

# Panurge

## Entracte

HERVÉ

M.R.

Allegro moderato

The score is for a full orchestra and harp, arranged in a standard orchestral layout. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flûte 1 & 2:** Both flutes play a melodic line starting in the 10th measure, marked *f*.
- Hautbois 1 & 2:** Both oboes play a melodic line starting in the 10th measure, marked *f*.
- Cor anglais:** The English horn plays a melodic line starting in the 10th measure, marked *f*.
- Clarinete en Sib 1 & 2:** Both B-flat clarinets play a melodic line starting in the 10th measure, marked *mf*.
- Basson 1 & 2:** Both bassoons play a melodic line starting in the 10th measure, marked *f*.
- Cor en Fa 1, 2, & 3:** Three horns in F play a melodic line starting in the 10th measure, marked *mf*.
- Trompette en Sib 1 & 2:** Two B-flat trumpets play a melodic line starting in the 10th measure, marked *mf*.
- Trombone 1, 2, & 3:** Three trombones play a melodic line starting in the 10th measure, marked *mf*.
- Tuba:** The tuba plays a melodic line starting in the 10th measure, marked *f*.
- Timbales:** The timpani play a melodic line starting in the 10th measure, marked *f*.
- Cloches tubulaires:** The tubular bells play a melodic line starting in the 10th measure, marked *ff*.
- Percussion:** The percussion part is marked with a double bar line, indicating it is not played.
- Harpe:** The harp plays a melodic line starting in the 10th measure, marked *mp*.
- Violon I & II:** Both violins play a melodic line starting in the 10th measure, marked *f*.
- Alto:** The viola plays a melodic line starting in the 10th measure, marked *f* pizz. and *f* arco.
- Violoncelle & Contrebasse:** Both the cello and double bass play a melodic line starting in the 10th measure, marked *f*.

This page of the musical score for "Panurge" includes the following instruments and parts:

- Fl. 1: *mp*
- Fl. 2: *mp*
- Hb. 1: *mp*
- Hb. 2: *mp*
- Cor. A.: *mp*, *mf*
- Cl. (Sib) 1: *p*, *mp*
- Cl. (Sib) 2: *p*, *mp*
- Ba. 1: *p*
- Ba. 2: *p*
- Cor. 1: *p*, *mp*, *p*
- Cor. 2: *p*
- Cor. 3: *p*
- Trp. (Sib) 1: (rest)
- Trp. (Sib) 2: (rest)
- Trb. 1: *p*
- Trb. 2: *p*
- Trb. 3: *mf*, *p*
- Tuba: *f*, *p*
- Timb.: (rest)
- Cloch. tub.: *mf*
- Perc.: *f*
- Hpe: *f*, *mf*, *p*, *mf*
- Vln. I: *p*, *mf*, *p*
- Vln. II: *p*
- Alt.: *p*
- Vlc.: *mp*<sub>Viol.</sub>
- Cb.: *mp*

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Fl. 1 *ff*

Fl. 2 *ff*

Hb. 1 *ff*

Hb. 2 *ff*

Cor. A. *mf*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Ba. 1 *ff*

Ba. 2 *ff*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Trb. 1 *f*

Trb. 2 *p*

Trb. 3 *p*

Tuba *p*

Timb. *ff*

Cloch. tub. *mf* *f* *ff*

Perc. *ff* *f* *ff* *pp*

Hpe. *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Alt. *arco* *ff* *pizz.* *mf* *mp*

Vlc. *arco* *ff* *pizz.* *mf* *mp*

Cb. *ff* *mp*



Panurge

*rall.* *a tempo*

Fl. 1 *mp* *8va* *ff*

Fl. 2 *mp* *8va*

Hb. 1 *mf* *mp*

Hb. 2 *p* *mf*

Cor. A.

Cl. (Sib) 1 *p* *mp* *ff* *solo*

Cl. (Sib) 2 *p*

Ba. 1 *mf* *p*

Ba. 2 *mf*

Cor. 1 *p*

Cor. 2 *p*

Cor. 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Trb. 3

Tuba *mf*

Timb.

Cloch. tub.

Perc.

Hpe *mf* *8va*

Vln. I *f* *mf* *p*

Vln. II *f* *p* *mf*

Alt. *mf*

Vlc. *mf* *pizz.* *p* *mf*

Cb. *mf* *mf* *p* *mf*

This page of the musical score for "Panurge" features a variety of instruments. The woodwinds include Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets (Sib 1 and 2), Bassoons 1 and 2, Cor Anglais, Trumpets (Sib 1 and 2), Trombones 1, 2, and 3, and Tuba. The brass section includes three Cor Anglais, three Trumpets, three Trombones, and a Tuba. The percussion section consists of Timpani, Glockenspiel, and Percussion. The strings include Harp, Violin I and II, Viola, and Cello. The score is marked with dynamic levels such as *ff*, *f*, *mf*, and *fz*. A rehearsal mark *8<sup>mo</sup>* is present at the beginning of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Panurge

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Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Ba. 1

Ba. 2

Cor. 1

Cor. 2

Cor. 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Trb. 3

Tuba

88

Timb.

Cloch. tub.

Perc.

Hpe.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*f*

*ff*

*p*

*mf*

*f*

*ff*

*arco*

103 *accel.*

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Cor. A.  
Cl. (Sib) 1  
Cl. (Sib) 2  
Bn. 1  
Bn. 2  
Cor 1  
Cor 2  
Cor 3  
Trp. (Sib) 1  
Trp. (Sib) 2  
Trb. 1  
Trb. 2  
Trb. 3  
Tuba  
Timb.  
Cloch. tub.  
Perc.  
Hpe  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.