

Chanson de Nis l'Égyptien

Michel ROUDAKOFF

Tempo ♩ = 80

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Cor anglais

Introduction

Qui est tu qui vient là... Je suis Ni is l'É gyp ti en Es tu com plet Je suis comp let Es tu è qui pé Je suis é qui pé Que viens tu faire

Clarinettes en Sib 1

Clarinettes en Sib 2

Basson 1

Basson 2

Contrebasson

Cor en Fa 1

Cor en Fa 2

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Timbales

Violoncelle

Violon I

Violon II

Alto

Violoncelle

Contrebasse

mf

pp

Chanson de Nis l'Égyptien

12

FL. 1

FL. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Dè tour ne ton vi lain vi sage Que Ré a ho rreur de voir Tu es ram pant A po phis Ré si dant du ciel ter resstre

mf Refrain

pp *mp* *p* *mf*

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16

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2

Cor. A. *p* Deuxième couplet *mf*

En fant de la dé ché ance E ne mi du spi ri tu el Va ram per jus qu'a l'a bime Que ton cœur soit dé chi ré

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

C.Bn. *mp*

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1 *p* *mf* *pp*

Trb. 2 *p* *mf* *pp*

Timb.

Vlc.

Vln. I *mp*

Vln. II *mp*

Alt.

Vlc. *mp*

Cb. *mp*

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20

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

20

Timb.

20

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f *f* *p* *mf* *mf* *p* *mf* *mf* *mf* *p* *pp* *mf* *p*

Refrain

Ju es lon du dit ser pent Le cer cle per du sans cent re

The musical score is arranged in a standard orchestral format. The upper section includes woodwinds (Flutes 1 & 2, Horns 1 & 2, Cor Anglais, Clarinets in Sib 1 & 2, Bassoons 1 & 2, and Contrabassoon) and brass instruments (Cor 1 & 2, Trumpets in Sib 1 & 2, Trombones 1 & 2, and Timpani). The lower section features strings (Violins I & II, Viola, Violoncello, and Contrebasse) and a vocal line. The vocal line includes the lyrics: "En fant de la dé ché ance E ne mi du trans pa rant Tu ne te rai di ras plus Tu n'é ja cu le ras plus *ff* es _ ram pant A po phis Ré si dant du _ ciel ter resstre". The score includes dynamic markings such as *mf*, *p*, and *ff*, and performance instructions like "Troisième couplet" and "Refrain".

32

FL. 1

FL. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

32

Quatrième couplet

Vcl.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

En fant de la dé ché ance De leur ne toi po phis Ce lui qui tran che la tête hante les bords des che mins

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rit. Andante $\text{♩} = 90$

36

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

Hb. 1 *mf* *mp* *mf*

Hb. 2 *mf* *mp* *mf*

Cor. A. *mf* *mp* *mf*

Cl. (Sib) 1 *f* *mp* *mp*

Cl. (Sib) 2 *f* *mp* *mp*

Bn. 1 *mf* *mp* *mf*

Bn. 2 *mf* *mp* *mf*

C.Bn. *mf*

Cor 1 *mf* *mf* *mf*

Cor 2 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Timb. *f*

Vlc. *f*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Alt. *mf* *f* *f*

Vlc. *mf* *mf* *mf*

Cb. *mf* *mf*

Grand se rons nous sages
ja mais ja mais ja mais

Chanson de Nis l'Égyptien

rit. a tempo

The page contains the following musical staves and their associated details:

- Fl. 1:** Flute part with dynamics *f* and *mf*.
- Fl. 2:** Flute part with dynamic *f*.
- Hb. 1:** Horn 1 part with dynamics *mf* and *f*.
- Hb. 2:** Horn 2 part with dynamics *mf* and *f*.
- Cor. A.:** Cor Anglais part with dynamics *f* and *mf*.
- Cl. (Sib) 1 & 2:** Clarinet in B-flat parts with dynamics *mf* and *f*.
- Bn. 1 & 2:** Bassoon parts with dynamics *mf* and *f*.
- C. Bn.:** Contrabassoon part with dynamics *f* and *mf*.
- Cor 1 & 2:** Horn parts with dynamics *mf* and *mp*.
- Trp. (Sib) 1 & 2:** Trumpet parts with dynamics *f* and *mp*.
- Trb. 1 & 2:** Trombone parts with dynamic *mf*.
- Timb.:** Timpani part with dynamic *p*.
- Vlc.:** Viola part with dynamic *f*.
- Vln. I & II:** Violin parts with dynamic *f*.
- Alt.:** Alto part with dynamic *f*.
- Vlc.:** Violoncello part with dynamics *f* and *mf*.
- Cb.:** Contrabass part with dynamics *mf* and *f*.

Vocal lyrics:

- Quand se rons nous Seth
- Tout jours tout jours tout jours
- Terre nou rrit tout
- Les sages comme les kous

accel.

This musical score is for the piece "Chanson de Nis l'Égyptien" by Michel Roudakoff. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The key signature is one flat (B-flat). The score is divided into two systems, with the first system starting at measure 49. The instruments included are Flute 1 and 2, Horn 1 and 2, Cor Anglais, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Contrabassoon, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Timpani, Viola, Violin I and II, Alto Saxophone, Viola, and Cello. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The tempo is marked as *accel.* (accelerando). The score is written in a standard musical notation with a grand staff for each instrument.