

La Belle Poule

Ouverture

HERVÉ
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Allegro $\text{♩} = 120$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe (solo, *p*)
- English Horn (*p*)
- Clarinet in B \flat 1 (*mp*)
- Clarinet in B \flat 2 (*mp*)
- Bassoon 1 (solo, *pp*)
- Bassoon 2 (*p*)
- Horn in F 1 (*p*)
- Horn in F 2 (*p*)
- Trumpet in B \flat 1 (*mp*)
- Trumpet in B \flat 2
- Trombone 1 (*pp*)
- Trombone 2 (*pp*)
- Tuba (*pp*)
- Timpani (*p*)
- Glockenspiel (*mp*)
- Snare Drum
- Harp (*pp*)
- Violin I (*pp*)
- Violin II (*pp*)
- Viola (*pp*)
- Cello (*pp*)
- Contrabass (*pp*)

Dynamic markings include *pp*, *p*, *mp*, and *mp*. The score is in 3/8 time and G major.

La Belle Poule

rit.

Allegro $\text{♩} = 120$

16 Picc. *mp* *p* *solo*

Fl.

Ob. *mp* *p* *solo*

E. Hn. *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *mp* *pp*

Bsn. 1 *pp* *pp*

Bsn. 2 *pp* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *pp*

Tbn. 2

Tuba

16 Tmp. *p*

Glk.

16 S.Dr. *p*

16 Hp. *mf*

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

La Belle Poule

33

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

p pizz.

p

pp

p

pp

p

pp

La Belle Poule

This musical score is for the piece "La Belle Poule" and is page 4 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinets (Bb and B), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Glockenspiel, Snare Drum, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes dynamic markings such as *p*, *pp*, *mp*, and *pizz.* (pizzicato), as well as articulation like *arco* (arco) and *tr* (trill). The Flute part has a *p* marking at the beginning of the second system. The Horns play a *pp* melody. The Trumpets and Trombones have *p* markings. The Snare Drum has *p*, *mp*, and *p* markings. The Harp and Violins have *pizz.* and *arco* markings. The Viola and Violoncello have *p* markings. The Contrabass has a *p* marking. The score is divided into systems, with a double bar line and repeat sign at the beginning of each system. The first system starts with a *51* rehearsal mark. The second system starts with a *52* rehearsal mark. The third system starts with a *53* rehearsal mark. The fourth system starts with a *54* rehearsal mark. The fifth system starts with a *55* rehearsal mark. The sixth system starts with a *56* rehearsal mark. The seventh system starts with a *57* rehearsal mark. The eighth system starts with a *58* rehearsal mark. The ninth system starts with a *59* rehearsal mark. The tenth system starts with a *60* rehearsal mark. The eleventh system starts with a *61* rehearsal mark. The twelfth system starts with a *62* rehearsal mark. The thirteenth system starts with a *63* rehearsal mark. The fourteenth system starts with a *64* rehearsal mark. The fifteenth system starts with a *65* rehearsal mark. The sixteenth system starts with a *66* rehearsal mark. The seventeenth system starts with a *67* rehearsal mark. The eighteenth system starts with a *68* rehearsal mark. The nineteenth system starts with a *69* rehearsal mark. The twentieth system starts with a *70* rehearsal mark. The score ends with a double bar line and repeat sign.

This page of the musical score for 'La Belle Poule' contains staves for the following instruments: Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Tmp., Glk., S.Dr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance markings (trills, slurs). The key signature is one sharp (F#) and the time signature is 3/4. The page number 5 is located in the top right corner.

76 *rit.* *a tempo*

Picc. *mp*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Tmp. *mf* *ff* *f*

Glk. *mf* *f*

S.Dr. *f*

Hp.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score for 'La Belle Poule' includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- B♭ Cl. 1** and **B♭ Cl. 2** Bass Clarinets
- Bsn. 1** and **Bsn. 2** Bassoons
- Hn. 1** and **Hn. 2** Horns
- B♭ Tpt. 1** and **B♭ Tpt. 2** Trumpets
- Tbn. 1** and **Tbn. 2** Trombones
- Tuba**
- Timp.** Timpani
- Glk.** Glockenspiel
- S.Dr.** Snare Drum
- Hp.** Harp
- Vln. I** and **Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score is in 6/8 time and features a variety of dynamic markings such as *p*, *pp*, *mp*, and *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp part is also clearly visible.

