

## L'Alchimiste

## Airs n°1 à 4

HERVÉ  
M. Roudakoff

Tempo ♩. = 130

Piccolo

Flûte *mf* *f*

Hautbois *8va mf* *f*

Cor anglais *f*

Clarinete en Sib 1 *mf* *f*

Clarinete en Sib 2 *mf* *f*

Basson *mf* *f* *p*

Cor en Fa 1 *mf* *f*

Cor en Fa 2 *mf* *f*

Trompette en Sib 1 *mp* *f*

Trompette en Sib 2 *mp* *f*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Tuba *mp* *mf*

Timbales

Percussion side drum *p* *mf* *p* *mp*

Violon I *mf* *f* *p*

Violon II *mf* *f* *p*

Alto *mf* *f* *p*

Violoncelle *mf* *f* *p*

Contrebasse *mf* *f*

L'Alchimiste

This page of the musical score for 'L'Alchimiste' features a variety of instruments. The Piccolo and Flute parts are at the top, with the Flute part including a dynamic marking of *p* and *mf* and an 8va trill. The Horns and Cor Anglais parts follow, with the Cor Anglais marked *mf*. The Clarinet and Bassoon parts are marked *p*. The Cor Anglais parts are marked *pp*. The Trumpet and Trombone parts are marked *pp*. The Tuba part is marked *pp*. The Timpani and Percussion parts are marked *pp*. The Violin and Viola parts are marked *pp*. The Alto and Cello parts are marked *pp*.











This page of the musical score for 'L'Alchimiste' covers measures 68 through 73. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Horns (Hb.), Cor Anglais (Cor. A.), Clarinets in Bb (Cl. (Sib) 1 and 2), Bassoon (Bn.), Cor Anglais 1 and 2 (Cor 1 and 2), Trumpets in Bb (Trp. (Sib) 1 and 2), Trombones 1 and 2 (Trb. 1 and 2), and Tuba. The brass section includes Trumpets in Bb (Trp. (Sib) 1 and 2), Trombones 1 and 2 (Trb. 1 and 2), and Tuba. The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section includes Violins I and II (Vln. I and II), Viola (Vlc.), and Cello (Cb.). The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes, often in triplets. The woodwinds have more complex melodic lines with slurs and accents. The brass section has a more static role, often playing sustained notes or chords. The percussion is mostly silent, with some light effects.

74

Picc. *mf* *f*

Fl. *mf* *f*

Hb.

Cor. A.

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *mf* *f*

Bn. *mf*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trb. 1

Trb. 2

Tuba

74

Timb.

74

Perc.

74

Vln. I *f*

Vln. II

Alt. *mf* *f* *mf* *f*

Vlc. *mf* *f* *mf* *f*

Cb. *f*

*pizz.* *arco* *pizz.* *f* *arco*

*mf* *f* *mf* *f*

80

Picc. *mf*

Fl. *mp*

Hb. *mf mp*

Cor. A.

Cl. (Sib) 1 *mf mp*

Cl. (Sib) 2 *mf*

Bn. *mf p*

Cor 1 *mp p*

Cor 2 *mp p*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

80

Timb.

80

Perc. *mf*

Vln. I *mf p*

Vln. II *mf p*

Alt. *mf p*

Vlc. *mf p*

Cb. *mf p*





L'Alchimiste

Tempo ♩ = 120

106

Picc. *mf*

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. *mf* *f* *mp*

Cor 1 *mp*

Cor 2 *mp*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1 *f*

Trb. 2 *f*

Tuba *f*

106 *mf* *f*

Timb. *mf* *f*

106 snare drum *mf* *f*

Perc.

106 *mf* *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

114

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

114

Timb.

114

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*pp*

*mp*

*p*

*p*

*p*

L'Alchimiste

rall. a tempo

123

Picc. *mp*

Fl. *mp* *p*

Hb. *mp* *p*

Cor. A. *p*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p* *p*

Bn. *p*

Cor 1 *pp* *p* *pp*

Cor 2 *pp* *p* *pp*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1 *p*

Trb. 2

Tuba

123

Timb.

123

Perc.

