

Kamarinskaja

M. I. Glinka (1804-1857)

Moderato ♩ = 108

The score is for the piece "Kamarinskaja" by M. I. Glinka, in 3/4 time with a tempo of Moderato (♩ = 108). The key signature has one flat (B-flat). The instruments and their parts are:

- Flute:** Enters in the second measure with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Dynamics: *f*, *f*, *mf*.
- Oboe:** Enters in the second measure with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Dynamics: *f*, *mp*, *f*, *mf*.
- Domra 1 & 2:** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, G4. Dynamics: *mf*, *f*, *mp*, *f*, *mf*.
- Mandoline:** Enters in the second measure with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Dynamics: *f*, *f*.
- Balalaika 1 & 2:** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, G4. Dynamics: *mf*, *f*, *mp*, *f*, *mf*.
- Cello:** Enters in the second measure with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Dynamics: *mf*, *f*, *mp*, *mf*, *f*, *mp*.
- Balalaika Basse 2 3:** Enters in the second measure with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Dynamics: *mf*, *f*, *mp*, *f*, *mp*.

Kamarinskaja

2

Fl. *mf*

Ob. *mp* *mf*

Cl. Bb *mp* *mf*

Bb2. 2 *mp*

Vc. *mp*

BLB2. 3 *mp*

Kamarinskaja

15

Fl.

Ob.

mf

15

Cl.

mf

MI.

mp

p

Bb2. 2

Vc.

mp

f

mf

mp

15

BLB2. 3

f

mp

Detailed description: This page of a musical score for the piece 'Kamarinskaja' contains measures 15 through 20. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bb2), Violoncello (Vc.), and Double Bass (BLB2. 3). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part features a melodic line with accents and slurs. The Oboe part has a similar melodic line, starting with a *mf* dynamic. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Violoncello and Double Bass parts have a more active role, with dynamics ranging from *mp* to *f*. The page number '3' is in the top right corner, and the measure number '15' is at the start of each staff.

Kamarinskaja

4

21

Fl.

Ob.

Cl. Bb.

Bl. 1

Bl. 2

Vc.

Bl. 2. 3

mp

p

mp

mp

p

p

p

mf

f

p

mf

f

Kamarinskaja

Allegro moderato ♩ = 126

28 Fl. *f* *p*

28 Ob. *f* *p*

28 Cl. Bb *f* *p* *mf*

28 Fg. *f* *p*

28 Vc. *f* *p*

28 BLB2. 3 *f* *p*

Kamarinskaja

6
36

Fl.

Ob.

36

MI.

Bl2. 2

Vc.

36

BLB2. 3

mp

44

Fl.

Ob.

44

Ml.

Bl2. 2

Vc.

44

BLB2. 3

mf

mp

Kamarinskaja

8

51

Fl.

Musical notation for Flute (Fl.) and Oboe (Ob.) staves. Both staves are in treble clef with a key signature of two sharps (F# and C#). The notation consists of six measures, each containing a whole rest, indicating that these instruments are silent during this section.

Ob.

Musical notation for Clarinet in B-flat (Cl.) and Bassoon (Fg.) staves. Both staves are in treble clef with a key signature of two sharps (F# and C#). The notation consists of six measures, each containing a whole rest, indicating that these instruments are silent during this section.

Ml.

Musical notation for Violin I (Vl. I) and Violin II (Vl. II) staves. Both staves are in treble clef with a key signature of two sharps (F# and C#). The notation consists of six measures, each containing a whole rest, indicating that these instruments are silent during this section.

B12. 2

Musical notation for Bassoon 2 (B12. 2) staff. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a whole rest. The second measure begins with a sixteenth-note triplet (G4, A4, B4) followed by a sixteenth note (C5). The third measure has a quarter note (B4) with a flat, followed by a quarter note (C5) with a sharp. The fourth measure has a whole rest. The fifth measure has a sixteenth-note triplet (G4, A4, B4) followed by a sixteenth note (C5). The sixth measure has a quarter note (B4) with a flat, followed by a quarter note (C5) with a sharp.