102 *rit.*

Picc. *mf*

Fl. *p* *solo* *p* *mf*

Ob. *p*

E. Hn. *p*

B♭ Cl. 1 *p* *solo* *p* *mf*

B♭ Cl. 2 *p* *mf*

Bsn. 1 *mp* *p*

Bsn. 2 *pp* *p*

Hn. 1 *pp* *p* *p*

Hn. 2 *pp* *p* *p*

B♭ Tpt. 1 *p* *pp* *p* *p*

B♭ Tpt. 2 *p* *pp* *p* *p*

Tbn. 1 *pp* *pp* *pp*

Tbn. 2 *pp* *pp* *pp*

Tuba *pp* *p* *pp*

Timp. *p* *p*

Glk. *mf* *mp*

S.Dr. *p*

Hp. *mp*

Vln. I *pp* *pp* *pp* *pp* *pp* *mf* *p*

Vln. II *pp* *pp* *pp* *pp* *pp* *mf* *p*

Vla. *pp* *pp* *pp* *pp* *pp* *mf* *p* *p*

Vc. *pp* *pp* *pp* *pp* *pp* *mf* *p* *pp*

Cb. *p* *p* *p* *p* *p* *mf* *p*

115

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

115

115

115

115

115

115

115

S.Dr.

Hp.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

p

p

p

p

p

mf

mf

p

pizz.

pizz.

pizz.

p

pizz.

129

Picc. *rit.*

Fl. *mf*

Ob.

E. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *p* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba

129

Timp.

Glk.

129

S.Dr. *mf* *p* *mf* *p* *mf* *p* *mf*

129

Hp. *p*

129

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

La Belle Poule

142 *a tempo* *rit.* Allegretto $\text{♩} = 108$

Picc. *pp* *mf* *f* *mp*

Fl. *pp* *mf* *f* *mp*

Ob. *p*

E. Hn.

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

Bsn. 1 *f* *p*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp*

Tuba *mp*

Timp. *f*

Glk. *p* *mp*

S.Dr. *f*

Hp. *pp* *pp*

Vln. I *pizz.* *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

Musical score for "La Belle Poule" (Allegro, $\text{♩} = 120$), page 12, measures 157-170. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Tom-Tom, Glockenspiel, Snare Drum, Harp, Violin I & II, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Flute:** Active melodic line with dynamic markings *p* and *pp*.
- Oboe:** Sustained notes with dynamic marking *pp*.
- B♭ Clarinets:** Sustained notes with dynamic markings *pp* and *p*.
- Bassoons:** Sustained notes with dynamic markings *pp* and *ppp*.
- Glockenspiel:** Rhythmic accompaniment with dynamic marking *mp*.
- Snare Drum:** Rhythmic accompaniment with dynamic marking *p*.
- Violins:** Sustained chords with dynamic markings *pp* and *p*. Violin II includes *pizz.* markings.
- Viola:** Sustained chords with dynamic markings *pp* and *p*.
- Violoncello:** Sustained chords with dynamic markings *pp* and *p*.
- Contrabass:** Sustained notes with dynamic markings *p* and *p*.

This page of the musical score for 'La Belle Poule' covers measures 169 to 178. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo, starting in measure 170 with a forte (*f*) dynamic.
- Fl.**: Flute, playing a melodic line with accents and a *pp* dynamic in measure 169.
- Ob.**: Oboe, playing a melodic line with accents and a *f* dynamic in measure 170.
- E. Hn.**: English Horn, playing a melodic line with accents and a *f* dynamic in measure 170.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing a melodic line with accents and dynamics ranging from *pp* to *f*.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with accents and dynamics ranging from *p* to *f*.
- Hn. 1 & 2**: Horns, playing a melodic line with accents and a *f* dynamic in measure 170.
- B♭ Tpt. 1 & 2**: Trumpets in B-flat, playing a melodic line with accents and a *f* dynamic in measure 170.
- Tbn. 1 & 2**: Trombones, playing a melodic line with accents and a *mf* dynamic in measure 170.
- Tuba**: Tuba, playing a melodic line with accents and a *mf* dynamic in measure 170.
- Timp.**: Timpani, playing a melodic line with accents and a *f* dynamic in measure 170.
- Glk.**: Glockenspiel, playing a melodic line with accents and a *f* dynamic in measure 170.
- S.Dr.**: Snare Drum, playing a rhythmic pattern with a *ff* dynamic in measure 170.
- Hp.**: Harp, playing a melodic line with accents and a *f* dynamic in measure 170.
- Vln. I & II**: Violins, playing a melodic line with accents and a *f* dynamic in measure 170.
- Vla.**: Viola, playing a melodic line with accents and a *f* dynamic in measure 170.
- Vc.**: Violoncello, playing a melodic line with accents and a *f* dynamic in measure 170.
- Cb.**: Contrabasso, playing a melodic line with accents and a *f* dynamic in measure 170.

