

Mam'zelle Gavroche

Ouverture

HERVÉ

Michel Roudakoff

Allegro moderato ♩ = 90

The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Allegro moderato with a metronome marking of ♩ = 90. The score includes parts for Piccolo, Flute 1, Flute 2, Hautbois, Clarinette en Sib 1, Clarinette en Sib 2, Basson 1, Basson 2, Contrebasson, Cor en Fa 1, Cor en Fa 2, Cor en Fa 3, Trompette en Ut 1, Trompette en Ut 2, Trombone 1, Trombone 2, Trombone 3, Timbales, Cloches tubulaires, Percussion, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score shows the first five measures of the piece. The Piccolo, Flute 1, Flute 2, Hautbois, Basson 1, Basson 2, Trompette en Ut 2, Trombone 1, Trombone 2, Trombone 3, Timbales, Cloches tubulaires, Violon I, Violon II, Alto, Violoncelle, and Contrebasse parts are mostly silent in the first five measures. The Clarinette en Sib 1 part has a melodic line starting in measure 3. The Cor en Fa 1 and 2 parts have long notes starting in measure 1. The Trompette en Ut 1 part has a melodic line starting in measure 1. The Contrebasson part has a rhythmic pattern of eighth notes starting in measure 1. The Violoncelle part has a rhythmic pattern of eighth notes starting in measure 1. The Contrebasse part has a rhythmic pattern of eighth notes starting in measure 1.

Mam'zelle Gavroche

Andantino $\text{♩} = 160$

6

Picc.

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. 3

Timb.

Cloch. tub.

Perc.

Vln. I

Vln. II

Alt.

Vcl.

Cb.

p

pp

mp

rit.

3

Mam'zelle Gavroche

Allegro $\text{♩} = 120$

35

Picc. *mf* *f*

Fl. 1 *mf* *mp* *mf* *f*

Fl. 2 *mp* *f*

Hb. *mp* *f*

Cl. (Sib) 1 *mp* *f*

Cl. (Sib) 2 *mp* *f*

Bn. 1 *p* *mp* *f*

Bn. 2 *p* *f*

C. Bn. *p*

Cor 1 *p* *pp* *mf*

Cor 2 *p* *pp* *mf*

Cor 3 *p* *pp* *mf*

Trp. (Ut) 1 *mf* *mf*

Trp. (Ut) 2 *mf*

Trb. 1 *p* *mf* *mf*

Trb. 2 *p* *mf* *mf*

Trb. 3 *p* *mf* *mf*

35

Timb.

Cloch. tub. *mp* *f*

35

Perc.

Vln. I *p* *mf* *mp* *f*

Vln. II *p* *f*

Alt. *p* *f* *f*

Vlc. *p* *f* *f*

Cb. *p* *f*

Mam'zelle Gavroche

Tempo ♩ = 160

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *p*

Cl. (Sib) 1 *f* *p* *mp* *p*

Cl. (Sib) 2 *mp* *f* *p* *p* *mp* *p*

Bn. 1 *mp* *f* *p* *p* *mp* *p*

Bn. 2 *mp* *f* *p* *p* *mp* *p*

C.Bn. *f*

Cor 1 *mf* *pp*

Cor 2 *mf* *pp*

Cor 3 *mf* *pp*

Trp. (Ut) 1 *mp*

Trp. (Ut) 2 *mp*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Timb.

Cloch. tub.

Perc.

