

La chat qui s'en va tout seul

et tous les lieux se vallent pour lui

Michel Roudakoff

Tempo $\text{♩} = 110$

Piccolo

Flute *p*

Oboe

English Horn *solo mp*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1

Horn in F 2

Trumpet in D 1

Trumpet in D 2

Trombone 1

Trombone 2

Timpani

Percussion *snare drum p*

Xylophone

Harp

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

La chat qui s'en va tout seul

This musical score is for the piece "La chat qui s'en va tout seul" (The cat goes all by itself). It is a full orchestral score for 120 measures, starting at measure 28. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, and specific performance instructions such as "arco" for the strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani and Snare Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is arranged in a standard orchestral layout with staves for each instrument.

La chat qui s'en va tout seul

This musical score is for the piece "La chat qui s'en va tout seul" (The cat goes all by itself). It is a full orchestral score for measures 39 through 48. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Piccolo, Flute, Oboe, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Percussion, Xylophone, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings like *mf* with an accent (>), *pp* with a hairpin, and a "solo" marking for the Oboe in measure 48. The score includes many slurs, ties, and phrasing slurs, indicating melodic lines and breath marks. The woodwinds and strings have significant parts, while the brass and percussion are more active in the later measures.

This musical score page, numbered 6, is for the piece "La chat qui s'en va tout seul". It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinets (B♭ and B♭), Bassoons (B♭ and B♭), Horns (F and E♭), Trumpets (D and C), Trombones (E♭ and F), Timpani, Percussion, Xylophone, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in G major and 3/4 time. It begins at measure 70. The Piccolo part starts with a *mf* dynamic and a *solo* marking, featuring a triplet of eighth notes. The Clarinet and Bassoon parts also have *mf* dynamics and triplets. The Xylophone part has a *ff* dynamic and a *solo* marking. The Harp part has a *f* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *pizz.* marking. The Viola part has a *pizz.* marking. The Violoncello and Contrabass parts have a *p* dynamic. The score includes various musical notations such as dynamics (*mf*, *pp*, *ff*, *p*), articulation (*acc.*), and performance instructions (*solo*, *pizz.*).

La chat qui s'en va tout seul

rit.

Tempo ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- D Tpt. 1
- D Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Perc. (includes cymbal suspend roll)
- Xyl.
- Hp.
- Vln. I (arco)
- Vln. II (arco)
- Vla.
- Vc. (arco)
- Cb. (arco)

The score includes various dynamic markings such as *f*, *mf*, *mp*, and *ff*, and features a key signature change from D major to B♭ major. The tempo is marked as 100 beats per minute.

This page of a musical score, numbered 8, is titled "La chat qui s'en va tout seul". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1** and **Hn. 2** (Horns)
- D Tpt. 1** and **D Tpt. 2** (D Trumpets)
- Tbn. 1** and **Tbn. 2** (Trombones)
- Timp.** (Timpani)
- Perc.** (Percussion), including a *cymbal suspend roll*
- Xyl.** (Xylophone)
- Hp.** (Harp)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 96. The woodwinds and strings play a complex, rhythmic pattern, often marked with *f* (forte) or *ff* (fortissimo). The brass section provides a strong harmonic and rhythmic foundation. The percussion includes a cymbal suspend roll. The strings feature intricate bowing techniques, including tremolos and rapid sixteenth-note passages.

La chat qui s'en va tout seul

109

Picc. *p*

Fl. *mp*

Ob.

E. Hn.

B. Cl. 1 *mf*

B. Cl. 2 *mp*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

D Tpt. 1

D Tpt. 2

Tbn. 1

Tbn. 2

109

Timp. *sf*

Perc. *sf*

Xyl.

Hp.

Vln. I *pizz.* *p* arco *pp*

Vln. II *pizz.* *p* arco *pp*

Vla. *pizz.* *p* arco *pp*

Vc. *pizz.* *p* arco *pp*

Cb. *p*

La chat qui s'en va tout seul

Tempo ♩ = 90

Musical score for page 11, measures 129-138. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Timpani, Percussion, Xylophone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *mf*, *f*, *mp*, *ppp*, *ff*, and *p*. The percussion part includes a snare drum. The key signature changes from one sharp (F#) to two flats (B♭) at measure 132. The tempo is marked as ♩ = 90.

142

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pppp

pppp

pp

p

pp

pp

pp

p

pppp

pp

pizz.