

Score

Diapason LA 432

L'ŒIL CREVÉ - airs 8 et 9

HERVÉ

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Tempo ♩ = 126

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flûte
- Hautbois
- Clarinete en Sib 1
- Clarinete en Sib 2
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Trompette en Sib 1
- Trompette en Sib 2
- Trombone 1
- Trombone 2
- Trombone 3
- Timbales
- Percussion
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

Key features of the score include:

- Tempo:** ♩ = 126
- Time Signature:** 6/8
- Key Signature:** Two sharps (F# and C#)
- Dynamic Markings:** *f*, *ff*, *mf*, *mp*, and *p* are used throughout the score to indicate volume levels.
- Instrumentation:** The score includes a full woodwind section (Piccolo, Flute, Oboe, Clarinets in B-flat, Bassoons), a full brass section (Cor Anglais, Trumpets in B-flat, Trombones), and a string section (Violins I & II, Viola, Violoncello, Double Bass).

Picc. *8*

Fl. *mp*

Hb. *mp* *p* *mp*

Cl. (Sib) 1 *mp*

Cl. (Sib) 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Cor 1 *8*

Cor 2 *8*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Trb. 3

Timb. *8*

Perc. *8*

Vln. I *8*

Vln. II

Alt.

Vlc.

Cb.

26

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1 *mf*

Bn. 2 *mf*

Cor 1

Cor 2

Trp. (Sib) 1 *f*

Trp. (Sib) 2

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Timb.

Perc. *pp* *mp*

Vln. I

Vln. II

Alt.

Vlc. *pp*

Cb. *mf*

Picc. *mf*

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2 *mf*

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1 *p*

Trp. (Sib) 2 *mf* *p*

Trb. 1

Trb. 2

Trb. 3

Timb. *mf* *f*

Perc. *p* *mf* *mf*

Vln. I

Vln. II

Alt.

Vlc.

Cb.

50 Picc. *f*

Fl. *f*

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

50 Cor 1

Cor 2

Trp. (Sib) 1 *mf* *p* *f*

Trp. (Sib) 2 *f*

Trb. 1

Trb. 2

Trb. 3 solo *f*

50 Timb.

50 Perc.

50 Vln. I *f*

Vln. II *f*

Alt. *f* pizz.

Vlc. arco *f*

Cb. *f*

63 Picc. *f*

63 Fl. *f* *mp*

63 Hb. *f*

63 Cl. (Sib) 1 *f* *mp*

63 Cl. (Sib) 2 *f* *p*

63 Bn. 1 *f* *p*

63 Bn. 2 *f* *p*

63 Cor 1 *f* *p*

63 Cor 2 *f* *p*

63 Trp. (Sib) 1 *f* *p*

63 Trp. (Sib) 2 *f* *p*

63 Trb. 1 *mf* *pp*

63 Trb. 2 *mf* *pp*

63 Trb. 3 *mf* *pp*

63 Timb.

63 Perc.

63 Vln. I *mf*

63 Vln. II *p*

63 Alt. *p* arco

63 Vlc. *p*

63 Cb. *p*

78

Picc. *f* *8va* *f* *8va*

Fl. *f* *8va* *f* *8va*

Hb. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. 1 *ff*

Bn. 2 *p* *ff*

Cor 1 *f* *mf*

Cor 2 *f* *mf*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *f* *mf*

78

Timb.

78

Perc. *mf*

Vln. I *ff*

Vln. II *ff*

Alt. *ff* pizz. arco pizz. arco

Vlc. *ff* pizz. arco pizz. arco

Cb. *ff*

91 (8^{va}) Picc. *p*

91 (8^{va}) Fl. *p*

Hb. *p*

Cl. (Sib) 1 *p* *mp*

Cl. (Sib) 2 *p*

Bn. 1 *p*

Bn. 2 *f* *p*

91 Cor 1 *p*

91 Cor 2 *p*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

91 Timb.

91 Perc. *p* *pp* *p*

91 Vln. I *p* *ppizz.*

91 Vln. II *ppizz.*

Alt. *ppizz.*

Vlc. *ppizz.*

Cb. *p*

104

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Trb. 3

104

Timb.

104

Perc.

104

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This page of a musical score, numbered 12, covers measures 118 through 127. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Rests throughout the measures.
- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Hb.** (Horn): Melodic line with eighth-note patterns and slurs.
- Cl. (Sib) 1** (Clarinet in B-flat): Melodic line with eighth-note patterns and slurs.
- Cl. (Sib) 2** (Clarinet in B-flat): Melodic line with eighth-note patterns and slurs.
- Bn. 1** (Bassoon): Melodic line with eighth-note patterns and slurs.
- Bn. 2** (Bassoon): Melodic line with eighth-note patterns and slurs.
- Cor 1** (Cor Anglais): Melodic line with eighth-note patterns and slurs.
- Cor 2** (Cor Anglais): Melodic line with eighth-note patterns and slurs.
- Trp. (Sib) 1** (Trumpet in B-flat): Melodic line with eighth-note patterns and slurs.
- Trp. (Sib) 2** (Trumpet in B-flat): Melodic line with eighth-note patterns and slurs.
- Trb. 1** (Trombone): Melodic line with eighth-note patterns and slurs.
- Trb. 2** (Trombone): Melodic line with eighth-note patterns and slurs.
- Trb. 3** (Trombone): Melodic line with eighth-note patterns and slurs.
- Timb.** (Timpani): Rests throughout the measures.
- Perc.** (Percussion): Rests throughout the measures.
- Vln. I** (Violin I): Melodic line with eighth-note patterns and slurs.
- Vln. II** (Violin II): Melodic line with eighth-note patterns and slurs.
- Alt.** (Viola): Melodic line with eighth-note patterns and slurs.
- Vlc.** (Violoncello): Melodic line with eighth-note patterns and slurs, including the instruction "arco" (arco).
- Cb.** (Contrabasso): Melodic line with eighth-note patterns and slurs, including the instruction "arco" (arco).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

144

Picc. *p*

Fl. *p*

Hb. *p*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1 *mp* *f* *p*

Bn. 2 *f* *p*

Cor 1 *f* *p*

Cor 2 *f* *p*

Trp. (Sib) 1 *f* *p*

Trp. (Sib) 2 *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. 3 *f* *p*

144

Timb. *pp*

144

Perc. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *p*

Alt. *f*

Vlc. *f* *pizz. p*

Cb. *f* *p*

155

Picc. *f*

Fl. *f*

Hb. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. 1 *f*

Bn. 2 *f*

155

Cor 1 *f* *mf*

Cor 2 *f* *mf*

Trp. (Sib) 1 *f* *mf*

Trp. (Sib) 2 *f* *mf*

Trb. 1 *f* *mf* *f*

Trb. 2 *f* *mf* *f*

Trb. 3 *f* *mf* *f*

155

Timb. *p* *f*

155

Perc. *p* *f* *ff*

155

Vln. I *f*

Vln. II *f*

Alt. *f* *arco*

Vlc. *f* *ff*

Cb. *f* *ff*

164

Picc. *f*

Fl. *f*

Hb. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

164

Timb. *ff* *f* *f*

164

Perc. *f* *mf* *f*

164

Vln. I *ff*

Vln. II *ff*

Alt. *f* *pizz.*

Vlc. *f*

Cb. *f*

