

# Bacchanale

## Ouverture

HERVÉ  
M.R.

Tempo ♩ = 170

Tempo ♩ = 120

The score is arranged in systems for various instruments. The first system includes Flûte 1, Flûte 2, Hautbois, Clarinette en Sib 1, Clarinette en Sib 2, Basson 1, and Basson 2. The second system includes Cor en Fa 1, Cor en Fa 2, Trompette en Sib 1, Trompette en Sib 2, Trombone 1, and Trombone 2. The third system includes Timbales and Percussion. The fourth system includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse. Dynamics such as *mf*, *p*, and *mp* are indicated throughout the score. A 'Solo' marking is present for the Hautbois part. The score is written in 6/8 time and features complex rhythmic patterns and melodic lines.

Bacchanale

Musical score for 'Bacchanale' featuring various instruments. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Horns (Hb.), Clarinets (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons (Bn. 1, Bn. 2), Cori (Cor 1, Cor 2), Trumpets (Trp. (Sib) 1, Trp. (Sib) 2), Trombones (Trb. 1, Trb. 2), Timpani (Timb.), and Percussion (Perc.). The second system includes Violins (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.).

Key features of the score include:

- Fl. 1:** Solo section starting with a double bar line (//) and a dynamic marking of *mf*.
- Hb.:** Features a melodic line with a slur and a dynamic marking of *p*.
- Bn. 1 & 2:** Features a melodic line with a slur and a dynamic marking of *p*.
- Vln. I & II:** Features a melodic line with a slur and a dynamic marking of *mp*.
- Alt.:** Features a melodic line with a slur and a dynamic marking of *mp*.
- Vlc.:** Features a melodic line with a slur and a dynamic marking of *mp*.

Bacchanale

22

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

22

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Bacchanale'. The page is numbered '3' in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes Flute 1 (Fl. 1) with a melodic line starting at measure 22, Flute 2 (Fl. 2), Horn (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The middle section includes Cor 1, Cor 2, Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpet in B-flat 2 (Trp. (Sib) 2), Trombone 1 (Trb. 1), and Trombone 2 (Trb. 2). The bottom section includes Timpani (Timb.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is marked with a '22' at the beginning of the first staff, indicating the starting measure. The Flute 1 part features a complex melodic line with many slurs and ties. The strings (Violins, Viola, Cello) play a rhythmic accompaniment of chords and eighth notes. The woodwinds and brass are mostly silent in this section.

Bacchanale

This musical score page, titled "Bacchanale", is numbered "4" in the top left corner. It features a variety of instruments, each with a staff. The Flute 1 part (Fl. 1) is the only one with active notation, starting at measure 32 with a melodic line of eighth notes, some beamed in groups of six, and ending with six triplet eighth notes. The other instruments (Fl. 2, Hb., Cl. (Sib) 1 & 2, Bn. 1 & 2, Cor 1 & 2, Trp. (Sib) 1 & 2, Trb. 1 & 2, Timb., Perc., Vln. II, Vlc., and Cb.) have rests throughout the page. The Violin I (Vln. I) and Violin II (Vln. II) parts have active notation, with Vln. I starting at measure 32 with a melodic line of eighth notes and Vln. II providing a harmonic accompaniment. The Violin I part includes dynamic markings of *pizz.* and *p*. The Alto (Alt.) part has active notation with a melodic line of eighth notes and a dynamic marking of *p*. The Violoncello (Vlc.) and Contrabasso (Cb.) parts have rests throughout the page.

# Bacchanale

Allegro moderati ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1:** Features a melodic line with triplets and a dynamic marking of *mf*.
- Fl. 2:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.
- Hb.:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.
- Cl. (Sib) 1:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.
- Cl. (Sib) 2:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.
- Bn. 1:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.
- Bn. 2:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.
- Cor 1:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.
- Cor 2:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.
- Trp. (Sib) 1:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.
- Trp. (Sib) 2:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.
- Trb. 1:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.
- Trb. 2:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.
- Timb.:** Rests until the second system, then plays a melodic line with a dynamic marking of *f*.
- Perc.:** Rests until the second system, then plays a snare drum pattern with a dynamic marking of *f*.
- Vln. I:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*. The first system includes an *arco* marking.
- Vln. II:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*. The first system includes an *arco* marking.
- Alt.:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*. The first system includes an *arco* marking.
- Vlc.:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.
- Cb.:** Rests until the second system, then plays a melodic line with a dynamic marking of *mf*.

