

Les Chevaliers de la Table ronde

Quadrille

HERVÉ
M.R.

Allegro

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Trompette en Sib 1

Trompette en Sib 2

Trombone

Trombone

Trombone

Tuba

Timbales

Percussion

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Les Chevaliers de la Table ronde

This page of the musical score, numbered 2, is titled "Les Chevaliers de la Table ronde". It features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in Sib (Cl. (Sib) 1), Clarinet in Sib (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor 1, Cor 2, Trumpet in Sib (Trp. (Sib) 1), Trumpet in Sib (Trp. (Sib) 2), Trombone (Trb.), Tuba, Timpani (Timb.), Percussion (Perc.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions like "solo" are also present. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number "13" is visible at the beginning of several staves.

Les Chevaliers de la Table ronde

This musical score is for the piece "Les Chevaliers de la Table ronde". It is a full orchestral score with 25 staves. The instruments included are Piccolo, Flute 1 and 2, Horn 1 and 2, Clarinet in Sib 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet in Sib 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Percussion (including bass drum), Piano, Violin 1 and 2, Viola, and Cello. The score begins at measure 40. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *mf*, *p*, and *pp*. There are also performance instructions like "3" (triplets) and "+ bass drum". The score is written in a standard musical notation with clefs, notes, rests, and articulation marks.

54

Picc. *mf* *p* *mp*

Fl. 1 *mf* *p* *mp*

Fl. 2 *mf* *p* *mp*

Hb. 1 *p* *mp*

Hb. 2 *p*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. 1 *p*

Bn. 2 *p*

Cor 1 *pp*

Cor 2 *pp*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. *mp* *p*

Trb. *mp* *p*

Trb. *p*

Tuba *p*

54

Timb. *p*

54

Perc. *p* *mp* *pp*

54

Pno *p*

54

Vln. I *f* *mp*

Vln. II *mp*

Alt. *mp* *pp*

Vlc. *mp*

Cb. *mp*

This page of the musical score, numbered 6, is titled "Les Chevaliers de la Table ronde". It features a variety of instruments and includes dynamic markings such as *pp*, *p*, *mp*, and *p_{pizz.}*. The score is organized into systems, with measures 68 and 69 clearly marked. The instruments listed include Piccolo, Flute 1 and 2, Horn 1 and 2, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet (Sib) 1 and 2, Trombone, Tuba, Timpani, Percussion, Piano, Violin I and II, Viola, and Cello. The score includes various musical notations such as rests, notes, and dynamic markings.

This page of the musical score, numbered 79, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpet in B-flat 2 (Trp. (Sib) 2), Trombone 1 (Trb.), Trombone 2 (Trb.), Tuba, Timpani (Timb.), Percussion (Perc.), Piano (Pno), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vlc.), and Cello (Cb.).

Dynamic markings are indicated throughout the score, including *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The *arco* marking is present for the Viola part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of the musical score, numbered 8, is titled "Les Chevaliers de la Table ronde". It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *p*, and *ff*. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Horn 1 and 2, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet (Sib) 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Percussion, Piano, Violin I and II, Viola, and Cello. The second system includes Cor Anglais 1 and 2, Trumpet (Sib) 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Percussion, Piano, Violin I and II, Viola, and Cello. The score is written in G major and 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 8 is located at the top left, and the title "Les Chevaliers de la Table ronde" is centered at the top. The instrument names are listed on the left side of the score. The dynamic markings are placed below the notes. The score is written in a standard musical notation style.

Les Chevaliers de la Table ronde

This page of the musical score, numbered 9, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Hb. 1**, **Hb. 2**: Horns
- Cl. (Sib) 1**, **Cl. (Sib) 2**: Clarinets in B-flat
- Bn. 1**, **Bn. 2**: Bassoons
- Cor 1**, **Cor 2**: Cor Anglais
- Trp. (Sib) 1**, **Trp. (Sib) 2**: Trumpets in B-flat
- Trb.**: Trombones (three parts)
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Pno**: Piano
- Vln. I**, **Vln. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score is written in 2/4 time and features various dynamic markings such as *mp*, *f*, *p*, *mf*, and *ff*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of musical notations like slurs, accents, and hairpins.

