

Les Sphinx

3ème partie et fin

HERVÉ

Michel Roudakoff

Andantino ♩ = 105

Piccolo

Flûte 1

Flûte 2

Hautbois 1 *solo*

Hautbois 2

Cor anglais

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete Basse en Sib

Basson 1

Basson 2

Cor en Fa 1 *solo*

Cor en Fa 2

Cor en Fa 3

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Tuba

Timbales

Percussion

Banjo

Harpe

Violon I *Pas de la Reine du Sphinx*

Violon II

Alto

Violoncelle

Contrebasse

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Cor. 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc. snare drum

Bjo.

Hpc.

Vin. I

Vin. II

Alt.

Vlc.

Cb.

Les Sphinx

Allegro moderato $\text{♩} = 110$

This page of the musical score for 'Les Sphinx' contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Cor. A.**: Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn. 1, Bn. 2**: Bassoons
- Cor. 1, Cor. 2, Cor. 3**: Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1, Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Bjo.**: Bells
- Hpe.**: Harp
- Vin. I, Vin. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, and *mp*, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). A rehearsal mark δ is present at the beginning of the section.

This page of the musical score for "Les Sphinx" contains the following instruments and parts:

- Picc.**: Piccolo, starting with a triplet of eighth notes at measure 40, marked *p*.
- Fl. 1** and **Fl. 2**: Flutes, both starting with a triplet of eighth notes at measure 40, marked *p*.
- Hb. 1** and **Hb. 2**: Horns, both starting with a triplet of eighth notes at measure 40, marked *mf*.
- Cor. A.**: Cor Anglais, starting with a triplet of eighth notes at measure 40, marked *mf*.
- Cl. (Sib) 1** and **Cl. (Sib) 2**: Clarinets in B-flat, both starting with a triplet of eighth notes at measure 40, marked *mf*.
- Cl. B.**: Clarinet in B, starting with a triplet of eighth notes at measure 40, marked *mf*.
- Bn. 1** and **Bn. 2**: Bassoons, both starting with a triplet of eighth notes at measure 40, marked *p*.
- Cor. 1**, **Cor. 2**, and **Cor. 3**: Cor Anglais, all starting with a triplet of eighth notes at measure 40, marked *pp*.
- Trp. (Sib) 1** and **Trp. (Sib) 2**: Trumpets in B-flat, both parts are silent.
- Trb. 1** and **Trb. 2**: Trombones, both parts are silent.
- Tuba**: Tuba, part is silent.
- Timb.**: Timpani, part is silent.
- Perc.**: Percussion, part is silent.
- Bjo.**: Bjo, part is silent.
- Hpe.**: Harp, starting with a triplet of eighth notes at measure 40, marked *pp*.
- Vin. I** and **Vin. II**: Violins, both starting with a triplet of eighth notes at measure 40, marked *p*. The first violin part includes markings for *arco* and *pizz.*.
- Alt.**: Viola, starting with a triplet of eighth notes at measure 40, marked *p*. The part includes markings for *f*, *pizz.*, and *arco*.
- Vlc.**: Violoncello, starting with a triplet of eighth notes at measure 40, marked *p*. The part includes markings for *f* and *arco*.
- Cb.**: Cello, starting with a triplet of eighth notes at measure 40, marked *p*.

Les Sphinx

Allegro $\frac{4}{4} = 130$

This page of the musical score for 'Les Sphinx' includes the following parts and markings:

- Picc.**: Piccolo part, starting with a *sf* dynamic.
- Fl. 1 & 2**: Flute parts, starting with a *sf* dynamic.
- Hb. 1 & 2**: Horn parts, starting with a *sf* dynamic.
- Cor. A.**: Cor Anglais part, starting with a *sf* dynamic.
- Cl. (Sib) 1 & 2**: Clarinet in B-flat parts, starting with a *sf* dynamic.
- Cl. B.**: Clarinet in B part, starting with a *sf* dynamic.
- Bn. 1 & 2**: Bassoon parts, starting with a *sf* dynamic.
- Cor 1, 2, 3**: Three Cor Anglais parts, starting with a *sf* dynamic.
- Trp. (Sib) 1 & 2**: Trumpet in B-flat parts, starting with a *sf* dynamic.
- Trb. 1 & 2**: Trombone parts, starting with a *sf* dynamic.
- Tuba**: Tuba part, starting with a *sf* dynamic.
- Timb.**: Timpani part, starting with a *sf* dynamic.
- Perc.**: Percussion part, including cymbal suspend roll, bass drum, and cymbal susp roll, with dynamics *ff*, *f*, *pp*, *mp*, and *ppp*.
- Bjo.**: Bells part, starting with a *sf* dynamic.
- Hpc.**: Harp part, starting with a *mf* dynamic.
- Vin. I & II**: Violin parts, starting with a *sf* dynamic.
- Alt.**: Alto part, starting with a *sf* dynamic.
- Vlc.**: Viola part, starting with a *sf* dynamic.
- Cb.**: Cello part, starting with a *sf* dynamic.

Dynamic markings throughout the score include *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *ppp* (pianississimo), and *p* (piano).

This page of the musical score, numbered 6, is titled "Les Sphinx". It contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cor. A., Cl. (Sib) 1, Cl. (Sib) 2, Cl. B., Bn. 1, Bn. 2, Cor. 1, Cor. 2, Cor. 3, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Bjo., Hpe., Vin. I, Vin. II, Alt., Vlc., and Cb. The score is written in a key signature of two flats and a 3/4 time signature. It includes various dynamic markings such as *pp*, *p*, and *mp*, and a "solo" marking for the first horn. The music features complex rhythmic patterns and melodic lines across the different sections.

74

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Cor. 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

74

Timb.

Perc.

74

Bjo.

Hpc.

74

Vln. I

Vln. II

Alt.

Vlc.

Cb.

solo

mf

Detailed description: This is a page of a musical score for the piece 'Les Sphinx', page 7. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '74' is written at the beginning of several staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Horn 1, Horn 2, Cor Anglais, Clarinet (Sib) 1, Clarinet (Sib) 2, Clarinet (B), Bassoon 1, Bassoon 2, Cor 1, Cor 2, Cor 3, Trumpet (Sib) 1, Trumpet (Sib) 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Bjoie (Björnsjö), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Clarinet (B) part has a 'solo' marking and a dynamic of 'mf' (mezzo-forte) starting in the fifth measure. The Harp part has a complex, arpeggiated texture. The string parts (Violins, Viola, Cello, and Contrabasso) are playing sustained notes with long slurs. The woodwind parts (Cor, Trumpets, Trombones) are mostly silent, with some activity in the first four measures.

This page of the musical score for "Les Sphinx" includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 81 with a *p* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, starting at measure 81 with a *p* dynamic.
- Hb. 1** and **Hb. 2**: Horns, starting at measure 81 with a *pp* dynamic.
- Cor. A.**: Cor Anglais, starting at measure 81 with a *mp* dynamic.
- Cl. (Sib) 1** and **Cl. (Sib) 2**: Clarinets in B-flat, starting at measure 81 with a *mp* dynamic.
- Cl. B.**: Clarinet in B, starting at measure 81 with a *f* dynamic.
- Bn. 1** and **Bn. 2**: Bassoons, starting at measure 81 with a *mp* dynamic.
- Cor. 1**, **Cor. 2**, and **Cor. 3**: Cor Anglais parts, starting at measure 81 with a *pp* dynamic.
- Trp. (Sib) 1** and **Trp. (Sib) 2**: Trumpets in B-flat, starting at measure 81.
- Trb. 1** and **Trb. 2**: Trombones, starting at measure 81.
- Tuba**: Tuba, starting at measure 81.
- Timb.**: Timpani, starting at measure 81.
- Perc.**: Percussion, starting at measure 81.
- Bjo.**: Bells, starting at measure 81.
- Hpe.**: Harp, starting at measure 81 with a *p* dynamic.
- Vin. I** and **Vin. II**: Violins, starting at measure 81 with a *pizz.* (pizzicato) dynamic.
- Alt.**: Viola, starting at measure 81 with a *pizz.* dynamic.
- Vlc.**: Viola, starting at measure 81 with a *mf* dynamic.
- Cb.**: Cello, starting at measure 81 with a *p* dynamic.

