Sax. Tén. 3

Musical staff for Sax. Tén. 3, Bass clef, showing a rhythmic pattern with eighth notes and rests.

Euph.

Musical staff for Euph., Bass clef, showing a melodic line with eighth and sixteenth notes.

Sous.

Musical staff for Sous., Bass clef, showing a rhythmic pattern with eighth notes and rests.

Mar. 1

Musical staff for Mar. 1, Treble clef, showing a whole rest.

Mar. 2

Musical staff for Mar. 2, Treble clef, showing a whole rest.

Claves

Musical staff for Claves, showing a whole rest.

Perc.

Musical staff for Perc., showing a rhythmic pattern with eighth notes and rests.

26

Ocr. 1

Ocr. 2

Ocr. 3

Cl. [Si]

Sax. Alt. 1

Sax. Alt. 2

Sax. Alt. 3

Sax. Alt. 4

Sax. Tén. 1

Sax. Tén. 2

Sax. Tén. 3

Euph.

Sous.

Mar. 1

Mar. 2

Claves

Perc.

*f*

*f*

3

The musical score is arranged in a standard concert band layout. It features 15 staves. The woodwind section includes three Oboes (Ocr. 1-3), one Clarinet in Si (Cl. [Si]), four Alto Saxophones (Sax. Alt. 1-4), and three Tenor Saxophones (Sax. Tén. 1-3). The brass section consists of one Euphonium (Euph.), one Sousaphone (Sous.), and two Maracas (Mar. 1-2). The percussion section includes Claves and a general Percussion part (Perc.). The score begins at measure 26. The Oboe 1 part has a melodic line with eighth and sixteenth notes. The Clarinet in Si and Alto Saxophones 1-4 have complex rhythmic patterns, including triplets and sixteenth-note runs. The Tenor Saxophones 2-3 and Euphonium play a steady eighth-note accompaniment. The Sousaphone has a melodic line with a triplet in the first measure and a forte dynamic marking. The Maracas and Percussion parts provide a rhythmic foundation. The page number '7' is in the top right corner.

Cantina Band

8

30

Ocr. 1

Ocr. 2

Ocr. 3

Cl. [Si]

Sax. Alt. 1

Sax. Alt. 2

Sax. Alt. 3

Sax. Alt. 4

Sax. Tén. 1

Sax. Tén. 2

Sax. Tén. 3

Euph.

Sous.

Mar. 1

Mar. 2

Claves

Perc.



34

Ocr. 1

Ocr. 2

Ocr. 3

Cl. [Si]

Sax. Alt. 1

Sax. Alt. 2

Sax. Alt. 3

Sax. Alt. 4

Sax. Tén. 1

Sax. Tén. 2

Sax. Tén. 3

Euph.

Sous.

Mar. 1

Mar. 2

Claves

Perc.

*ff*

*ff*