

Score

L'Alchimiste

Airs n°1 à 4

HERVÉ

M. Roudakoff

Tempo ♩ = 130

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flûte, Hautbois, Cor anglais, Clarinette en Sib 1, Clarinette en Sib 2, Basson, Cor en Fa 1, Cor en Fa 2, Trompette en Sib 1, Trompette en Sib 2, Trombone 1, Trombone 2, Tuba, Timbales, Percussion, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score is set in 3/4 time and includes dynamic markings such as *mf*, *f*, *p*, and *mp*. The percussion staff includes a note for "side drum". The score begins with a period of silence before the instruments enter. The vocal parts (Cor anglais, Clarinette en Sib 1, Clarinette en Sib 2, Trompette en Sib 1, Trompette en Sib 2, Trombone 1, Trombone 2, Tuba) play eighth-note patterns. The woodwind and brass sections provide harmonic support with sustained notes and chords. The strings (Violin I, Violin II, Alto, Violoncelle, Contrebasse) play eighth-note patterns, often in unison or with rhythmic variations. The bassoon (Basson) has a prominent role with sustained notes and rhythmic patterns. The flute (Flûte) and oboe (Hautbois) also feature melodic lines. The overall texture is rich and layered, typical of a full orchestra.

L'Alchimiste

12

Picc. -

Fl. - *p* *mf*

Hb. - *mf*

Cor. A. -

Cl. (Sib) 1 - *p*

Cl. (Sib) 2 - *p*

Bn. -

Cor 1 - *pp*

Cor 2 - *pp*

Trp. (Sib) 1 -

Trp. (Sib) 2 -

Trb. 1 - *pp*

Trb. 2 - *pp*

Tuba - *pp*

Timb. -

Perc. -

Vln. I -

Vln. II -

Alt. -

Vlc. -

Cb. -

L'Alchimiste

3

24

Picc. Fl. Hb. Cor. A. Cl. (Sib) 1 Cl. (Sib) 2 Bn.

Cor 1 Cor 2 Trp. (Sib) 1 Trp. (Sib) 2 Trb. 1 Trb. 2 Tuba Timb. Perc.

Vln. I Vln. II Alt. Vlc. Cb.

rit. *a tempo*

24

Vln. I Vln. II Alt. Vlc. Cb.

p

L'Alchimiste

rit.

37

Picc. -

Fl. -

Hb. *mp*

Cor. A. *p*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. *f*

37

Cor 1 *p* *f*

Cor 2 *p* *f*

Trp. (Sib) 1 -

Trp. (Sib) 2 -

Trb. 1 -

Trb. 2 -

Tuba -

37

Timb. -

37

Perc. -

37

Vln. I *mf* *p* *f*

Vln. II *p* *f*

Alt. *p* *f*

Vlc. *arco* *f*

Cb. *f*

L'Alchimiste

Tempo $\text{♩} = 120$

47

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

L'Alchimiste

55

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

55

snare drum

bass drum

55

55

L'Alchimiste

62

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

62

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

62

Timb.

62

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

L'Alchimiste

68

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

68

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

68

Timb.

68

Perc.

68

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Picc., Fl., Hb., Cor. A., Cl. (Sib) 1, Cl. (Sib) 2, Bn., Cor 1, Cor 2, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is in 6/8 time. Measures 68 through 73 are shown. Dynamics include f, p, mf, and crescendos. Measure 68 begins with a forte dynamic (f). Measures 69-70 show various rhythmic patterns and dynamics (mf, p). Measures 71-72 continue with similar patterns. Measure 73 concludes with a dynamic of mf.

L'Alchimiste

9

74

Picc. *mf* — *f*

Fl. *mf* — *f*

Hb.

Cor. A.

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *mf* — *f*

Bn. *mf*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I *f*

Vln. II *pizz.* *arco* *pizz.* *farco*

Alt. *mf pizz.* *f arco* *mf pizz.* *farco*

Vlc. *mf* — *f* *mf pizz.* *farco*

Cb. *f*

L'Alchimiste
Tempo $\text{♩} = 110$

80

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

89

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

pp

mp

mp

mp

mp

pp

cymbal roll

f

p

p

p

p

p

L'Alchimiste

97

Picc.

