

Danse des joyeux Virus

Michel Roudakoff

Tempo ♩ = 92 Allegretto ♩ = 68

Piccolo

Flute

Oboe *solo* *mp*

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1 *f*

Trumpet in C 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Timpani *f*

Percussion *f*

Harp *f*

Celesta *f*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

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Danse des joyeux Virus

12 Picc.

12 Fl.

12 Ob.

12 B♭ Cl. 1 *mf*

12 B♭ Cl. 2 *mf*

12 Bsn. *mf*

12 Bsn. *mf*

12 Hn. 1

12 Hn. 2

12 C Tpt. 1

12 C Tpt. 2

12 Tbn. 1

12 Tbn. 2

12 Timp. *mp* *f*

12 Perc. *pp* *p* *f* bass drum snare drum

12 Hp. *f*

12 Cel.

12 Vln. I *mf*

12 Vln. II *mf*

12 Vla.

12 Vc. *pizz.*

12 Cb. *mf* *mf*

Danse des joyeux Virus

This page of the musical score, titled "Danse des joyeux Virus", page 3, features a variety of instruments and dynamic markings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts include:

- Picc.** Piccolo flute, starting at measure 26 with a *f* dynamic.
- Fl.** Flute, starting at measure 26 with a *f* dynamic.
- Ob.** Oboe, starting at measure 26 with a *f* dynamic.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets, starting at measure 26 with a *f* dynamic.
- Bsn.** Bassoon, starting at measure 26 with a *f* dynamic.
- Hn. 1** and **Hn. 2**: Horns, starting at measure 26 with a *p* dynamic, moving to *mf* by measure 27.
- C Tpt. 1** and **C Tpt. 2**: Trumpets, starting at measure 26 with a *p* dynamic, moving to *mf* by measure 27.
- Tbn. 1** and **Tbn. 2**: Trombones, starting at measure 26 with a *p* dynamic, moving to *mf* by measure 27.
- Timp.** Timpani, starting at measure 26 with a *mf* dynamic.
- Perc.** Percussion, starting at measure 26 with a *mf* dynamic, featuring a *solo* section.
- Hp.** Harp, starting at measure 26 with a *f* dynamic.
- Cel.** Cello, starting at measure 26 with a *f* dynamic, moving to *mp* by measure 27.
- Vln. I** and **Vln. II**: Violins, starting at measure 26 with a *f* dynamic, moving to *mf* by measure 27, and including *pizz.* and *arco* markings.
- Vla.** Viola, starting at measure 26 with a *f* dynamic, moving to *mf* by measure 27, and including *pizz.* and *arco* markings.
- Vc.** Violoncello, starting at measure 26 with a *f* dynamic, moving to *mf* by measure 27, and including *pizz.* and *arco* markings.
- Cb.** Contrabass, starting at measure 26 with a *f* dynamic, moving to *mf* by measure 27.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features performance instructions like *solo*, *pizz.* (pizzicato), and *arco* (arco). The music is divided into measures, with a double bar line indicating the end of the page.

Danse des joyeux Virus

This musical score is for the piece "Danse des joyeux Virus" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins at measure 40. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, Percussion (snare drum), Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). There are also performance markings like accents and slurs. The percussion part includes a snare drum with a *mf* dynamic and a *f* dynamic, with some triplet patterns. The harp part features a triplet pattern. The cello part has a triplet pattern. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a steady rhythmic pattern. The woodwinds and brass instruments have more complex melodic and rhythmic parts, often playing in unison or harmony.

Danse des joyeux Virus

Tempo ♩ = 105

Allegretto ♩ = 68

This page of the musical score covers measures 53 to 68. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, C Trumpet 1 and 2, Trombone 1 and 2, Timpani, Percussion, Harp, Cello, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *f*, *pp*, *mf*, and *mp*. The percussion part includes specific instructions for 'susp cymb roll' and 'side dr' (side drum). The woodwind and string parts show complex rhythmic patterns, including triplets in the cello and various articulations in the strings. The overall texture is dense and rhythmic, characteristic of the piece's 'Allegretto' tempo.

Danse des joyeux Virus

65

Picc. *solo*
mf

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Bsn.

Hn. 1 *mp*
pp

Hn. 2 *pp*

C Tpt. 1 *mf*
pp
p

C Tpt. 2 *mf*
pp
p

Tbn. 1 *p*

Tbn. 2 *p*

Timp. *mf*
p

Perc. *side dr*
mf
side dr LH
p

Hp.

Cel.

Vln. I *mf*
pizz.
p

Vln. II *mf*
pizz.
p

Vla. *mf*
mf. pizz.

Vc. *mf*
mf

Cb. *mf*
mf
pizz.

Danse des joyeux Virus

80

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pp

p

mp

f

snzre drum

mf

p

arco

*mf*_{arco}

*mf*_{arco}

arco

arco

pizz.

*ff*_{pizz.}

ff

Danse des joyeux Virus

This musical score is for the piece "Danse des joyeux Virus" and covers measures 96 to 104. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** (Bass Clarinet 1)
- B♭ Cl. 2** (Bass Clarinet 2)
- Bsn.** (Bassoon)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- C Tpt. 1** (C Trumpet 1)
- C Tpt. 2** (C Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Timp.** (Timpani)
- Perc.** (Percussion, including side drum LH)
- Hp.** (Harp)
- Cel.** (Cello)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features various dynamic markings such as *mf*, *f*, *ff*, and *ff*. It includes performance instructions like *arco* for the strings and *side drum LH* for the percussion. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to two flats (Bb and Eb). The time signature is 4/4.

Danse des joyeux Virus

108 Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. Bsn. Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Timp. Perc. Hp. Cel. Vln. I Vln. II Vla. Vc. Cb.

Musical score for 'Danse des joyeux Virus', page 10. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinets 1 & 2, Bassoons, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Percussion, Harp, Cello, Violin I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns and dynamic markings such as 'f' and 'ff'.

Danse des joyeux Virus

130

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. *f* *ff* *p*

Bsn. *f* *ff* *p*

Hn. 1 *mp* *ff* *p*

Hn. 2 *mp* *ff* *p*

C Tpt. 1 *f mp* *ff* *p*

C Tpt. 2 *f mp* *ff* *p*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff* *p*

Timp. *ff* *ff*

Perc. *mp* *f* *ff*

side drum

Hp. *f* *ff*

Cel. *f*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*