

Score

Essai 11i

Plissement

Michel Roudakoff

Tempo ♩ = 58

The score is written for a woodwind ensemble. The first system includes the following parts:

- Piccolo: Treble clef, 4/4 time, dynamics *pp*.
- Flûte: Treble clef, 4/4 time, dynamics *pp*.
- Cor anglais: Treble clef, 4/4 time, dynamics *pp*.
- Clarinete en Sib: Treble clef, 4/4 time, dynamics *pp*.
- Basson: Bass clef, 4/4 time, dynamics *pp*.
- Cor en Fa: Treble clef, 4/4 time, dynamics *pp*.

The second system includes the following parts:

- Picc.: Treble clef, 4/4 time, dynamics *pp*.
- Fl.: Treble clef, 4/4 time, dynamics *pp*.
- Cor. A.: Treble clef, 4/4 time, dynamics *pp*.
- Cl. (Sib): Treble clef, 4/4 time, dynamics *pp*.
- Bn.: Bass clef, 4/4 time, dynamics *pp*.
- Cor: Treble clef, 4/4 time, dynamics *pp*.

Key features of the score include triplets (marked with '3') and slurs across various instruments. The overall mood is delicate and expressive, as indicated by the *pp* dynamics.

Essai 11i

2
5

Picc.

Fl.

Cor. A.

Cl. (Sib)

Bn.

Cor

Fa#

Picc.

Fl.

Cor. A.

Cl. (Sib)

Bn.

Cor

Essai 11i

Si ensemble

7

Picc.

f

Sib

Fl.

f

Cor. A.

mf

Cl. (Sib)

f

Bn.

f

Cor

7

8

Picc.

3

f

Ré

Fl.

Cor. A.

3

Cl. (Sib)

3

Bn.

3

Cor

8

4
9

Picc.

Fl.

Cor. A.

Cl. (Sib)

Bn.

Cor

Picc.

Fl.

Cor. A.

Cl. (Sib)

Bn.

Cor

f *mp*

p *f* *p*

p

p

Essai 11j

Pic : mi

Cla : mi

Tempo ♩ = 80

Essai, 11i

11 Picc. *f* *mp* *f* *p* 3 3 3 3 3 3 3 3

Fl. *f* *p* 3 3 3 3

Cor. A. *f* *p* 3 3 3 3

Cl. (Sib) *f* *p* 3 3

Bn. *f* *p*

11 Cor 3 *f* 3 3

12 Picc. *f* *mp* 3 3

Fl. *f* *mp* 3 *p* 3 3

Cor. A. *f* *p* 3 3

Cl. (Sib) *f* *p* Cla : fa# 3 3 3 3 3 3 3 3

Bn. *f* *p*

12 Cor *p* *f* *p* 3 3 3

Prépare Fa - Fa# solo

Essai: 11i

6
13

Picc.

Fl.

Cor. A.

Cl. (Sib)

Bn.

Cor

13

Tempo ♩ = 70

14

Picc.

Fl.

Cor. A.

Cl. (Sib)

Bn.

Cor

14

Et onduler

ff mp f p mf

15

Picc.

Fl.

Cor. A.

Cl. (Sib)

Bn.

Cor

This block contains the musical score for measures 15 and 16. The instruments are Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), and Cor Anglais (Cor). The Piccolo part has rests. The Flute part has a rest in measure 15 and a whole note in measure 16. The Cor Anglais part has a rest in measure 15 and a melodic phrase in measure 16 marked *pp*. The Clarinet in B-flat part has a melodic line with a triplet in measure 16. The Bassoon part has a complex rhythmic pattern with triplets in measures 15 and 16. The Cor Anglais part has a melodic line with triplets in measures 15 and 16.

17

Picc.

Fl.

Cor. A.

Cl. (Sib)

Bn.

Cor

This block contains the musical score for measures 17 and 18. The instruments are Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), and Cor Anglais (Cor). The Piccolo part has rests. The Flute part has rests. The Cor Anglais part has a long melodic line with a slur in measure 17. The Clarinet in B-flat part has a melodic line with a slur in measure 17, marked *mf*. The Bassoon part has rests. The Cor Anglais part has rests.

Tempo ♩ = 60

Essai 11i

8

18

Picc.

Musical staff for Piccolo (Picc.) showing a melodic line with eighth notes and slurs.

Fl.

Musical staff for Flute (Fl.) featuring triplet markings and a dynamic marking of *mp*.

Cor. A.

Musical staff for Cor Anglais (Cor. A.) with a dynamic marking of *mp*.

Cl. (Sib)

Musical staff for Clarinet in B-flat (Cl. (Sib)) with a dynamic marking of *mp* and *mf*.

Bn.

Musical staff for Bassoon (Bn.) with a dynamic marking of *mp*.

Tempo ♩ = 60

Cor

Musical staff for Horn (Cor) with a dynamic marking of *mp*.

Picc.

Musical staff for Piccolo (Picc.) with a dynamic marking of *mp*.

Fl.

Musical staff for Flute (Fl.) with triplet markings and a dynamic marking of *mf*.

Cor. A.

Musical staff for Cor Anglais (Cor. A.) with a dynamic marking of *mf*.

Cl. (Sib)

Musical staff for Clarinet in B-flat (Cl. (Sib)) with a dynamic marking of *mf*.

Bn.

Musical staff for Bassoon (Bn.) with a dynamic marking of *mf*.

Cor

Musical staff for Horn (Cor) with a dynamic marking of *mf*.

20

Musical staff for Horn (Cor) with a dynamic marking of *mf*.

21

Picc.

Fl.

Cor. A.

Cl. (Sib)

Bn.

Musical score for measures 21-22. The Piccolo part features a complex rhythmic pattern with triplets and sixteenth notes. The Flute part has a melodic line with slurs and a sharp sign. The Cor Anglais part has a few notes with slurs. The Clarinet in B-flat part has a triplet of eighth notes. The Bassoon part is silent.

21

Cor

Musical score for measure 21 for Cor Anglais. It shows a few notes with slurs.

22

Picc.

Fl.

Cor. A.

Cl. (Sib)

Bn.

Musical score for measures 22-23. The Piccolo part is silent. The Flute part has a continuous triplet of eighth notes. The Cor Anglais part is silent. The Clarinet in B-flat part has a melodic line with slurs and triplets. The Bassoon part is silent.

22

Cor

Musical score for measure 22 for Cor Anglais. It shows a few notes with slurs.

Essai 11i

10
23

Picc.

Fl.

Cor. A.

Cl. (Sib)

Bn.

Cor

Picc.

Fl.

Cor. A.

Cl. (Sib)

Bn.

Cor