

Le petit Faust

Couplets du guerrier Valentin

HERVÉ
M.R.

Allegro

Tempo ♩ = 136

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flûte
- Hautbois
- Cor anglais
- Clarinete en Sib 1
- Clarinete en Sib 2
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Trompette en Sib 1
- Trompette en Sib 2
- Trombone 1
- Trombone 2
- Timbales
- Batterie
- Percussion
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

Key features of the score include dynamic markings such as *f*, *mf*, *p*, *mp*, *ppp*, and *ff*, as well as articulation like accents and *pizz.* (pizzicato). The score is written in 4/4 time with a key signature of one flat (B-flat).

This page of the musical score for 'Le petit Faust' features a variety of instruments. The woodwinds include Piccolo, Flute, Horns (Horn in B-flat), Cor Anglais, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, and Trombone 2. The percussion section consists of Timpani, Bass Drum, and Snare Drum. The strings include Violin I, Violin II, Viola, and Cello. The score is marked with a dynamic range from *mf* (mezzo-forte) to *ff* (fortissimo). A section starting at measure 8 is marked with a 'p' (piano) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion provides a steady accompaniment. The overall texture is dense and rhythmic.

This page of the musical score for 'Le petit Faust' contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Hb.**: Horn
- Cor. A.**: Cor Anglais
- Cl. (Sib) 1**: Clarinet in B-flat 1
- Cl. (Sib) 2**: Clarinet in B-flat 2
- Bn. 1**: Bassoon 1
- Bn. 2**: Bassoon 2
- Cor 1**: Cor Anglais 1
- Cor 2**: Cor Anglais 2
- Trp. (Sib) 1**: Trumpet in B-flat 1
- Trp. (Sib) 2**: Trumpet in B-flat 2
- Trb. 1**: Trombone 1
- Trb. 2**: Trombone 2
- Timb.**: Timpani
- Batt.**: Snare Drum
- Perc.**: Percussion
- Vln. I**: Violin I
- Vln. II**: Violin II
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score includes dynamic markings such as *ff*, *p*, *mf*, *f*, *mp*, and *f^{pizz.}*. A rehearsal mark ¹⁴ is present at the beginning of several staves.

21 Picc. *f* *mf*

Fl. *f* *mf*

Hb. *f*

Cor. A.

Cl. (Sib) 1 *f* *mf*

Cl. (Sib) 2 *f*

Bn. 1 *p*

Bn. 2 *p*

Cor 1 *pp*

Cor 2 *pp*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

21 Timb. *p*

21 Batt.

21 Perc.

21 Vln. I *mp* *mf*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

29

Picc. *f*

Fl. *f*

Hb. *mp* *mf* *f*

Cor. A. *f* *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1 *mp* *p*

Bn. 2 *mf* *p*

Cor 1 *pp* *mf*

Cor 2 *pp* *p*

Trp. (Sib) 1 *p* *p* *mf*

Trp. (Sib) 2 *p* *p* *mf*

Trb. 1

Trb. 2

29

Timb.

29

Batt. *mp* *mp* *mp*

29

Perc. *mf*

29

Vln. I *p*

Vln. II *mf* *p*

Alt. *mf* arco

Vlc. arco

Cb. arco

Picc. *f*

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Timb. *f mp f*

Batt.

Perc. *mp f*

Vln. I *f*

Vln. II *f*

Alt. *f* pizz.

Vlc. *f* pizz.

Cb. *f*

45 Picc. *f* *mf*

Fl. *f* *mf*

Hb. *mf* *mf*

Cor. A. *mf* *mf*

Cl. (Sib) 1 *mf* *mf* *mf*

Cl. (Sib) 2 *mf* *p* *mf* *p*

Bn. 1 *mf* *p* *f*

Bn. 2 *mf* *p* *f*

45 Cor 1 *f* *mf*

Cor 2 *mf*

Trp. (Sib) 1 *f* *mf*

Trp. (Sib) 2 *f* *mf*

Trb. 1 *f* *mf* *p* *mf*

Trb. 2 *f* *mf* *p* *mf*

45 Timb. *ff* *mf* *f* *mp* *f*

45 Batt. *mp*

45 Perc. *ff* *mf* *f* *mp* *f*

45 Vln. I *ff* *f* *p* *f*

Vln. II *ff* *f* *p* *f*

Alt. *ff* *f* *p* *f*

Vlc. *ff* *f* *p* *f*

Cb. *ff* *f* *p* *f*

arco

pizz.

This page of the musical score for 'Le petit Faust' (page 8) features a variety of instruments. The Piccolo and Flute parts are mostly silent, with the Flute playing a triplet of eighth notes in the final measure. The Horns (Hb.) play a melodic line starting with a fortissimo (ff) dynamic. The Cor Anglais (Cor. A.) plays a sustained note. The Clarinets (Cl. Sib 1 and 2) and Bassoon 1 (Bn. 1) play melodic lines, with the Clarinet 2 and Bassoon 1 starting with ff dynamics. The Bassoon 2 (Bn. 2) plays a rhythmic pattern. The Woodwind section includes two Cor Anglais (Cor 1 and 2), two Trumpets (Trp. Sib 1 and 2), and two Trombones (Trb. 1 and 2). The Percussion section includes Timpani (Timb.), Bass Drum (Batt.), and Snare Drum (Perc.), all playing rhythmic patterns. The String section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.), with the Violin II and Viola parts starting with a forte (f) dynamic. The score includes dynamics such as ff, mf, and f, and articulation marks like accents and slurs. The tempo is marked 'accel.' in the top right corner.