

Le Chat Mykérinos

Il est sur Aldébaran

Michel Roudakoff

Mo *rato* $\text{♩} = 105$ *tr* *rit.* *Andante* $\text{♩} = 96$

Piccolo
Flute
Oboe
English Horn
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Percussion
Violin I
Violin II
Viola
Cello
Contrabass

This page of the musical score for 'Le Chat Mykérinos' includes parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in the key of D major (indicated by two sharps) and begins at measure 12. The woodwind and brass sections are marked with *mf* (mezzo-forte). The string section features dynamic markings of *sfz* (sforzando), *p* (piano), *mf*, and *pp* (pianissimo), along with *pizz.* (pizzicato) instructions. The string parts include triplet markings and various articulations.

28

Picc.

Fl.

Ob. *mf*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Perc.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Le Chat Mykérinos

rit.

a tempo

Musical score for 'Le Chat Mykérinos', page 4, measures 43-52. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (B♭ Cl. 1 & 2), Bassoons (Bsn. 1 & 2), Horns (Hn. 1 & 2), Trumpets (B♭ Tpt. 1 & 2), Trombones (Tbn. 1 & 2), Percussion (Perc.), Violins (Vln. I & II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 43-52 are marked with a *rit.* (ritardando) and *a tempo* (return to tempo) instruction. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). Performance markings include *Solo* for the Cb. part, *pizz.* (pizzicato) for the Vln. II and Vc. parts, and *arco* (arco) for the Vln. II and Vc. parts.

This page of the musical score for 'Le Chat Mykérinos' contains parts for various instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Percussion (Perc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *pp* (pianissimo) and *f* (forte) across various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number '78' is visible at the beginning of each system.

Le Chat Mykérinos

89

Picc. *mf* *f* *mp*

Fl. *mp* *mf* *f* *mp*

Ob. *p*

E. Hn. *p* *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2

Hn. 1 *p* *pp* *p*

Hn. 2 *p* *pp* *p*

B♭ Tpt. 1 *mp* *mf* *f* *mp*

B♭ Tpt. 2 *mf* *f* *mp* *p*

Tbn. 1

Tbn. 2

Perc.

Vln. I *mp* *p* *pizz.* *mp*

Vln. II *p* *pizz.* *mp*

Vla. *mp* *pizz.* *mp*

Vc. *p* *mp* *p* *pizz.* *mp*

Cb. *mp* *pizz.* *mp*

114

Picc. *tr*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hn.

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Perc. *snare roll* *f*

Vln. I *mf* *f*

Vln. II *mf* *f* *pizz.*

Vla. *p* *mf* *pizz.*

Vc. *p* *mf* *pizz.*

Cb. *p* *mf*

This page of the musical score for 'Le Chat Mykérinos' contains 16 staves of music, starting at measure 124. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic and a *ff* dynamic later.
- Fl.**: Flute, starting with a *mf* dynamic and a *ff* dynamic later.
- Ob.**: Oboe, playing a melodic line with accents.
- E. Hn.**: English Horn, playing a melodic line with accents.
- B♭ Cl. 1**: Bass Clarinet 1, starting with a *mf* dynamic and a *p* dynamic later.
- B♭ Cl. 2**: Bass Clarinet 2, playing a sustained note.
- Bsn. 1**: Bassoon 1, playing a melodic line with accents.
- Bsn. 2**: Bassoon 2, playing a melodic line with accents.
- Hn. 1**: Horn 1, playing a melodic line with accents.
- Hn. 2**: Horn 2, playing a melodic line with accents.
- B♭ Tpt. 1**: Trumpet 1, starting with a *mf* dynamic and a *ff* dynamic later.
- B♭ Tpt. 2**: Trumpet 2, playing a melodic line with accents.
- Tbn. 1**: Trombone 1, playing a melodic line with accents.
- Tbn. 2**: Trombone 2, playing a melodic line with accents.
- Perc.**: Percussion, featuring a *snare roll* and dynamics of *ff*, *f*, and *fff*.
- Vln. I**: Violin I, playing a melodic line with accents.
- Vln. II**: Violin II, playing a melodic line with accents.
- Vla.**: Viola, playing a melodic line with accents, marked *arco* and *pizz.*.
- Vc.**: Violoncello, playing a melodic line with accents, marked *arco* and *pizz.*.
- Cb.**: Cello, playing a melodic line with accents.

The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, *mp*, *fff*, and *mpizz.*, along with performance instructions like *arco* and *pizz.*.

This page of the musical score, titled "Le Chat Mykérinos", covers measures 134 through 143. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 134-136, then plays a melodic line in measure 137.
- Fl.** (Flute): Rests in measures 134-136, then plays a melodic line in measure 137.
- Ob.** (Oboe): Rests in measures 134-136, then plays a melodic line in measure 137.
- E. Hn.** (English Horn): Rests in measures 134-136, then plays a melodic line in measure 137.
- B♭ Cl. 1** (B-flat Clarinet 1): Rests in measures 134-136, then plays a melodic line in measure 137.
- B♭ Cl. 2** (B-flat Clarinet 2): Rests in measures 134-136, then plays a melodic line in measure 137.
- Bsn. 1** (Bassoon 1): Rests in measures 134-136, then plays a melodic line in measure 137.
- Bsn. 2** (Bassoon 2): Rests in measures 134-136, then plays a melodic line in measure 137.
- Hn. 1** (Horn 1): Rests in measures 134-136, then plays a melodic line in measure 137.
- Hn. 2** (Horn 2): Rests in measures 134-136, then plays a melodic line in measure 137.
- B♭ Tpt. 1** (B-flat Trumpet 1): Rests in measures 134-136, then plays a melodic line in measure 137.
- B♭ Tpt. 2** (B-flat Trumpet 2): Rests in measures 134-136, then plays a melodic line in measure 137.
- Tbn. 1** (Tuba 1): Rests in measures 134-136, then plays a melodic line in measure 137.
- Tbn. 2** (Tuba 2): Rests in measures 134-136, then plays a melodic line in measure 137.
- Perc.** (Percussion): Rests in measures 134-136, then plays a rhythmic pattern in measure 137.
- Vln. I** (Violin I): Rests in measures 134-136, then plays a melodic line in measure 137.
- Vln. II** (Violin II): Rests in measures 134-136, then plays a melodic line in measure 137.
- Vla.** (Viola): Rests in measures 134-136, then plays a melodic line in measure 137.
- Vc.** (Violoncello): Rests in measures 134-136, then plays a melodic line in measure 137.
- Cb.** (Cello): Rests in measures 134-136, then plays a melodic line in measure 137.

The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

145

Picc. *rubato*

Fl. *ff* *f*

Ob.

E. Hn.

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1

Tbn. 2

Perc. 145

Vln. I 145

Vln. II 145

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score for 'Le Chat Mykérinos' covers measures 145 to 148. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (B♭), Bassoons (B♭), Horns (F and C), Trumpets (B♭), Trombones (B♭), Percussion, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 145 with a Piccolo part marked 'rubato'. The Flute part has dynamics of *ff* and *f*. The Clarinet and Bassoon parts have dynamics of *f* and *p*. The Horns and Trombones have dynamics of *p*. The Percussion part starts at measure 145. The Violin and Viola parts have dynamics of *mp*. The Violoncello and Contrabass parts have dynamics of *mp*. The score is written in a standard musical notation with various dynamics and articulations.