

L'œil crevé

2^e acte - Introduction

HERVÉ

M. R.

Allegro *rall.* *a tempo*

Piccolo

Flûte

Flûte Alto en Sol

Hautbois

Cor anglais

Clarinette en La 1

Clarinette en La 2

Basson 1

Basson 2

Cor en D 1

Cor en D 2

Trompette piccolo en La 1

Trompette piccolo en La 2

Trombone 1

Trombone 2

Tuba

Timbales

Percussion

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p *mf* *f* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf*

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This musical score is for the second page of the piece "L'œil crevé". It features a large ensemble of instruments. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 16 with a *p* dynamic.
- Fl.**: Flute, starting at measure 16 with a *f* dynamic.
- Fl. Alt.**: Flute in A, mostly silent.
- Hb.**: Horn, starting at measure 16 with a *f* dynamic.
- Cor. A.**: Cor Anglais, starting at measure 16 with a *mf* dynamic.
- Cl. (la) 1**: Clarinet in A, starting at measure 16 with a *p* dynamic.
- Cl. (la) 2**: Clarinet in A, starting at measure 16 with a *mf* dynamic.
- Bn. 1**: Bassoon, starting at measure 16 with a *p* dynamic.
- Bn. 2**: Bassoon, starting at measure 16 with a *p* dynamic.
- Cor 1**: Cor Anglais, starting at measure 16 with a *pp* dynamic.
- Cor 2**: Cor Anglais, starting at measure 16 with a *pp* dynamic.
- Trp. picc. 1**: Trumpet in G, starting at measure 16 with a *f* dynamic.
- Trp. picc. 2**: Trumpet in G, starting at measure 16 with a *f* dynamic.
- Trb. 1**: Trombone, starting at measure 16 with a *p* dynamic.
- Trb. 2**: Trombone, starting at measure 16 with a *p* dynamic.
- Tuba**: Tuba, starting at measure 16 with a *p* dynamic.
- Timb.**: Timpani, starting at measure 16.
- Perc.**: Percussion, starting at measure 16.
- Pno**: Piano, starting at measure 16.
- Vln. I**: Violin I, starting at measure 16 with a *p* dynamic.
- Vln. II**: Violin II, starting at measure 16 with a *p* dynamic.
- Alt.**: Viola, starting at measure 16 with a *p* dynamic.
- Vlc.**: Violoncello, starting at measure 16 with a *p* dynamic.
- Cb.**: Contrabasso, starting at measure 16 with a *p* dynamic.

The score includes various dynamics such as *pp*, *p*, *f*, and *mf*, and features a variety of rhythmic patterns and articulations.

L'œil crevé

31 Picc. *ff*

Fl. *ff*

Fl. Alt. *ff*

Hb. *ff*

Cor. A. *ff*

Cl. (la) 1 *ff*

Cl. (la) 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

31 Cor 1 *f*

31 Cor 2 *f*

Trp. picc. 1 *f*

Trp. picc. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Tuba *f*

31 Timb. *mf* *f*

31 Perc. *mf* *f*

31 Pno. *f*

31 Vln. I *ff*

31 Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

L'œil crevé

This musical score is for the piece "L'œil crevé" and covers measures 45 through 54. The instrumentation includes Piccolo, Flute (Fl.), Flute Alto (Fl. Alt.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in A (Cl. (la) 1), Clarinet in Bb (Cl. (la) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in C (Trp. picc. 1), Trumpet in C (Trp. picc. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba, Timpani (Timb.), Percussion (Perc.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is present in several parts, including the Clarinet in A, Percussion, and Piano. The Piccolo and Flute parts feature intricate rhythmic patterns, while the strings provide a steady accompaniment.