This page of the musical score for "Les Chevaliers de la Table ronde" features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in Sib (Cl. (Sib) 1), Clarinet in Sib (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor 1, Cor 2, Trumpet in Sib (Trp. (Sib) 1), Trumpet in Sib (Trp. (Sib) 2), Trombone (Trb.), Tuba, Timpani (Timb.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

The score includes several dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *fz* (forzando). There are also performance instructions like "solo" and "8va" (octave up). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

Les Chevaliers de la Table ronde

This page of the musical score, numbered 11, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Hb. 1** and **Hb. 2** Horns
- Cl. (Sib) 1** and **Cl. (Sib) 2** Clarinets in B-flat
- Bn. 1** and **Bn. 2** Bassoons
- Cor 1** and **Cor 2** Cor Anglais
- Trp. (Sib) 1** and **Trp. (Sib) 2** Trumpets in B-flat
- Trb.** Trombones (three parts)
- Tuba**
- Timb.** Timpani
- Perc.** Percussion
- Pno** Piano
- Vln. I** and **Vln. II** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score includes dynamic markings such as *ff*, *mf*, *pp*, and *f*, and a rehearsal mark at measure 126. The bottom of the page features the word *arco* for the Viola part.

This page of the musical score, numbered 12, is titled "Les Chevaliers de la Table ronde". It features a full orchestral and chamber ensemble. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpet in B-flat 2 (Trp. (Sib) 2), Trombone 1 (Trb.), Trombone 2 (Trb.), Trombone 3 (Trb.), Tuba, Timpani (Timb.), Percussion (Perc.), Piano (Pno), Violin 1 (Vln. I), Violin 2 (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It begins at measure 141. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings are used extensively throughout the score, ranging from *p* (piano) to *fff* (fortississimo). The woodwinds and strings play active, melodic lines, while the brass section provides harmonic support and rhythmic drive. The percussion section features a complex, syncopated pattern. The piano part is highly technical, with rapid sixteenth-note passages and complex chordal textures. The overall texture is dense and energetic.

153

Picc. *mf*

Fl. 1 *solo* *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. (Sib) 1 *solo* *mf*

Cl. (Sib) 2 *mf*

Bn. 1 *p*

Bn. 2 *p*

Cor 1 *p*

Cor 2 *p*

Trp. (Sib) 1 *p*

Trp. (Sib) 2 *p*

Trb. *p*

Trb. *p*

Trb. *p*

Tuba

153

Timb. *mf* *ff*

153

Perc. *p* *f* *p* *f*

153

Pno *mf*

153

Vln. I *mf* *pizz.* *arco* *mf* *pizz.* *arco* *ff* *pizz.* *arco*

Vln. II *mf* *pizz.* *arco* *mf* *pizz.* *arco* *ff* *pizz.* *arco*

Alt. *mf* *pizz.* *arco* *mf* *pizz.* *arco* *ff* *pizz.* *arco*

Vlc. *mf* *pizz.* *arco* *mf* *pizz.* *arco* *f* *pizz.* *arco* *mf*

Cb. *mf* *f* *mf*

165 Picc. *f*

165 Fl. 1 *f*

165 Fl. 2 *f*

165 Hb. 1 *f*

165 Hb. 2 *f*

165 Cl. (Sib) 1 *f*

165 Cl. (Sib) 2 *f*

165 Bn. 1 *mf*

165 Bn. 2 *mf*

165 Cor 1 *f* *p*

165 Cor 2 *f* *p*

165 Trp. (Sib) 1 *f*

165 Trp. (Sib) 2 *f*

165 Trb. *f*

165 Trb. *f*

165 Trb. *f*

165 Tuba *f* *mf*

165 Timb. *p* *f*

165 Perc.

165 Pno *f*

165 Vln. I *ff* *div.*

165 Vln. II *ff*

165 Alt. *ff* *f*

165 Vlc. *ff* *f*

165 Cb. *ff*

176

Picc. *f* *mf* *ff* *rit.* *a tempo*

Fl. 1 *f* *mf* *ff*

Fl. 2 *f* *mf* *ff*

Hb. 1 *f* *ff*

Hb. 2 *f* *ff*

Cl. (Sib) 1 *f* *ff*

Cl. (Sib) 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

Cor 1 *f* *mf* *ff*

Cor 2 *f* *mf* *ff*

Trp. (Sib) 1 *ff*

Trp. (Sib) 2 *ff*

Trb. *mf* *ff*

Trb. *mf* *ff*

Trb. *ff*

Tuba *mf* *ff*

Timb. *mf* *f* *mf* *f*

Perc. *mf* *f*

Pno *p* *mf* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Alt. *ff*

Vlc. *ff*

Cb. *f* *ff*

187 *accel.*

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb.

Trb.

Trb.

Tuba

Timb.

Perc.

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.