

# Légende de la langouste atmosphérique

Score

Diapason LA 432

L'œil crevé

HERVÉ

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Allegro (♩ = ca. 120)

Piccolo

Flûte

Hautbois

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Trombone 3

Timbales

Percussion

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*pizz.*

*arco*

*pizz.*

*arco*

*p*

*pizz.*

*f*

*p*

©

This musical score is for the second page of 'Légende de la langouste atmosphérique'. It features a full orchestral ensemble with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Hb.**: Horn
- Cl. (Sib) 1** and **Cl. (Sib) 2**: Clarinet in B-flat
- Bn. 1** and **Bn. 2**: Bassoon
- Cor 1** and **Cor 2**: Cor Anglais
- Trp. (Sib) 1** and **Trp. (Sib) 2**: Trumpet in B-flat
- Trb. 1**, **Trb. 2**, and **Trb. 3**: Trombone
- Timb.**: Timpani
- Perc.**: Percussion
- Vln. I** and **Vln. II**: Violin
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabass

The score includes various dynamic markings such as *f*, *p*, *pp*, *mf*, *ff*, and *ppizz.*, along with performance instructions like *arco* and *pizz.*. The music is written in a key signature of two flats and a common time signature.



29

Picc. *f* 3

Fl. *f* 3

Hb. *f* 3

Cl. (Sib) 1 *f* 3

Cl. (Sib) 2 *f* 3

Bn. 1 *f*

Bn. 2 *f*

29

Cor 1 *mf*

Cor 2 *mf*

Trp. (Sib) 1 *f* 3

Trp. (Sib) 2 *f* 3

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *f*

29

Timb. *mf* *f*

29

Perc. *f* *mf* *ff* 3

Vln. I *ff* 3

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

Légende de la langouste atmosphérique

38 Picc.  $\text{f}$

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1  $\text{f}$

Trp. (Sib) 2  $\text{f}$

Trb. 1  $\text{f}$

Trb. 2  $\text{f}$

Trb. 3  $\text{f}$

Timb.  $\text{ff}$

Perc.  $\text{ff}$

Vln. I  $\text{f}$

Vln. II

Alt.  $\text{arco}$

Vlc.  $\text{arco}$

Cb.  $\text{arco}$

47

Picc. 

Fl. *f* *ff* *f*

Hb. *f*

Cl. (Sib) 1 *f* *ff* *f*

Cl. (Sib) 2 *mf*

Bn. 1 *mf*

Bn. 2 *p* *mf*

Cor 1 *p* *p* *pp*

Cor 2 *p* *p* *pp*

Trp. (Sib) 1 *mp*

Trp. (Sib) 2 *mp*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

47

Timb.