123

Vln. I *mf* *mp*

Vln. II *mf* *p* *pizz. mp*

Alt. *mf* *p*

Vlc. *p* *pp*

Cb. *p*





*a tempo*

143 *tr* *ppp*

Picc. *f* *mp*

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. (Sib) 1 *f* *p*

Cl. (Sib) 2 *f* *p*

Bn. *f* *p*

Cor 1 *f* *pp*

Cor 2 *f*

Trp. (Sib) 1 *f* *p*

Trp. (Sib) 2 *f* *p*

Trb. 1 *mf* *pp*

Trb. 2 *mf*

Tuba *mf*

143 *p* *f*

Perc.

143 *tr* *ppp* *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Alt. *f* *mp*

Vlc. *f* *mp* *p*

Cb. *f* *p*

Musical score for L'Alchimiste, page 19, measures 148-153. The score is for a full orchestra and includes the following instruments: Piccolo, Flute, Horn, Cor Anglais, Clarinet (Sib) 1 and 2, Bassoon, Cor 1 and 2, Trumpet (Sib) 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion, Violin I and II, Alto, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 148. The Piccolo, Flute, Horn, and Cor Anglais parts have a forte (*f*) dynamic starting at measure 151. The Clarinet (Sib) 1 and 2 parts play a rhythmic pattern of eighth notes. The Bassoon part has a piano (*p*) dynamic starting at measure 151. The Cor 1 and 2 parts have a piano (*p*) dynamic starting at measure 151. The Trumpet (Sib) 1 and 2 parts have a piano (*p*) dynamic starting at measure 151. The Trombone 1 part has a piano (*p*) dynamic starting at measure 151. The Tuba part has a piano (*pp*) dynamic starting at measure 151. The Timpani part has a piano (*p*) dynamic starting at measure 151. The Percussion part is silent. The Violin I and II parts have a forte (*f*) dynamic starting at measure 151. The Alto part has a forte (*f*) dynamic starting at measure 151. The Viola part has a forte (*f*) dynamic starting at measure 151. The Cello part has a forte (*f*) dynamic starting at measure 151. The score ends at measure 153.



L'Alchimiste

163 *rit.* *a tempo*

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

*p*

*p*

*mp*

*mp*

*tr.*

172

Picc. *f*

Fl. *f*

Hb. *f*

Cor. A.

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. *f*

Cor 1

Cor 2

Trp. (Sib) 1 *mf*

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

172

Timb.

172

Perc.

172

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

L'Alchimiste

*rall.* Tempo  $\text{♩} = 115$

176 *rall.* Tempo  $\text{♩} = 115$  *rall.*

Picc. *mp* *p*

Fl. *mp* *p*

Hb. *mp*

Cor. A. *mp*

Cl. (Sib) 1 *mp* *p*

Cl. (Sib) 2 *mp* *p*

Bn. *pp* *p*

Cor 1 *pp*

Cor 2 *pp*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba *mf*

Timb. 176

Perc. 176 *p* snare drum

Vln. I *mf*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *f* *p*

*a tempo* *rall.* *a tempo*

Picc. *mf*

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. *f*

Cor 1 *pp*

Cor 2 *pp*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *mf*

Timb.

Perc. *pp* *f*

Vln. I *p* *f*

Vln. II *mp* *f*

Alt. *mp pizz.* *f*

Vlc. *f*

Cb. *f*

194

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*mf*

*p*

*arco*





224

Picc. *mf*

Fl. *mf* *p*

Hb. *mf* *p*

Cor. A.

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. *mf* *ppp*

224

Cor 1 *p*

Cor 2 *p*

Trp. (Sib) 1 *f* *p*

Trp. (Sib) 2 *f* *p*

Trb. 1

Trb. 2

Tuba

224

Timb.

224

Perc. *mp*

224

Vln. I

Vln. II *p*

Alt.

Vlc. *f* *p* *pizz.*

Cb. *f* *p* *pizz.*

232

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

232

Timb.

232

Perc.

232

Vln. I

Vln. II

Alt.

Vlc.

Cb.

240

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

240

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f* *mf* *p* *pp* *f* *mp*