Fl. f

Hb. f

Cor. A. mp f mp f mp

Cl. (Sib) 1 f p

Cl. (Sib) 2 f p

Bn. mp f mp f mp f

97

Cor 1 f

Cor 2 f p

Trp. (Sib) 1 f

Trp. (Sib) 2 f

Trb. 1 mf

Trb. 2 mf

Tuba mf pp mf p mf

Timb. ff

97

Perc.

Vln. I f ff p f ff pizz. arco

Vln. II f p f pizz. f arco

Alt. f p f pizz. f arco

Vlc. f p f pizz. f

Cb. f p f pizz. f

L'Alchimiste

13

Tempo ♩ = 120

106

106

mf

f

mp

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

snare drum >

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

f

mf

L'Alchimiste

II4

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score for 'L'Alchimiste' page 14 consists of two systems of staves. The top system starts with Picc., Fl., Hb., Cor. A., Cl. (Sib) 1, Cl. (Sib) 2, and Bn. The bottom system starts with Cor 1, Cor 2, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Tuba, Timb., and Perc. Various dynamics such as >, mp, mf, p, and pp are used throughout the score. The instrumentation includes Picc., Fl., Hb., Cor. A., Cl. (Sib) 1, Cl. (Sib) 2, Bn., Cor 1, Cor 2, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Vln. I, Vln. II, Alt., Vlc., and Cb.

L'Alchimiste

15

123 *rall.* *a tempo*

Picc. *mp*

Fl. *mp*

Hb. *mp*

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2 *p*

Bn. *p*

Cor 1 *pp*

Cor 2 *pp*

Trp. (Sib) 1 *p*

Trp. (Sib) 2

Trb. 1 *p*

Trb. 2

Tuba

Timb.

Perc.

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vlc.

Cb. *p*

L'Alchimiste

130

Picc. Fl. Hb. Cor. A. Cl. (Sib) 1 Cl. (Sib) 2 Bn. Cor 1 Cor 2 Trp. (Sib) 1 Trp. (Sib) 2 Trb. 1 Trb. 2 Tuba Timb. Perc. Vln. I Vln. II Alt. Vlc. Cb.

130

Vln. I Vln. II Alt. Vlc. Cb.

130

130

p
arco
pizz. *mp*
arco

p arco
pizz.
arco

L'Alchimiste

17

136

Picc.

Fl.

Hb. *pp*

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2 *pp* *p*

Bn.

136

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

136

Timb.

136

Perc.

Vln. I *p* *pizz.* *p* *pp*

Vln. II *p*

Alt. *pizz.* *p*

Vlc.

Cb.

L'Alchimiste

143 *a tempo*

Picc. *tr*

Fl.

Hb.

Cor. A.

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. *f*

Cor 1 *f*

Cor 2 *f*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *mf*

Timb. *p* *f*

Perc.

Vln. I *tr* *ppp*

Vln. II *f* *arco*

Alt. *f* *arco*

Vlc. *f*

Cb. *f*

L'Alchimiste

19

148

Picc. Fl. Hb. Cor. A. Cl. (Sib) 1 Cl. (Sib) 2 Bn.

Cor 1 Cor 2 Trp. (Sib) 1 Trp. (Sib) 2 Trb. 1 Trb. 2 Tuba Timb. Perc. Vln. I Vln. II Alt. Vlc. Cb.

Tempo $\text{♩} = 110$

154

Picc.

Fl. *p*

Hb. *p*

Cor. A. *p*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. *pp*

Cor 1 *p* *pp* *p*

Cor 2 *p* *pp* *p*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1 *pp*

Trb. 2

Tuba

Timb.

Perc.

