

Renard au cinéma

Les Actualités

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M.R.

Vivo $\text{♩} = 86$ **Allegro vivace** $\text{♩} = 135$

Instrument parts include:
Piccolo
Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Clarinette en Sib 1
Clarinette en Sib 2
Basson 1
Basson 2
Cor en Fa 1
Cor en Fa 2
Trompette en Ut 1
Trompette en Ut 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timbales (share dr - bass dr)
Percussion
Violon I
Violon II
Alto
Violoncelle
Contrebasse

This page of the musical score, titled "Renard au cinéma", contains 20 staves of music. The instruments and their parts are as follows:

- Picc.** Piccolo: Solo part starting at measure 10, marked *ff* and *fff*.
- Fl. 1** and **Fl. 2**: Flute parts, marked *ff* and *fff*.
- Hb. 1** and **Hb. 2**: Horn parts, marked *f* and *mf*.
- Cl. (Sib) 1** and **Cl. (Sib) 2**: Clarinet parts, marked *f* and *mp*.
- Bn. 1** and **Bn. 2**: Bassoon parts, marked *p* and *mf*.
- Cor 1** and **Cor 2**: Cor Anglais parts, marked *f* and *mf*.
- Trp. (Ut) 1** and **Trp. (Ut) 2**: Trumpet parts, marked *f* and *mf*.
- Trb. 1**, **Trb. 2**, and **Trb. 3**: Trombone parts, marked *mp* and *f*.
- Tuba**: Tuba part, marked *mp*.
- Timb.**: Timpani part, marked *mp*, *mf*, and *f*.
- Perc.**: Percussion part, marked *f*.
- Vln. I** and **Vln. II**: Violin parts, marked *f* and *mf*.
- Alt.**: Viola part, marked *f*.
- Vlc.**: Violoncello part, marked *mf* and *f*.
- Cb.**: Contrabasso part, marked *mf* and *f*.

The score includes various dynamic markings such as *ff*, *fff*, *f*, *mf*, *mp*, and *p*. It also features a "solo" instruction for the Piccolo and several trills (tr) and triplets (3). The music is written in a key signature of one flat and a 3/4 time signature.

This page of the musical score, titled "Renard au cinéma", page 3, contains 23 staves for various instruments. The score begins at measure 19. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) later.
- Fl. 1** and **Fl. 2**: Flutes, both starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) later.
- Hb. 1** and **Hb. 2**: Horns, both starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) later.
- Cl. (Sib) 1** and **Cl. (Sib) 2**: Clarinets in B-flat, both starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) later.
- Bn. 1** and **Bn. 2**: Bassoons, both starting with a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) later.
- Cor 1** and **Cor 2**: Cor Anglais, both starting with a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) later.
- Trp. (Ut) 1** and **Trp. (Ut) 2**: Trumpets in D, both starting with a forte (*f*) dynamic, reaching piano (*pp*), then mezzo-forte (*mf*), and finally fortissimo (*ff*).
- Trb. 1**, **Trb. 2**, and **Trb. 3**: Trombones, all starting with a forte (*f*) dynamic and reaching mezzo-piano (*mp*) or fortissimo (*ff*) later.
- Tuba**: Starting with a forte (*f*) dynamic and reaching mezzo-piano (*mp*) or fortissimo (*ff*) later.
- Timb.**: Timpani, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) later.
- Perc.**: Percussion, including a bass drum, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) later.
- Vln. I** and **Vln. II**: Violins, both starting with a fortissimo (*ff*) dynamic.
- Alt.**: Viola, starting with a fortissimo (*ff*) dynamic.
- Vlc.**: Violoncello, starting with a fortissimo (*ff*) dynamic.
- Cb.**: Contrabasso, starting with a fortissimo (*ff*) dynamic.

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Tempo ♩ = 120 *rit.* Tempo ♩ = 110

Picc.
Fl. 1
Fl. 2
Hb. 1
Hb. 2
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
Cor 1
Cor 2
Trp. (Ut) 1
Trp. (Ut) 2
Trb. 1
Trb. 2
Trb. 3
Tuba
Timb.
Perc.
Vln. I
Vln. II
Alt.
Vlc.
Cb.

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f *ff* *fff*

sfz