



Avant la Fin-Faim

This musical score is for the piece "Avant la Fin-Faim" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Picc., Fl., Hb., Cl. (la) 1, Cl. (la) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. picc. 1, Trp. picc. 2, Trb. 1, Trb. 2, Tuba, Timb., Glock., Vib., Perc., Hpe., Vln. I, Vln. II, Alt., Vcl., and Cb. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *mp*, as well as articulation marks like accents and slurs. There are also performance instructions like *pizz.* for the Viola. The music is characterized by complex rhythmic patterns and a dense orchestration.



Avant la Fin-Faim

28 Picc. *mf* *f*

Fl. *mf* *f*

Hb. *mf* *f*

Cl. (la) 1 *mf* *f*

Cl. (la) 2 *mf* *f*

Bn. 1 *mf* *f*

Bn. 2 *mf* *f*

Cor 1 *mp*

Cor 2 *mp*

Trp. picc. 1

Trp. picc. 2

Trb. 1 *mp*

Trb. 2 *mp*

Tuba

28 Timb.

Glock. *mf*

Vib. *mf*

28 Perc.

Hpe. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Alt. *f* *f* *pizz.*

Vlc. *f* *f*

Cb. *f* *f*

Avant la Fin-Faim

35

Picc. *ff*

Fl. *ff*

Hb. *ff*

Cl. (la) 1 *ff*

Cl. (la) 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cor 1 *f*

Cor 2 *f*

Trp. picc. 1 *mf* *f*

Trp. picc. 2 *mf* *f*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

Tuba *f*

35

Timb. *f*

Glock. *f*

Vib. *f*

35

Perc. *f*

Hpe *f*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *arco* *ff*

Cb. *ff*

This musical score page, numbered 6, is titled "Avant la Fin-Faim". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hb.** (Horn)
- Cl. (la) 1** and **Cl. (la) 2** (Clarinet in A)
- Bn. 1** and **Bn. 2** (Bassoon)
- Cor 1** and **Cor 2** (Cor Anglais)
- Trp. picc. 1** and **Trp. picc. 2** (Trumpet in C)
- Trb. 1** and **Trb. 2** (Trombone)
- Tuba**
- Timb.** (Timpani)
- Glock.** (Glockenspiel)
- Vib.** (Vibraphone)
- Perc.** (Percussion), including **cymbal** and **bass drum**
- Hpe** (Harp)
- Vln. I** and **Vln. II** (Violin)
- Alt.** (Viola)
- Vic.** (Viola)
- Cb.** (Cello)

The score includes various musical notations such as dynamics (*mp*, *ff*), articulation (*pizz.*), and performance instructions. A rehearsal mark **42** is present at the beginning of several staves.