Vln. I *mp* *mf*

Vln. II *mf*

Alt. *mf* *pp*

Vlc. *p*

Cb. *p*

L'Alchimiste

21

163 *rit.* *a tempo*

Picc.
Fl.
Hb.
Cor. A.
Cl. (Sib) 1
Cl. (Sib) 2
Bn.
Cor 1
Cor 2
Trp. (Sib) 1
Trp. (Sib) 2
Trb. 1
Trb. 2
Tuba
Timb.
Perc.
Vln. I
Vln. II
Alt.
Vlc.
Cb.

p

p

mp

tr.

L'Alchimiste

172

Picc. 

Fl. 

Hb. 

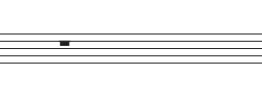
Cor. A. 

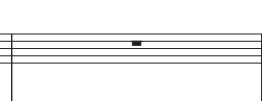
Cl. (Sib) 1 

Cl. (Sib) 2 

Bn. 

Cor 1 

Cor 2 

Trp. (Sib) 1 

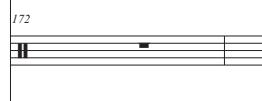
Trp. (Sib) 2 

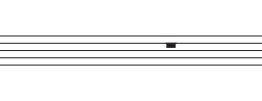
Trb. 1 

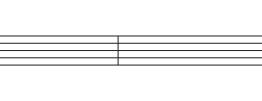
Trb. 2 

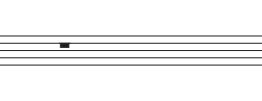
Tuba 

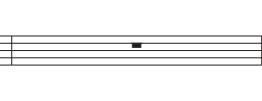
Timb. 

Perc. 

Vln. I 

Vln. II 

Alt. 

Vlc. 

Cb. 



L'Alchimiste

23

176 *rall.* Tempo $\text{♩} = 115$

Picc. Fl. Hb. Cor. A. Cl. (Sib) 1 Cl. (Sib) 2 Bn.

Cor 1 Cor 2 Trp. (Sib) 1 Trp. (Sib) 2 Trb. 1 Trb. 2 Tuba

Timb. Perc. Vln. I Vln. II Alt. Vlc. Cb.

rall. $\text{♩} = 115$

p

p

p

pp

pp

mf

p

p

f

p

snare drum

L'Alchimiste

a tempo

Picc. 186 Fl. Hb. Cor. A. Cl. (Sib) 1 Cl. (Sib) 2 Bn. Cor 1 Cor 2 Trp. (Sib) 1 Trp. (Sib) 2 Trb. 1 Trb. 2 Tuba Timb. Perc. Vln. I Vln. II Alt. Vlc. Cb.

rall.

a tempo

L'Alchimiste

25

194

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

f

Cor 2

f

Trp. (Sib) 1

f

Trp. (Sib) 2

f

Trb. 1

p

Trb. 2

p

Tuba

p

Timb.

mf

p

Perc.

mf

Vln. I

194

Vln. II

f

Alt.

arco

Vlc.

f

Cb.

L'Alchimiste

204

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

snare drum

f

p

mf

1

Picc.

Fl. *pp*

Hb. *pp*

Cor. A. *pp*

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1 *ppp*

Cor 2

Trp. (Sib) 1 *ppp*

Trp. (Sib) 2 *ppp*

Trb. 1

Trb. 2

Tuba

Timb. 215

Perc. 215

Vln. I *pp*

Vln. II *ppp*

Alt. *ppp*

Vlc.

Cb.

pp

L'Alchimiste

224

Picc. -

Fl. *mf*

Hb. *mf*

Cor. A. -

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. *mf* *pp* *p*

224

Cor 1 - *p*

Cor 2 - *p*

Trp. (Sib) 1 *f* *p*

Trp. (Sib) 2 *f* *p*

Trb. 1 -

Trb. 2 -

Tuba -

224

Timb. -

224

Perc. *mp*

224

Vln. I -

Vln. II *p*

Alt. -

Vlc. *f* *p*

Cb. *f* *p* pizz. pizz.

L'Alchimiste

29

232

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

232

Timb.

232

Perc.

232

Vln. I

Vln. II

Alt.

Vlc.

Cb.

L'Alchimiste

240

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.