Vc.

Musical notation for Violoncello (Vc.) staff. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation consists of six measures, each containing a whole rest, indicating that this instrument is silent during this section.

BLB2. 3

Musical notation for Bassoon 3 (BLB2. 3) staff. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation consists of six measures, each containing a whole rest, indicating that this instrument is silent during this section.

57

Fl.

Ob.

57

Ml.

B12. 2

Vc.

57

BLB2. 3

mp

mf

pizz.

mf

mf

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10
63

Fl.

Ob.

Mf.

Bl2. 2

Vc.

BLB2. 3

p

mf

p

mf

p

arco

pizz.

arco

Kamarinskaja

Tempo ♩ = 126

69

Fl. *f* *p*

Ob. *f* *p*

Cl. Bb. *f* *p*

BL2. 2 *f* *mp*

Vc. *f* *mp*

BLB2. 3 *f* *mp*

70 71 72 73 74

Kamarinskaja

12
78

Fl.

Ob.

p

78

Ml.

f

Bl2. 2

Vc.

p

78

BLB2. 3

mp

86

Fl.

Ob.

86

MI.

Bl2. 2

Vc.

86

BLB2. 3

The image shows a page of a musical score for the piece "Kamarinskaja", page 13, starting at measure 86. The score is arranged in a system with six staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (MI.), Bassoon 2 (Bl2. 2), Violoncello (Vc.), and Bassoon 3 (BLB2. 3). The Flute, Oboe, Clarinet in Bb, and Bassoon 2 parts are mostly rests. The Oboe part has a melodic line with slurs and accents. The Clarinet in Bb part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with slurs. The Bassoon 3 part has a rhythmic pattern of eighth notes.

Kamarinskaja

14
93

The musical score is for the piece 'Kamarinskaja', measures 14 through 19. It is arranged for a woodwind quintet (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Cello). The music is in a minor key, indicated by the flat sign in the key signature. Measure 14 starts with a rest for all instruments. In measure 15, the woodwinds enter with a *mf* dynamic. The Flute has a melodic line with eighth notes and quarter notes. The Oboe has a similar melodic line. The Clarinet and Bassoon play a supporting role with chords and single notes. The Violin and Cello provide a harmonic foundation with a melodic line and a steady eighth-note accompaniment. The Cello part includes a 'pizz.' (pizzicato) marking in measure 15. Dynamics are marked as *mf* in measures 15, 16, 17, and 19. There are also dynamic markings for the woodwinds in measure 19: *mf* for the Oboe and Clarinet, and *mf* for the Bassoon. The score includes various musical notations such as slurs, accents, and articulation marks.

Fl.

Ob.

93

Mf

Mf

Mf

Mf

MI.

pizz.

Vc.

93

BLB2. 3

Mf

Kamarinskaja

This page of the musical score for "Kamarinskaja" (page 15) features seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting at measure 99. It features a melodic line with grace notes and a dynamic marking of *f* (forte).
- Ob. (Oboe):** Treble clef, starting at measure 99. It plays a melodic line with a dynamic marking of *f*.
- Cl. (Clarinet):** Treble clef, starting at measure 99. It plays a melodic line with a dynamic marking of *f*.
- Bs. (Bassoon):** Treble clef, starting at measure 99. It plays a melodic line with a dynamic marking of *f*.
- Bl2. 2 (Bassoon 2):** Treble clef, starting at measure 99. It plays a melodic line with a dynamic marking of *f*.
- Vc. (Violin):** Bass clef, starting at measure 99. It plays a melodic line with a dynamic marking of *f*.
- BLB2. 3 (Cello/Double Bass):** Bass clef, starting at measure 99. It plays a melodic line with a dynamic marking of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or E-flat minor).

Kamarinskaja

16
104

Fl.

Ob.

104

Ml.

Bl2. 2

Vc.