Vln. I *ff* *mf* *mp* *p* *p*

Vln. II *ff* *mf* *mp* *p* *p*

Alt. *mf* *f* *mf* *mp* *p* *pizz.* *p*

Vlc. *mf* *ff* *mp* *p* *pizz.* *p*

Cb. *f* *ff* *p*

Mam'zelle Gavroche

59 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. *mp* *f*

Cl. (Sib) 1 *mp* *f*

Cl. (Sib) 2 *mp* *f*

Bn. 1 *mp* *mf*

Bn. 2 *mp* *mf*

C. Bn. *p* *mf*

Cor. 1 *p* *mf*

Cor. 2 *p* *mf*

Cor. 3 *p* *mf*

Trp. (Ut) 1 *mf*

Trp. (Ut) 2 *mf*

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Trb. 3 *p* *mf*

59 Timb. *mp*

Cloch. tub. *mp* *p* *mp* *mf*

59 Perc. *f*

59 Vln. I *mp* *p* *mf*

Vln. II *f*

Alt. *f*

Vlc. *arco* *f* *pizz*

Cb. *f*

70 Picc. *f* *f* *mf*

70 Fl. 1 *f* *mp* *mf*

70 Fl. 2 *f* *mp* *mf*

70 Hb. *f* *mf*

70 Cl. (Sib) 1 *f* *mp* *mf*

70 Cl. (Sib) 2 *f* *mp* *mf*

70 Bn. 1 *f* *p* *mf*

70 Bn. 2 *p* *mf*

70 C.Bn. *p* *mf*

70 Cor 1 *p*

70 Cor 2 *p*

70 Cor 3 *p*

70 Trp. (Ut) 1 *p*

70 Trp. (Ut) 2 *p*

70 Trb. 1

70 Trb. 2

70 Trb. 3

70 Timb. *f* *mf*

70 Cloch. tub. *f* *mf*

70 Perc. *p* *mp*

70 Vln. I *f* *mf* *f*

70 Vln. II *f* *mf* *f*

70 Alt. *f* *mf* *f*

70 Vcl. *pizz.* *mf* *f* *arco*

70 Cb. *mf* *f*

81

Picc. *mp* *mf*

Fl. 1 *mp* *mf* *p* *mf*

Fl. 2 *mp* *mp* *mf* *p* *mf*

Hb. *mp* *mp* *mf* *p* *mf*

Cl. (Sib) 1 *mp* *mp* *mf* *p* *mf*

Cl. (Sib) 2 *mp* *mp* *mf* *p* *mf* *mf*

Bn. 1 *p* *mp* *mf* *p*

Bn. 2 *p* *mp* *mf* *p*

C. Bn. *mp* *p*

Cor 1 *pp* *mp* *p*

Cor 2 *pp* *mp* *p*

Cor 3 *pp* *mp* *p*

Trp. (Ut) 1 *mf* *pp* *mp* *p*

Trp. (Ut) 2 *mf* *pp* *mp* *p*

Trb. 1 *p* *mp* *p*

Trb. 2 *p* *mp* *p*

Trb. 3 *p* *mp* *p*

81

Timb.

Cloch. tub. *mf* *p*

81

Perc.

81

Vln. I *mp* *mp* *f* *p* *mf*

Vln. II *mp* *p* *mf* *p* *mf*

Alt. *mp* *p* *mf* *p* *mf*

Vlc. *mp* *p_{vizz.}* *mf* *p* *mf*

Cb. *mp* *p* *mf* *p* *mf*

Picc. *mf* *mf* *p* *p*

Fl. 1 *mf* *mf* *p* *p*

Fl. 2 *mf* *mf* *p* *p*

Hb. *mf* *mf* *p* *p*

Cl. (Sib) 1 *mf* *mf* *p* *p*

Cl. (Sib) 2 *mf* *mf* *p* *p*

Bn. 1 *mf* *p* *pp* *pp*

Bn. 2 *mf* *p* *pp* *pp*

C. Bn. *pp*

Cor 1 *pp*

Cor 2 *pp*

Cor 3 *pp*

Trp. (Utt) 1

Trp. (Utt) 2

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Timb. *f*

Cloch. tub. *mf*

Perc.

Vln. I *p*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p* *f*

105

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Hb. *mf* *f*

Cl. (Sib) 1 *mf* *f*

Cl. (Sib) 2 *mf* *f*

Bn. 1 *p* *f*

Bn. 2 *p* *f*

C.Bn. *p* *f*

Cor 1 *p* *f*

Cor 2 *p* *f*

Cor 3 *p* *f*

Trp. (Ut) 1 *mp* *f*

Trp. (Ut) 2 *mp* *f*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

Trb. 3 *p* *f*

105

Timb. *mf* *ff*

Cloch. tub. *p* *mp* *f*

105

Perc. *p* *mf* *f* *mf* *ff*

105

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Alt. *mf* *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff*

116 Picc. *mf* *mf* *p* *p*

Fl. 1 *mf* *p* *p*

Fl. 2 *mf* *p*

Hb. *p*

Cl. (Sib) 1 *ff* *mf* *p*

Cl. (Sib) 2 *ff* *mf* *p*

Bn. 1 *ff* *mf* *p*

Bn. 2 *mf* *p*

C.Bn. *ff* *mf* *p*

Cor 1 *mf* *p*

Cor 2 *mf* *p*

Cor 3 *mf* *p*

Trp. (Ut) 1 *ff*

Trp. (Ut) 2 *ff*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Trb. 3 *mf* *p*

116 Timb. *ppp*

Cloch. tub. *ff* *mf*

116 Perc. *mf* *ff* *pp*

Vln. I *mf* *pp*

Vln. II *mf* *pp* *pizz.*

Alt. *mf* *pp* *arco*

Vlc. *mf* *pp* *arco*

Cb. *mf* *pp*

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149

Picc. *f* *ff*

Fl. 1 *f*

Fl. 2 *f*

Hb. *f* *ff*

Cl. (Sib) 1 *f* *ff*

Cl. (Sib) 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

C.Bn. *f* *ff*

Cor 1 *mf* *f*

Cor 2 *mf* *f*

Cor 3 *mf* *f*

Trp. (Ut) 1 *mf* *f*

Trp. (Ut) 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

149

Timb. *ff* *mp*

Cloch. tub. *f*

149

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

162

Picc.

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. 3

162

Timb.

Cloch. tub.

162

Perc.

162

Vln. I

Vln. II

Alt.

Vlc.

Cb.