The score features various dynamics such as *pp*, *p*, *f*, and *ff*, along with accents and a *pizz.* (pizzicato) marking for the strings in measure 170. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

This page of the musical score for 'La Belle Poule' contains measures 182 through 191. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with trills and grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with trills and grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with trills and grace notes.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with trills and grace notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with trills and grace notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with trills and grace notes.
- Bsn. 1** (Bassoon 1): Bass clef, playing a melodic line with trills and grace notes.
- Bsn. 2** (Bassoon 2): Bass clef, playing a melodic line with trills and grace notes.
- Hn. 1** (Horn 1): Treble clef, playing a melodic line with trills and grace notes.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line with trills and grace notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with trills and grace notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line with trills and grace notes.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line with trills and grace notes.
- Tbn. 2** (Trombone 2): Bass clef, playing a melodic line with trills and grace notes.
- Tuba**: Bass clef, playing a melodic line with trills and grace notes.
- Timp.** (Timpani): Bass clef, playing a melodic line with trills and grace notes.
- Glk.** (Glockenspiel): Treble clef, playing a melodic line with trills and grace notes.
- S.Dr.** (Snare Drum): Percussion, playing a melodic line with trills and grace notes.
- Hp.** (Harp): Treble and Bass clefs, playing a melodic line with trills and grace notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with trills and grace notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with trills and grace notes.
- Vla.** (Viola): Bass clef, playing a melodic line with trills and grace notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with trills and grace notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line with trills and grace notes.

The score includes various dynamic markings such as *ff*, *f*, *mf*, and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

La Belle Poule

194 *rit.* Tempo $\text{♩} = 115$

Picc. *mf sfz f*

Fl. *mf sfz ff*

Ob. *mf sfz p ff*

E. Hn. *mf p*

B♭ Cl. 1 *mf sfz p ff*

B♭ Cl. 2 *mf sfz p ff*

Bsn. 1 *mf sfz p ff*

Bsn. 2 *mf sfz p ff*

Hn. 1 *mf f*

Hn. 2 *mf f*

B♭ Tpt. 1 *mf sfz f*

B♭ Tpt. 2 *mf sfz f*

Tbn. 1 *mf sfz f*

Tbn. 2 *mf sfz f*

Tuba *mf sfz f*

Timp. *mf sfz f*

Glk. *mf sfz f*

S.Dr. *ff*

Hp. *mf sfz f*

Vln. I *mf sfz p ff*

Vln. II *mf sfz p ff*

Vla. *mf sfz p ff*

Vc. *mf sfz p ff*

Cb. *mf sfz p ff*

207

Picc. *mf*

Fl. *mf* *pp* *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

Timp.

Glk. *mp*

S.Dr. *f*

Hp. *pp* *mf*

Vln. I *mf* *pizz.* *arco* *p*

Vln. II *mf* *pizz.* *arco* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

La Belle Poule

220

Picc. *f* *sfz* *rit.* *a tempo*

Fl. *f* *sfz*

Ob. *f* *sfz*

E. Hn. *f* *sfz*

B♭ Cl. 1 *f* *sfz*

B♭ Cl. 2 *f* *sfz*

Bsn. 1 *f* *sfz*

Bsn. 2 *f* *sfz*

Hn. 1 *f* *sfz*

Hn. 2 *f* *sfz*

B♭ Tpt. 1 *f* *sfz*

B♭ Tpt. 2 *f* *sfz*

Tbn. 1 *f* *sfz*

Tbn. 2 *f* *sfz*

Tuba *p* *f* *sfz*

220

Timp. *ff*

Glk. *f*

220

S.Dr. *ff*

220

Hp.

220

Vln. I *ff* *sfz*

Vln. II *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Cb. *ff* *sfz*