Bacchanale

This page of the musical score, titled "Bacchanale" and numbered "6", contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with a measure rest from measure 43 to 47.
- Hb.:** Horn part with a measure rest from measure 43 to 47.
- Cl. (Sib) 1 & 2:** Clarinet parts with a measure rest from measure 43 to 47.
- Bn. 1 & 2:** Bassoon parts with a measure rest from measure 43 to 47.
- Cor 1 & 2:** Cor Anglais parts. Cor 1 has a *p* marking at measure 44. Cor 2 has a *p* marking at measure 44.
- Trp. (Sib) 1 & 2:** Trumpet parts. Both have a *Solo* marking and an accent (>) at measure 47.
- Trb. 1 & 2:** Trombone parts. Trb. 1 has a *Solo* marking at measure 44.
- Timb.:** Timpani part with a measure rest from measure 43 to 47.
- Perc.:** Percussion part with a measure rest from measure 43 to 47.
- Vln. I & II:** Violin parts with a measure rest from measure 43 to 47.
- Alt.:** Viola part with a measure rest from measure 43 to 47.
- Vlc. & Cb.:** Violoncello and Double Bass parts with a measure rest from measure 43 to 47.

# Bacchanale

7

Allegro moderato  $\text{♩} = 120$

Musical score for Bacchanale, page 7, measures 52-55. The score is for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Horns (Hb.), Clarinets (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons (Bn. 1, Bn. 2), Cor Anglais (Cor 1, Cor 2), Trumpets (Trp. (Sib) 1, Trp. (Sib) 2), Trombones (Trb. 1, Trb. 2), Timpani (Timb.), Percussion (Perc.), Violins (Vln. I, Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is in 2/4 time and features a key signature change from B-flat major to D-flat major (two flats) at measure 54. The dynamic markings are *mf* (mezzo-forte) for most instruments, and *p* (piano) and *mp* (mezzo-piano) for the Violins. The Timpani part includes a *trm* (trill) marking. The Percussion part has a *trm* marking. The Alto Saxophone and Viola parts have *mf* markings. The Cello part has *mf* markings.

Bacchanale

62

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

*p*

*mf*

Triangle

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Bacchanale'. The page is numbered '8' in the top left corner. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Horns (Hb.), Clarinets in B-flat (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons (Bn. 1, Bn. 2), Cor Anglais (Cor 1, Cor 2), Trumpets in B-flat (Trp. (Sib) 1, Trp. (Sib) 2), Trombones (Trb. 1, Trb. 2), Timpani (Timb.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 62. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 2/4. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like accents and slurs. A 'Triangle' is indicated in the Percussion part. The notation includes various note values, rests, and articulation marks.





Bacchanale

87

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f* *mf* *pp* *mp* *p* *Solo*

Detailed description: This page of a musical score for 'Bacchanale' features 20 staves for various instruments. The score begins at measure 87. The instruments are: Flute 1 and 2, Horn, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet (Sib) 1 and 2, Trombone 1 and 2, Timpani, Percussion, Violin I and II, Viola, and Cello. The music is written in a key signature of two flats and a common time signature. Dynamics include *f*, *mf*, *pp*, *mp*, and *p*. A 'Solo' marking is present for the Horn in the final measure. The score includes various musical notations such as notes, rests, and articulation marks.

Bacchanale

This page contains the musical score for the 11th measure of the piece "Bacchanale". The score is written for a full orchestra and includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trb. 1
- Trb. 2
- Timb.
- Perc.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score begins with a rehearsal mark <sup>99</sup> at the start of each instrument's staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamics for the woodwinds and brass are marked *mf* (mezzo-forte) starting at measure 99. The percussion part has dynamics *p* (piano) and *f* (forte) marked at measures 99 and 100. The strings (Violins I and II, Alto, Viola, and Cello) are marked *f* (forte) starting at measure 99.

