

# Essai 11j

## LA SALAMANDRE 3

Michel Roudakoff

Tempo ♩ = 105

1 3

Piccolo

Flûte 1 *mf*

Flûte 2 *mf*

Hautbois 1 *mf*

Hautbois 2 *mf*

Clarinete si<sup>b</sup> 1 *ppp* — *mf*

Clarinete si<sup>b</sup> 2 *ppp* — *mf*

Basson 1 *ppp* — *mf*

Basson 2 *ppp* — *mf*

Contrebasson

Cor fa 1 3

Trompette do

Trombone ténor

Tuba *pppp*

Timbales 1 3

Violon I 1 3

Violon II

Alto

Violoncelle 1

Violoncelle 2

Contrebasse 1

Contrebasse 2

5 7

Picc.

Fl. 1 *pppp*

Fl. 2 *pppp* *ppp* *mf*

Hb. 1 *ppp* *pppp* *mf*

Hb. 2 *ppp* *mp*

Cl. Si. 1 *pp* *mf*

Cl. Si. 2 *pp* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *pp* *mf*

C. Bn. *ppp* *mf* *p*

Cor *pppp* *p* *pppp*

Tpt. do

Tbn. T. *mp* *p*

Tba. *mp* *p* *pp*

Timb.

Vln. I

Vln. II

Alt.

Vc. 1 *pppp* *p*

Vc. 2 *pppp* *p*

Cb. 1 *pppp* *mp*

Cb. 2 *pppp* *mp*



Musical score for *Essai 11j*, page 4. The score is divided into measures 13, 15, and 17. The instruments and their parts are as follows:

- Picc.**: Starts at measure 13 with *ppp*, then *mf* at measure 15, and *f* at measure 17. Ends with *mp*.
- Fl. 1**: Starts at measure 13 with *mp*, then *mf* at measure 15, and *pp* at measure 17. Ends with *mf*.
- Fl. 2**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *pp*.
- Hb. 1**: Starts at measure 13 with *p*, then *mp* at measure 15, and *p* at measure 17. Ends with *mf*.
- Hb. 2**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Cl. Si. 1**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Cl. Si. 2**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Bsn. 1**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Bsn. 2**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- C.Bn.**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Cor**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Tpt. do**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Tbn. T.**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Tba.**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Timb.**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Vln. I**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Vln. II**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Alt.**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Vc. 1**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Vc. 2**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Cb. 1**: Starts at measure 13 with *p*, then *mp* at measure 15, and *mf* at measure 17. Ends with *mf*.
- Cb. 2**: Starts at measure 13 with *pppp*, then *mf* at measure 15, and *p* at measure 17. Ends with *p*.











Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si. 1

Cl. Si. 2

Bsn. 1

Bsn. 2

C. Bn.

Cor

Tpt. do

Tbn. T.

Tba.

Timb.

Vln. I

Vln. II

Alt.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

*mf*

*p*

37

39





49 51

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si-1

Cl. Si-2

Bsn. 1

Bsn. 2

C.Bn.

Cor

Tpt. do

Tbn. T.

Tba.

Timb.

Vln. I

Vln. II

Alt.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

*mf*

*mf*

*pppp* *mf*

*pppp* *mf*

53 55

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si-1

Cl. Si-2

Bsn. 1

Bsn. 2

C.Bn.

Cor

Tpt. do

Tbn. T.

Tba.

Timb.

Vln. I

Vln. II

Alt.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

*p*

*mp*

*mf*

*p*

57 59

Picc. *ppp*

Fl. 1

Fl. 2

Hb. 1 *pppp*

Hb. 2 *pppp*

Cl. Si. 1

Cl. Si. 2

Bsn. 1

Bsn. 2

C.Bn.

Cor *pp*

Tpt. do *pp*

Tbn. T. *pp*

Tba. *pp*

Timb. *f*

Vln. I

Vln. II

Alt.

Vc. 1

Vc. 2 *mf*

Cb. 1 *mf*

Cb. 2

61 63

Picc. *f* *pp*

Fl. 1

Fl. 2

Hb. 1 *f* *mf* *p* *mp* *pp*

Hb. 2 *f* *mf* *p* *mp* *pp*

Cl. Si-1

Cl. Si-2

Bsn. 1 *f* *ppp*

Bsn. 2 *f* *ppp*

C.Bn. *f* *ppp* *ppp*

Cor

Tpt. do

Tbn. T. *ppp*

Tba. *ppp*

Timb. *ff* *mf*

Vln. I

Vln. II

Alt.

Vc. 1

Vc. 2 *f* *pp*

Cb. 1 *f* *pp*

Cb. 2



69 71

Picc. *f*

Fl. 1 *p*

Fl. 2

Hb. 1

Hb. 2 *ppp*

Cl. Si. 1

Cl. Si. 2

Bsn. 1

Bsn. 2

C.Bn.

Cor

Tpt. do

Tbn. T.

Tba.

Timb. *mp* *pp*

Vln. I

Vln. II

Alt.

Vc. 1

Vc. 2

Cb. 1 *pppp* *p*

Cb. 2 *pppp*

73 75

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si-1

Cl. Si-2

Bsn. 1

Bsn. 2

C.Bn.

Cor

Tpt. do

Tbn. T.

Tba.

Timb.

Vln. I

Vln. II

Alt.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

*pppp* *p*

*mf* *mf*

*mp* *mp*

*p* *p* *p* *p*

< *p*

Tempo  $\text{♩} = 105$

77 *p* 79

Picc.

Fl. 1

Fl. 2

Hb. 1 *p*

Hb. 2 *p*

Cl. Si-1 *p*

Cl. Si-2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C.Bn. *p* *p*

Cor *p* 77 79 3

Tpt. do

Tbn. T.

Tba. *p* 77 79 3

Timb. 77 79

Vln. I 77 79

Vln. II

Alt.

Vc. 1 *p*

Vc. 2 *p*

Cb. 1 *ppp*

Cb. 2 *ppp*

81 83

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si-1

Cl. Si-2

Bsn. 1

Bsn. 2

C.Bn.

Cor

Tpt. do

Tbn. T.

Tba.

Timb.

Vln. I

Vln. II

Alt.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

*mp*

*p*

*mf*

*mf*



89 91

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1

Hb. 2

Cl. Si. 1

Cl. Si. 2

Bsn. 1

Bsn. 2

C.Bn.

Cor

Tpt. do

Tbn. T.

Tba.

Timb.

Vln. I

Vln. II

Alt.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

*pppp*

*pppp*