Perc. *p* *mf*

Vln. I *mp* *mf* *pizz.* *p**pizz.*

Vln. II *mp* *mf* *p**pizz.* *p**pizz.* *arco* *mp*

Alt. *mp* *mf* *pizz.* *arco* *p**pizz.* *mp*

Vlc. *mp* *mf**pizz.* *arco* *p**pizz.*

Cb. *mp* *mf* *p*



56 Picc. *ff* *mf ff*

Fl. *ff* *mf* *ff* *mp* *mp*

Hb. *ff* *mf* *ff* *mp*

Cl. (Sib) 1 *f* *ff*

Cl. (Sib) 2 *ff*

Bn. 1 *ff* *mf* *ff* *p*

Bn. 2 *ff* *mf* *ff* *p*

56 Cor 1 *f* *pp* *f* *pp*

Cor 2 *f* *pp* *f* *pp*

Trp. (Sib) 1 *pp* *f* *f* *mp* *pp*

Trp. (Sib) 2 *pp* *f* *f* *mp* *pp*

Trb. 1 *f* *f*

Trb. 2 *f* *f*

Trb. 3 *f* *f*

56 Timb. *mf* *f* *mf* *f*

56 Perc. *mf* *f* *mf* *f*

56 Vln. I *f* *arco* *ff* *mp* *ff* *p pizz.*

Vln. II *f* *arco* *ff* *mp* *ff* *p pizz.*

Alt. *f* *arco* *ff* *mp* *ff* *p pizz.*

Vlc. *f* *arco* *ff* *mp* *ff* *p pizz.*

Cb. *f* *ff* *mp* *ff* *p*

65 Picc. *f* 3

65 Fl. *f* 3

65 Hb. *f* 3

65 Cl. (Sib) 1 *f* 3

65 Cl. (Sib) 2 *f* 3

65 Bn. 1 *mp* *f*

65 Bn. 2 *mp* *f*

65 Cor 1 *f* solo *mf*

65 Cor 2 *p* *mf*

65 Trp. (Sib) 1 *p* *mf* *mp* 3

65 Trp. (Sib) 2 *p* *mf* *mp* 3

65 Trb. 1 *mf*

65 Trb. 2 *mf*

65 Trb. 3 *mf*

65 Timb. *mp* *f*

65 Perc. *mp* *f* 3

65 Vln. I *mp* arco *f* 3

65 Vln. II *mp* arco *f* 3

65 Alt. *mp* arco *f* pizz.

65 Vlc. *mp* arco *f*

65 Cb. *mp* *f*



Légende de la langouste atmosphérique

74 Picc. *ff* 3

Fl. *ff* 3

Hb. *ff* 3

Cl. (Sib) 1 *ff* 3

Cl. (Sib) 2 *ff* 3

Bn. 1 *ff*

Bn. 2 *ff*

74 Cor 1 *mf* *f*

Cor 2 *mf* *f*

Trp. (Sib) 1 *f* 3

Trp. (Sib) 2 *f* 3

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *f* *f*

74 Timb. *mf* *f*

74 Perc. *mf* *ff* 3

74 Vln. I *ff* 3

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

This musical score page, numbered 10, is for the piece 'Légende de la langouste atmosphérique'. It features a variety of instruments including Piccolo, Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, and Cello. The score is written in a key signature of two flats and includes dynamic markings such as *mf* and *ff*. It also contains performance instructions like *arco* and *f*. The page is divided into measures, with some measures containing triplets. The score is presented in a standard orchestral layout with multiple staves for each instrument.

Légende de la langouste atmosphérique

This page of the musical score covers measures 92 to 100. The instrumentation includes Piccolo, Flute, Horn, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor 1 and 2, Trumpet (Sib) 1 and 2, Trombone 1, 2, and 3, Timpani, Percussion, Violin I and II, Alto, Viola, and Cello. The score features various dynamics such as *mf*, *ff*, *p*, and *mp*. The Flute and Piccolo parts have complex rhythmic patterns with triplets and sixteenth notes. The Clarinet and Bassoon parts have more melodic lines. The strings provide a steady accompaniment with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Alto, Viola, and Cello parts have a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts are mostly silent in this section.

This musical score page, numbered 12, is for the piece 'Légende de la langouste atmosphérique'. It features a full orchestral arrangement with various instruments. The score begins at measure 101. The Piccolo part starts with a melodic line marked *mf*, which intensifies to *ff* and includes an *accel.* marking. The Flute part plays a rhythmic accompaniment, starting at *f* and reaching *ff*. The Clarinet (Sib) 1 and 2 parts provide harmonic support, moving from *f* to *ff*. The Bassoon 1 part starts at *mf* and reaches *ff*. The Cor 1 and 2 parts play sustained notes, marked *f*. The Trumpet (Sib) 1 and 2 parts play rhythmic patterns, marked *f*. The Trombone 1 and 2 parts play sustained notes, marked *mp* and *mf*. The Timpani part plays a rhythmic pattern, marked *f*. The Percussion part plays a rhythmic pattern, marked *ff*. The Violin I and II parts play melodic lines, marked *ff*. The Viola part plays a rhythmic accompaniment, marked *ff*. The Cello part plays a rhythmic accompaniment, marked *ff*.