

Moi, j'ai 5 sous

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d'après J. Canteloube

Tempo ♩ = 120

The score is for a full orchestra and includes the following parts:

- Flûte 1: *pp*, *mf*, *p*
- Flûte 2: *mf*, *p*
- Hautbois 1: *p*, *mf*
- Hautbois 2: *mf*
- Clarinete en Sib 1: *ppp*
- Clarinete en Sib 2: *ppp*
- Clarinete Basse en Sib: *ppp*
- Basson 1: *mp*
- Basson 2: *mp*
- Cor en Fa 1: *pp*, *mp*
- Cor en Fa 2: *mp*
- Trompette en Ut 1: *ppp*
- Trompette en Ut 2: *ppp*
- Trombone 1: *pp*
- Trombone 2: *pp*
- Batterie: *p*, *mp*, *p*
- Percussion: *p*, *mp*, *p*
- Violon I: *mf*, *pp*
- Violon II: *mf*
- Alto: *p*, *mf*
- Violoncelle: *p*, *pp*, *mf*
- Contrebasse: *p*, *pp*, *mf*

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Tempo ♩ = 192

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1 & 2:** Flutes, starting with a triplet of eighth notes. Fl. 2 has a *p* dynamic marking.
- Hb. 1 & 2:** Horns. Hb. 1 starts with *pp* and has a *p* dynamic later.
- Cl. (Sib) 1 & 2:** Clarinets in B-flat. Cl. (Sib) 1 has a *p* dynamic, and Cl. (Sib) 2 has a *mp* dynamic.
- Cl. B.:** Clarinet in B.
- Bn. 1 & 2:** Bassoons. Bn. 1 has *p* dynamics, and Bn. 2 has a *mp* dynamic.
- Cor 1 & 2:** Cor Anglais. Cor 1 starts with *pp* and has a *p* dynamic.
- Trp. (Ut) 1 & 2:** Trumpets in D. Trp. (Ut) 1 starts with *pp* and has a *p* dynamic.
- Trb. 1 & 2:** Trombones. Trb. 1 has a *p* dynamic. Trb. 2 has a series of *p* dynamics.
- Batt.:** Drums, marked with a double bar line.
- Perc.:** Percussion, starting with a triplet of eighth notes and a *mp* dynamic.
- Vln. I & II:** Violins. Vln. I has a *p* dynamic. Vln. II starts with *pp* and has a *p* dynamic.
- Alt.:** Viola, starting with *pp* and has a *mp* dynamic.
- Vlc.:** Viola, starting with *pp* and has a *mp* dynamic.
- Cb.:** Cello, starting with *pp* and has a series of *p* dynamics.

This musical score is for the piece "Moi, j'ai 5 sous" and is page 4 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 37. Flute 2 plays a similar line.
- Horns (Hb. 1, Hb. 2):** Horns 1 and 2 play a melodic line starting at measure 37, marked *pp*.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Clarinets in B-flat play a melodic line starting at measure 37, marked *pp*.
- Bassoons (Bn. 1, Bn. 2):** Bassoons play a melodic line starting at measure 37, marked *f*.
- Cor Anglais (Cor 1, Cor 2):** Cor Anglais instruments play a melodic line starting at measure 37, marked *mf* and *p*.
- Trumpets (Trp. (Ut) 1, Trp. (Ut) 2):** Trumpets play a melodic line starting at measure 37, marked *mf* and *mp*.
- Trombones (Trb. 1, Trb. 2):** Trombones play a melodic line starting at measure 37, marked *pp* and *mf*.
- Percussion (Batt., Perc.):** The drum set (Batt.) plays a rhythmic pattern starting at measure 37, marked *ff*. The percussion (Perc.) plays a melodic line starting at measure 37, marked *p* and *mf*.
- Violins (Vln. I, Vln. II):** Violins play a melodic line starting at measure 37, marked *f* and *p*.
- Alto (Alt.):** The alto plays a melodic line starting at measure 37, marked *f* and *pizz.*
- Viola (Vlc.):** The viola plays a melodic line starting at measure 37, marked *f* and *pp* *pizz.*
- Celli (Cb.):** The cello plays a melodic line starting at measure 37, marked *f* and *pp*.

The score is written in 4/4 time and includes various dynamic markings such as *pp*, *f*, *mf*, *mp*, *p*, and *ff*. The key signature is one sharp (F#).

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This page of the musical score, numbered 5, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Sib 1 and 2, Clarinet in B, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in Ut 1 and 2, and Trombones 1 and 2. The brass section includes Trumpets in Ut 1 and 2, Trombones 1 and 2, and a Bass Drum. The percussion section includes a Percussionist. The string section includes Violins I and II, Alto, Viola, and Cello. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 47. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings. The woodwinds and brass parts feature various articulations and dynamic markings throughout the page.

