

Le Marteau sans manche

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Allegretto $\text{♩} = 85$

Allegro $\text{♩} = 125$

1

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinete en La 1

Clarinete en La 2

Basson 1

Basson 2

Contrebasson

Cor en Fa 1

Cor en Fa 2

Trompette en Sib 1

Trompette en Sib 2

Tuba

Timbales

Célesta

Violon I

Violon II

Alto

Violoncelle

Contrebasse

This page of the musical score for 'Le Marteau sans manche' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Hb. 1**, **Hb. 2**: Horns
- Cl. (la) 1**, **Cl. (la) 2**: Clarinets
- Bn. 1**, **Bn. 2**: Bassoons
- C.Bn.**: Contrabassoon
- Cor 1**, **Cor 2**: Cor Anglais
- Trp. (Sib) 1**, **Trp. (Sib) 2**: Trumpets
- Tuba**: Tuba
- Timb.**: Timpani
- Cél.**: Cymbals
- Vln. I**, **Vln. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score features various musical notations such as dynamics (e.g., *mp*, *pp*, *mf*, *p*, *pppp*), articulation (accents, slurs), and performance instructions (e.g., *mf_{fcco}*). The piece is in 2/4 time and includes a key signature of three sharps (F#, C#, G#).

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Tempo ♩ = 144

rit.

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The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Horn 1, Horn 2, Clarinet (A) 1, Clarinet (A) 2, Bassoon 1, Bassoon 2, and Contrabassoon. The second system includes Cor 1, Cor 2, Trumpet (Sib) 1, Trumpet (Sib) 2, and Tuba. The third system includes Timpani, Cymbals, Violin I, Violin II, Alto, Viola, and Cello. The score features various dynamics such as *mp*, *p*, *pp*, and *ppp*, and includes performance markings like *rit.* and *rit.* (repeated). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score page, numbered 4, is for the piece 'Le Marteau sans manche'. It features a variety of instruments and includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf*. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Horn 1 and 2, Clarinet (la) 1 and 2, Bassoon 1 and 2, and Contrabassoon. The second system includes Cor Anglais 1 and 2, Trumpet (Sib) 1 and 2, Tuba, Timpani, Cymbals, Violin I and II, Viola, and Cello. The Piccolo part begins at measure 31 with a *f* dynamic. The Flute parts have dynamics of *pp*, *p*, *mp*, and *f*. The Horn parts enter at measure 31 with a *mp* dynamic. The Clarinet and Bassoon parts have dynamics of *pp*, *p*, *mp*, and *f*. The Cor Anglais parts have dynamics of *pp* and *p*. The Trumpet and Trombone parts have dynamics of *pp*, *p*, *mf*, and *p*. The Timpani part has a *mf* dynamic. The Cymbals part has a *mf* dynamic. The Violin, Viola, and Cello parts have dynamics of *mf* and *p*.

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This page of the musical score for 'Le Marteau sans manche' includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 40 with a *mf* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, with dynamics ranging from *mf* to *f*.
- Hb. 1** and **Hb. 2**: Horns, with dynamics ranging from *mp* to *mf*.
- Cl. (la) 1** and **Cl. (la) 2**: Clarinets, with a *mf* dynamic.
- Bn. 1** and **Bn. 2**: Bassoons, with a *mp* dynamic.
- C.Bn.**: Contrabassoon, with dynamics ranging from *p* to *mf*.
- Cor 1** and **Cor 2**: Cor Anglais, with dynamics ranging from *mf* to *pp*.
- Trp. (Sib) 1** and **Trp. (Sib) 2**: Trumpets, with dynamics ranging from *pp* to *mf*.
- Tuba**: Tuba, with a *p* dynamic.
- Timb.**: Timpani, with a *mp* dynamic.
- Cél.**: Cymbals, with a *mf* dynamic.
- Vln. I** and **Vln. II**: Violins, with a *mf* dynamic.
- Alt.**: Viola, with a *mf* dynamic.
- Vlc.**: Violoncello, with a *mf* dynamic.
- Cb.**: Cello, with a *mf* dynamic.

This page of the musical score for 'Le Marteau sans manche' includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line starting at measure 49.
- Hb. 1** and **Hb. 2**: Horns, playing a rhythmic pattern with dynamics *mf* and *p*.
- Cl. (la) 1** and **Cl. (la) 2**: Clarinets in A, playing a melodic line starting at measure 73 with dynamics *p*.
- Bn. 1** and **Bn. 2**: Bassoons, playing a melodic line starting at measure 53 with dynamics *p* and *mp*.
- C. Bn.**: Contrabassoon, rests throughout.
- Cor 1** and **Cor 2**: Cor Anglais, playing a melodic line starting at measure 49 with dynamics *pp* and *mp*.
- Trp. (Sib) 1** and **Trp. (Sib) 2**: Trumpets in B-flat, playing a melodic line starting at measure 49 with dynamics *p* and *mf*.
- Tuba**: Tuba, playing a melodic line starting at measure 53 with dynamics *p*.
- Timb.**: Timpani, playing a rhythmic pattern starting at measure 49.
- Cél.**: Cymbals, playing a rhythmic pattern starting at measure 49.
- Vln. I** and **Vln. II**: Violins, playing a rhythmic pattern starting at measure 49 with dynamics *p*.
- Alt.**: Viola, playing a rhythmic pattern starting at measure 49 with dynamics *p*.
- Vlc.**: Viola (bass clef), playing a rhythmic pattern starting at measure 49 with dynamics *p*.
- Cb.**: Cello, playing a rhythmic pattern starting at measure 49 with dynamics *p*.

