

Depuis Aldébaran

Moderato ♩ = 90

Allegro ♩ = 130

This page of a musical score for 'Depuis Aldébaran' features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboe, English Horn, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Tuba, and Harp. The second system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 12. Dynamics such as *pp*, *p*, *mp*, and *mf* are indicated throughout. The tempo changes from Moderato (♩ = 90) to Allegro (♩ = 130). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and articulation marks.

Depuis Aldébaran

1
Tempo ♩ = 86

rit. a tempo

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *ppp*
- Fl. 1**: *ppp*, *mp*, *p*
- Fl. 2**: *ppp*, *mp*, *p*
- Ob.**: *ppp*
- E. Hn.**: *ppp*
- B. Cl. 1**: *p*
- B. Cl. 2**: *p*
- B. Cl.**: *pp*
- Bsn. 1**: *ppp*, *mp*, *p*
- Bsn. 2**: *ppp*, *mp*, *p*
- C. Bn.**: *pp*
- Hn. 1**: *ppp*
- Hn. 2**: *ppp*
- D Tpt. 1**: *ppp*
- D Tpt. 2**: *ppp*
- Tbn. 1**: *pp*
- Tbn. 2**: *pp*
- Tuba**: *pp*
- Hp.**: *ppp*
- Vln. I**: *p*, *pizz.*
- Vln. II**: *p*, *pizz.*
- Vla.**: *p*
- Vc.**: *p*
- Cb.**: *p*

Depuis Aldébaran

Tempo $\text{♩} = 50$

rit.

This page of the musical score covers measures 39 to 48. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, plays a melodic line starting in measure 39.
- Fl. 2**: Flute 2, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, plays a melodic line starting in measure 39.
- B. Cl. 1**: Bass Clarinet 1, plays a melodic line starting in measure 39.
- B. Cl. 2**: Bass Clarinet 2, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1**: Bassoon 1, rests throughout.
- Bsn. 2**: Bassoon 2, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- D Tpt. 1**: Trumpet 1, rests throughout.
- D Tpt. 2**: Trumpet 2, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2**: Trombone 2, rests throughout.
- Tuba**: Tuba, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabasso, plays a rhythmic pattern of eighth notes.

Dynamic markings include *mp* (mezzo-piano) for the E. Hn. and B. Cl. 1 parts, and *pp* (pianissimo) for the B. Cl. 2, B. Cl., and D Tpt. 2 parts. The strings are marked *p* (piano) in measure 48. Performance instructions include *pizz* (pizzicato) for the Violins and Viola in measure 48, and *rit.* (ritardando) for the overall tempo.

Depuis Aldébaran

3 Allegro ♩ = 130

This musical score is for the piece "Depuis Aldébaran" and is page 6 of a 3-measure section. The tempo is marked "Allegro" with a quarter note equal to 130 beats per minute. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bs. Cl. 1** and **Bs. Cl. 2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1** and **Hn. 2** (Horns)
- D Tpt. 1** and **D Tpt. 2** (Trumpets)
- Tbn. 1** and **Tbn. 2** (Trombones)
- Tuba**
- Hp.** (Harp)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrebasse)

The score features a variety of dynamic markings such as *pp*, *p*, *mp*, *f*, *ff*, and *fff*, along with performance instructions like *arco*, *5 clac*, *arco*, and *pizz*. The music is in 4/4 time and includes complex rhythmic patterns and articulation marks.

This page of the musical score, titled "Depuis Aldébaran", contains measures 59 through 62. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Tuba, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a variety of dynamic markings such as *f*, *p*, *pp*, *ppp*, *mf*, and *ff*. The Piccolo and Flute parts have a melodic line starting in measure 59. The Clarinet and Bassoon parts have a sustained low note. The Horns and Trumpets/Trombones have rhythmic patterns. The strings play a steady accompaniment, with the Contrabass starting with a *ff* dynamic. The Harp and Violins/Viola have a melodic line. The Violoncello and Contrabass have a rhythmic pattern. The score is written in a common time signature and includes various articulations and phrasing marks.

64

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p *mp*

intro trompette

p

p

p

p

p

p

Depuis Aldébaran

6 Allegro $\text{♩} = 60$

Rubato $\text{♩} = 84$

This page of the musical score covers measures 90 to 100. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and B, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Tuba, Trombones 1 and 2, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ppp*, *mp*, *pp*, *ff*, *f*, *mf*, *p*, and *pppp*. Performance instructions include *arco* and *pp*. The tempo changes from Allegro (60 bpm) to Rubato (84 bpm) at the beginning of measure 90. The key signature is one flat (Bb).

110

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

mp

p

arco

This musical score page, numbered 14, is titled "Depuis Aldébaran" and includes the instruction "accel." in the top right corner. The score is arranged in systems for various instruments. The first system includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabass. The second system includes Horn 1, Horn 2, D Trumpet 1, D Trumpet 2, Trombone 1, Trombone 2, and Tuba. The third system includes Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a variety of dynamic markings such as *mp*, *pp*, *mf*, *ppp*, *p*, *ff*, *f*, *mf*, *pp*, *pppp*, and *ppppp*. It also includes performance instructions like *arco*, *pizz*, and *ff*. The music is written in a key signature of two flats and a common time signature. The Piccolo part has a measure starting at measure 119. The Harp part has a measure starting at measure 119. The Violin and Viola parts have a measure starting at measure 119. The Violoncello and Contrabass parts have a measure starting at measure 119.