

La cigogne et les saucisses

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Allegro $\text{♩} = 130$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in Bb-1

Clarinet in Bb-2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Xylophone

Percussion

Accordion

Violin I

Violin II

Viola

Cello

Contrabass

p

mp

p

mf

pizz.

La cigogne et les saucisses

This musical score is for the piece "La cigogne et les saucisses" and covers measures 19 to 24. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl. 1, B♭ Cl. 2**: Bass Clarinets
- Bsn. 1, Bsn. 2**: Bassoons
- Hn. 1, Hn. 2**: Horns
- C Tpt. 1, C Tpt. 2**: Trumpets
- Tbn. 1, Tbn. 2**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Xyl.**: Xylophone
- Perc.**: Percussion
- Acc.**: Accordion
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 20. The percussion part includes a specific drum pattern marked with *p*, *mf*, and *f* dynamics.

La cigogne et les saucisses

Tempo $\text{♩} = 65$ rit. Allegro $\text{♩} = 130$

Instrument List:
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Xyl.
Perc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamic and Articulation Markings:
p, mp, mf, pp, >>>

La cigogne et les saucisses

This musical score is for the piece "La cigogne et les saucisses". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl. 1, B♭ Cl. 2**: Clarinets
- Bsn. 1, Bsn. 2**: Bassoons
- Hn. 1, Hn. 2**: Horns
- C. Ppt. 1, C. Ppt. 2**: Trumpets
- Tbn. 1, Tbn. 2**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Xyl.**: Xylophone
- Perc.**: Percussion
- Acc.**: Accordion
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamics including *pp*, *p*, *mp*, *mf*, and *ppp*. Performance instructions such as *pizz.* (pizzicato) and *ppp* are present. The score is divided into measures, with a section starting at measure 55. The bottom right of the page includes the dynamic marking *p*.

This page of the musical score, numbered 5, contains the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1 & 2**: Flutes, playing a rhythmic pattern with *f* dynamics.
- Ob.**: Oboe, playing a melodic line with *p* dynamics.
- E. Hn.**: English Horn, mostly silent.
- B♭ Cl. 1 & 2**: Bass Clarinets, playing a rhythmic pattern with *f* dynamics.
- Bsn. 1 & 2**: Bassoons, playing a rhythmic pattern with *f* dynamics.
- Hn. 1 & 2**: Horns, playing a rhythmic pattern.
- C Tpt. 1 & 2**: Cornets/Trombones, playing a melodic line with *mp* dynamics.
- Tbn. 1 & 2**: Trombones, playing a melodic line with *pp* dynamics.
- Tuba**: Playing a melodic line with *pp* dynamics.
- Timp.**: Timpani, mostly silent.
- Xyl.**: Xylophone, playing a rhythmic pattern with *f* dynamics.
- Perc.**: Percussion, playing a rhythmic pattern with *p* dynamics.
- Acc.**: Accordion, playing a rhythmic pattern with *p* dynamics.
- Vln. I & II**: Violins, playing a melodic line with *mp* dynamics and *arco* markings.
- Vla.**: Viola, playing a melodic line with *mp* dynamics and *arco* markings.
- Vc.**: Violoncello, playing a melodic line with *mp* dynamics and *arco* markings.
- Cb.**: Contrabass, playing a melodic line with *mp* dynamics.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), as well as *arco* (arco) markings for the string and accordion parts. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

This musical score is for the piece "La cigogne et les saucisses" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Xylophone, Percussion, Accordion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. The percussion part includes a specific rhythmic pattern for the snare drum. The woodwind and string parts have complex rhythmic and melodic lines. The score is arranged in a standard orchestral layout with staves for each instrument.

119

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn.

B \flat Cl. 1 *f*

B \flat Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf* *mf*

Tuba *mf*

Timp.

Xyl.

Perc. *mf*

Acc.

Vln. I *f* pizz. arco

Vln. II *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* pizz. *f* arco

Cb. *f* *f*

This page of the musical score, numbered 8, is titled "La cigogne et les saucisses". It features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 122 to 126, and the second system covers measures 127 to 131. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present, particularly for the string instruments. The key signature changes from one sharp (F#) to two flats (B♭) between the two systems.

136 Picc. Fl. 1 *mp* Fl. 2 *mp* Ob. E. Hn. *f* B♭ Cl. 1 *f* B♭ Cl. 2 Bsn. 1 *f* Bsn. 2 *f* Hn. 1 *mp* *f* *mf* *f* Hn. 2 *mf* *f* C Tpt. 1 *f* C Tpt. 2 *f* Tbn. 1 *mp* *mf* Tbn. 2 *mf* Tuba *mf* Timp. *ff* Xyl. Perc. *ff* Acc. Vln. I *p* *mp* *ff* *pizz.* *arco* Vln. II *p* *ff* *pizz.* *arco* Vla. *ff* *pizz.* *arco* Vc. *f* *ff* *pizz.* *arco* Cb. *f* *ff*

156 Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

156 Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

156 Timp.

Xyl. *f*

156 Perc. *f* *mf*

156 Acc.

156 Vln. I

Vln. II

Vla. *p*

Vc.

Cb.