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Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. (la) 1 *mf*

Cl. (la) 2 *mf*

Bn. 1 *p* *mf*

Bn. 2 *p* *mf*

C.Bn. *p* *mf*

Cor 1 *p*

Cor 2

Trp. (Sib) 1 *mf* *p* *mf*

Trp. (Sib) 2 *mf* *p* *mf*

Tuba *p*

Timb. *p*

Cél. *p* *mf* *p*

Vln. I *mf*

Vln. II

Alt.

Vlc.

Cb.

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73

Picc. *mf*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Hb. 1 *mp* *p* *mf*

Hb. 2 *mp* *p* *mf*

Cl. (la) 1 *p* *mp* *p*

Cl. (la) 2 *p* *mp* *p*

Bn. 1 *p* *mp* *p*

Bn. 2 *mp* *p*

C.Bn. *p*

Cor 1 *p*

Cor 2 *p*

Trp. (Sib) 1 *p*

Trp. (Sib) 2 *p*

Tuba *mp*

73

Timb. *p* *mf* *mp* *mf*

73

Cél. *mf*

73

Vln. I *mp* *mf*

Vln. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

This musical score page, numbered 12, is for the piece 'Le Marteau sans manche'. It features a variety of instruments including Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets in A (1 and 2), Bassoons 1 and 2, Contrabassoon, Cor Anglais 1 and 2, Trumpets in B-flat (Sib) 1 and 2, Tuba, Timpani, Cymbals, Violins I and II, Alto, Viola, and Cello. The score is written in G major (one sharp) and 3/4 time. It begins at measure 93. The Piccolo, Flutes, Horns, and Clarinets play a rhythmic pattern of eighth notes. The Bassoons and Contrabassoon play a similar pattern. The Cor Anglais and Tuba play a pattern of quarter notes. The Timpani plays a pattern of eighth notes. The Cymbals play a pattern of quarter notes. The Violins I and II play a pattern of quarter notes. The Alto, Viola, and Cello play a pattern of quarter notes. The score includes dynamic markings such as *mf*, *f*, *mp*, *ff*, *p*, and *arco*. The score is divided into two systems, with the first system ending at measure 100 and the second system starting at measure 101.

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6 Tempo ♩ = 132

This page of the musical score for 'Le Marteau sans manche' covers measures 101 to 108. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, Cor Anglais 1 and 2, Trumpets 1 and 2 (Sib), Tuba, Timpani, Cymbals, Violins I and II, Viola, and Cello. The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has three sharps (F#, C#, G#). The score features various dynamics such as *pp*, *mp*, *mf*, *f*, and *ppp*, along with articulation marks like accents and slurs. The Piccolo part is marked with a *6^{va}* (sixth octave) and rests throughout. The woodwinds and strings play rhythmic patterns, with some instruments like the Cor Anglais and Trumpets having melodic lines. The percussion section, including Timpani and Cymbals, provides a steady rhythmic accompaniment.

This page of the musical score for 'Le Marteau sans manche' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Horns 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Cor Anglais 1 and 2, Trumpets (Sib) 1 and 2, Trombones, and Timpani. Percussion includes Cymbals. The string section includes Violin I and II, Alto, Viola, and Cello. The score is marked with dynamic levels such as *f*, *mf*, *ff*, *pp*, *mp*, and *p*. It includes performance instructions like *8va* and *pizz.* (pizzicato). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The page number 116 is indicated at the beginning of the first staff.

124

Picc. *p*

Fl. 1 *p*

Fl. 2 *mp* *p*

Hb. 1 *pp* *p*

Hb. 2 *pp* *p*

Cl. (la) 1 *mp* *p* *pp*

Cl. (la) 2 *mp* *pp*

Bn. 1 *pp* *p* *pp*

Bn. 2 *pp* *pp*

C.Bn. *pp* *ppp*

Cor 1 *pp*

Cor 2 *pp*

Trp. (Sib) 1 *pp*

Trp. (Sib) 2 *pp*

Tuba *pp* *ppp*

Timb. *ppp*

Cél. *pp*

Vln. I *pp*

Vln. II *pp*

Alt. *pp*

Vlc. *pp* arco

Cb. *pp*