104

BLB2. 3

arco

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

This page of the musical score for 'Kamarinskaja' features six staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a trill (trill symbol) and dynamic markings of *mf* and *f*.
- Ob. (Oboe):** Treble clef, starting with a trill and dynamic markings of *mf*, *f*, *p*, and *p*. It includes a triplet of eighth notes.
- Cl. (Clarinet):** Treble clef, starting with a trill and dynamic markings of *mf* and *f*.
- Bs. (Bassoon):** Treble clef, starting with a trill and dynamic markings of *mf* and *f*. It includes a triplet of eighth notes.
- Vc. (Violin):** Bass clef, starting with a trill and dynamic markings of *mf* and *f*. It includes a triplet of eighth notes.
- BLB2. 3 (Cello/Double Bass):** Bass clef, starting with a trill and dynamic markings of *mf* and *f*. It includes a triplet of eighth notes.

The score is in 3/4 time and features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Trills and triplets are prominent features in the woodwind and string parts.

Kamarinskaja

18
120

Fl.

Ob.

Ml.

Bl2. 2

Vc.

BLB2. 3

p

mp

mp

Detailed description of the musical score: The score is for measures 18 through 24 of the piece 'Kamarinskaja'. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Ml.), Bassoon 2 (Bl2. 2), Violoncello (Vc.), and Bassoon 3 (BLB2. 3). The key signature is two sharps (F# and C#). The tempo is marked 120. The Flute part has rests in measures 18-23 and a single note in measure 24 marked *p*. The Oboe part has a melodic line with eighth notes and rests. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon 2 part has chords and eighth notes. The Violoncello and Bassoon 3 parts have a similar rhythmic pattern of eighth notes. Dynamics include *p* for the Flute and *mp* for the other instruments.

Kamarinskaja

128

Fl.

Ob.

128

Cl. Bb.

Bb2.

Vc.

128

BLB2. 3

mp

mp

Kamarinskaja

20
136

Fl.

Ob.

Ml.

B12. 2

Vc.

BLB2. 3

The image shows a page of a musical score for the piece 'Kamarinskaja'. The page number is 20, and the measure number is 136. The score is arranged in a system with six staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Ml.), Bassoon (B12. 2), Violin (Vc.), and Cello/Double Bass (BLB2. 3). The key signature is two sharps (F# and C#). The Flute and Oboe parts feature a triplet of eighth notes starting in measure 136, marked with a forte (f) dynamic and an accent (>). The Clarinet part has a triplet of eighth notes in measure 136, marked with a forte (f) dynamic. The Bassoon part has a triplet of eighth notes in measure 136, marked with a forte (f) dynamic. The Violin and Cello/Double Bass parts have a triplet of eighth notes in measure 136, marked with a forte (f) dynamic. The Clarinet part has a dynamic marking of mezzo-forte (mf) in measure 136, which changes to forte (f) in measure 137. The Bassoon part has a dynamic marking of forte (f) in measure 136, which changes to mezzo-forte (mf) in measure 137. The Violin and Cello/Double Bass parts have a dynamic marking of forte (f) in measure 136, which changes to mezzo-forte (mf) in measure 137. The Flute and Oboe parts have a dynamic marking of forte (f) in measure 136, which changes to mezzo-forte (mf) in measure 137. The Clarinet part has a dynamic marking of mezzo-forte (mf) in measure 136, which changes to forte (f) in measure 137. The Bassoon part has a dynamic marking of forte (f) in measure 136, which changes to mezzo-forte (mf) in measure 137. The Violin and Cello/Double Bass parts have a dynamic marking of forte (f) in measure 136, which changes to mezzo-forte (mf) in measure 137.

Kamarinskaja

144

Fl.

Ob.

Cl. Bb

Bb2

Vc.

BLB2. 3

p

mf

p

Kamarinskaja

22
152

a tempo

Fl.

Ob.

Ml.

B12. 2

Vc.

BLB2. 3

pp

sf

f

pp

sf

sf

sf

sf

sf

sf

pp

sf

M.R. mars 2016