

Un drame en 1779

Introduction

HERVÉ

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Allegro $\text{♩} = 130$

Piccolo
Flûte
Hautbois
Cor anglais
Clarinette en Sib 1
Clarinette en Sib 2
Basson 1
Basson 2
Cor en Fa 1
Cor en Fa 2
Trompette en Ut 1
Trompette en Ut 2
Trombone 1
Trombone 2
Tuba
Timbales
Percussion
Violon I
Violon II
Alto
Violoncelle
Contrebasse

This musical score page contains the following instruments and parts:

- Picc.** (Piccolo): *ff* dynamics, playing a rapid sixteenth-note pattern.
- Fl.** (Flute): *ff* dynamics, playing a rapid sixteenth-note pattern.
- Hb.** (Horn): *ff* dynamics, playing a rapid sixteenth-note pattern.
- Cor. A.** (Cor Anglais): *f* dynamics, playing a rhythmic pattern.
- Cl. (Sib) 1** (Clarinet in B-flat): *f* dynamics, playing a rhythmic pattern.
- Cl. (Sib) 2** (Clarinet in B-flat): *f* dynamics, playing a rhythmic pattern.
- Bn. 1** (Bassoon): *f* dynamics, playing a rhythmic pattern.
- Bn. 2** (Bassoon): *f* dynamics, playing a rhythmic pattern.
- Cor 1** (Cor Anglais): *f* dynamics, playing a rhythmic pattern.
- Cor 2** (Cor Anglais): *f* dynamics, playing a rhythmic pattern.
- Trp. (Ut) 1** (Trumpet in D): *f* dynamics, playing a rhythmic pattern.
- Trp. (Ut) 2** (Trumpet in D): *f* dynamics, playing a rhythmic pattern.
- Trb. 1** (Trombone): *mf* dynamics, playing a rhythmic pattern.
- Trb. 2** (Trombone): *mf* dynamics, playing a rhythmic pattern.
- Tuba**: *mf* dynamics, playing a rhythmic pattern.
- Timb.** (Timpani): *f* dynamics, playing a rhythmic pattern.
- Perc.** (Percussion): *p* dynamics, playing a rhythmic pattern.
- Vln. I** (Violin I): *f* dynamics, playing a rhythmic pattern.
- Vln. II** (Violin II): *f* dynamics, playing a rhythmic pattern.
- Alt.** (Viola): *f* dynamics, playing a rhythmic pattern.
- Vlc.** (Violoncello): *f* dynamics, playing a rhythmic pattern.
- Cb.** (Contrabasso): *f* dynamics, playing a rhythmic pattern.

The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *mf*, and *pizz.* (pizzicato). It also features a *solo* marking for the first Trumpet in D. The music is in a key signature of two flats and a 2/4 time signature.

13

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

solo

p

mp

mf

f

pp

arco

mp

f

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

24

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

24

Timb.

24

Perc.

24

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f *mf* *p* *mp* *pp*

Picc. *f*

Fl. *f*

Hb. *p*

Cor. A. *p*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *p*

Bn. 1 *mf*

Bn. 2 *mf*

Cor 1 *p*

Cor 2 *p*

Trp. (Ut) 1 *mp*

Trp. (Ut) 2 *mp*

Trb. 1 *p*

Trb. 2 *p*

Tuba *p*

Timb. *p*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

50 Picc. *f* *f* *p* *f*

Fl. *f* *f* *p* *f*

Hb. *f* *f* *p* *f*

Cor. A. *f* *f* *p* *f*

Cl. (Sib) 1 *f* *f* *p* *f*

Cl. (Sib) 2 *f* *f* *p* *f*

Bn. 1 *f* *f* *p* *mf* *f*

Bn. 2 *f* *f* *p* *mf* *f*

Cor 1 *f* *f* *p* *f*

Cor 2 *f* *f* *p* *f*

Trp. (Ut) 1 *f* *f* *p* *f*

Trp. (Ut) 2 *f* *f* *p* *f*

Trb. 1 *f* *f* *p* *f*

Trb. 2 *f* *f* *p* *f*

Tuba *f* *f* *p* *ff* *f*

50 Timb. *f* *f* *f* *f*

50 Perc. *f* *f* *mf* *f*

50 Vln. I *f* *ff* *f* *ff*

50 Vln. II *f* *ff* *f* *ff*

Alt. *f* *ff* *f* *ff*

Vlc. *f* *ff* *pizz.* *arco* *ff*

Cb. *f* *ff* *f* *ff*

62 Picc.

62 Fl.

62 Hb. solo *mf* *f* *mp*

62 Cor. A. *f*

62 Cl. (Sib) 1 *p*

62 Cl. (Sib) 2 *p*

62 Bn. 1 *f*

62 Bn. 2 *f*

62 Cor 1 *mp* *pp*

62 Cor 2 *mf* *pp*

62 Trp. (Ut) 1

62 Trp. (Ut) 2

62 Trb. 1 *mf*

62 Trb. 2 *mf*

62 Tuba

62 Timb. *p*

62 Perc. *p* *pp*

62 Vln. I *mp*

62 Vln. II *mp*

62 Alt. *mp*

62 Vlc. *mp* *pizz.*

62 Cb. *mp*

76 Picc. *f*

76 Fl. *f*

76 Hb. *f*

76 Cor. A. *p*

76 Cl. (Sib) 1 *pp* *f*

76 Cl. (Sib) 2 *pp* *f*

76 Bn. 1 *p* *mf* *f*

76 Bn. 2 *p* *mf* *p* *mf* *f*

76 Cor 1 *mf* *p* *f*

76 Cor 2 *p* *f*

76 Trp. (Ut) 1 *f* *mf* *f* *mf* *f* *f*

76 Trp. (Ut) 2 *f* *mf* *f* *mf* *f* *f*

76 Trb. 1 *mf*

76 Trb. 2 *mf*

76 Tuba *mf*

76 Timb. *f*

76 Perc. *mf* *f*

76 Vln. I *p* *f*

76 Vln. II *p* *f*

76 Alt. *p* *f* arco *pizz.*

76 Vlc. *f* arco *pizz.*

76 Cb. *f* *pizz.*