Bacchanale

This musical score is for the piece "Bacchanale" and is page 12. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Horn (Hb.)
- Clarinet in B-flat 1 (Cl. (Sib) 1) and Clarinet in B-flat 2 (Cl. (Sib) 2)
- Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2)
- Cor Anglais 1 (Cor 1) and Cor Anglais 2 (Cor 2)
- Trumpet in B-flat 1 (Trp. (Sib) 1) and Trumpet in B-flat 2 (Trp. (Sib) 2)
- Trombone 1 (Trb. 1) and Trombone 2 (Trb. 2)
- Timpani (Timb.)
- Percussion (Perc.)
- Violin I (Vln. I) and Violin II (Vln. II)
- Viola (Alt.)
- Violoncello (Vlc.)
- Contrabass (Cb.)

The score begins at measure 113. The woodwinds and strings play a melodic line with triplets, while the brass instruments provide a rhythmic accompaniment. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a final chord in the strings and woodwinds.

# Bacchanale

Allegro vivace  $\text{♩} = 136$

This page of the musical score for "Bacchanale" includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *f* and accents.
- Hb.:** Horn part with dynamics *mp* and *mf*.
- Cl. (Sib) 1 & 2:** Clarinet parts with dynamics *mp*.
- Bn. 1 & 2:** Bassoon parts with dynamics *mp*.
- Cor 1 & 2:** Cor Anglais parts with dynamics *mf* and *mp*.
- Trp. (Sib) 1 & 2:** Trumpet parts with dynamics *mf*.
- Trb. 1 & 2:** Trombone parts with dynamics *mp*.
- Timb.:** Timpani part with dynamics *mp*.
- Perc.:** Percussion part with dynamics *mp*.
- Vln. I & II:** Violin parts with dynamics *f*.
- Alt.:** Viola part with dynamics *f*.
- Vlc.:** Violoncello part with dynamics *f* and *pizz.*
- Cb.:** Cello part with dynamics *mp*.

Bacchanale

Allegro vivace  $\text{♩} = 136$

This page of the musical score for 'Bacchanale' features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings of *mf*.
- Hb.:** Horn part with a sustained note and dynamic marking of *mf*.
- Cl. (Sib) 1 & 2:** Clarinet parts with melodic lines and dynamic markings of *mf*.
- Bn. 1 & 2:** Bassoon parts with melodic lines and dynamic markings of *mf* and *f*.
- Cor 1 & 2:** Cor Anglais parts with melodic lines and dynamic markings of *mf*.
- Trp. (Sib) 1 & 2:** Trumpet parts with melodic lines and dynamic markings of *mf*.
- Trb. 1 & 2:** Trombone parts with melodic lines and dynamic markings of *mf*.
- Timb.:** Timpani part with dynamic markings of *mp* and *mf*.
- Perc.:** Percussion part with dynamic markings of *mf* and *ff*.
- Vln. I & II:** Violin parts with melodic lines and dynamic markings of *mf* and *ff*.
- Alt.:** Viola part with melodic lines and dynamic markings of *ff*.
- Vlc.:** Violoncello part with melodic lines and dynamic markings of *ff*.
- Cb.:** Cello part with melodic lines and dynamic markings of *mf* and *ff*.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The tempo is marked 'Allegro vivace' with a metronome marking of 136. The key signature is one flat (B-flat major or F minor).

Bacchanale

Musical score for 'Bacchanale', page 15, measures 146-151. The score is for a full orchestra and includes the following instruments: Fl. 1, Fl. 2, Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Timb., Perc., Vln. I, Vln. II, Alt., Vcl., and Cb. The score begins at measure 146 with a *rit.* marking. The key signature is one flat (B-flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) in measures 150 and 151. The woodwinds and strings play active parts, while the brass instruments have more sustained or rhythmic roles. The percussion and timpani parts are also clearly defined.