This page of the musical score for "Les Sphinx" includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cor. A.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. B.
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Cor 3
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trb. 1
- Trb. 2
- Tuba
- Timb.
- Perc.
- Bjo.
- Hpc.
- Vin. I
- Vin. II
- Alt.
- Vlc.
- Cb.

The score is written in a key signature of three flats and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, and *ppp*. The page number 99 is indicated at the beginning of several staves.

This page of the musical score for "Les Sphinx" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Cor. A.**: Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn. 1, Bn. 2**: Bassoons
- Cor 1, Cor 2, Cor 3**: Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1, Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Bjo.**: Bells
- Hpe.**: Harp
- Vin. I, Vin. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score features various dynamics such as *p*, *pp*, *mp*, and *ppp*, and includes performance markings like *arco* and *solo*. The tempo markings are *Allegro* (♩ = 130) and *Tempo* (♩ = 125). The page number 10 is located at the top left, and the title "Les Sphinx" is centered at the top. The tempo markings are at the top right.

Musical score for 'Les Sphinx', page 11. The score includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cor. A.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. B.
- Bn. 1
- Bn. 2
- Cor. 1 (solo, *mf*)
- Cor. 2 (*mp*)
- Cor. 3 (*mp*)
- Trp. (Sib) 1 (*mp*)
- Trp. (Sib) 2 (*mp*)
- Trb. 1 (*mp*)
- Trb. 2 (*mp*)
- Tuba
- Timb.
- Perc. (*pp*)
- Bjo.
- Hpc.
- Vin. I (*mp*, *p*)
- Vin. II (*mp*)
- Alt. (*mf*)
- Vlc. (*mf*, *p*)
- Cb. (*mf*, *p*)

The score is marked with a rehearsal mark *164*. Dynamics include *pp*, *mf*, *mp*, *p*, and *solo*. The woodwinds and strings have various melodic and harmonic lines, while the brass and percussion provide rhythmic and tonal support.

This page of the musical score for "Les Sphinx" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Cor. A.**: Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn. 1, Bn. 2**: Bassoons
- Cor 1, Cor 2, Cor 3**: Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1, Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Bjo.**: Bells
- Hpe.**: Harp
- Vin. I, Vin. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 112. The woodwind section features complex rhythmic patterns, with the Clarinet in B-flat (Cl. Sib 1) playing a prominent melodic line. The strings provide a steady accompaniment, with the Cello and Contrabasso playing a rhythmic pattern of eighth notes. The Harp and Percussion parts are also present, contributing to the overall texture of the music.

This page of the musical score, titled "Les Sphinx", covers measures 119 through 124. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line starting in measure 119 with a *mp* dynamic.
- Hb. 1 & 2**: Horns, playing a rhythmic accompaniment.
- Cor. A.**: Cor Anglais, playing a melodic line.
- Cl. (Sib) 1 & 2**: Clarinets in B-flat, resting.
- Cl. B.**: Clarinet in B, playing a melodic line.
- Bn. 1 & 2**: Bassoons, playing a rhythmic accompaniment.
- Cor. 1, 2, & 3**: Cor Anglais parts, playing a rhythmic accompaniment.
- Trp. (Sib) 1 & 2**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Trb. 1 & 2**: Trombones, playing a rhythmic accompaniment.
- Tuba**: Playing a rhythmic accompaniment.
- Timb.**: Timpani, resting.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Bjo.**: Bells, resting.
- Hpc.**: Harp, playing a rhythmic accompaniment.
- Vin. I & II**: Violins, playing a melodic line.
- Alt.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

The score features various dynamics such as *mp*, *p*, *mf*, and *pp*. The key signature is B-flat major, and the time signature is 4/4. The page number 13 is located in the top right corner.

126 Picc.

Fl. 1 *p*

Fl. 2

Hb. 1 *p*

Hb. 2 *p*

Cor. A.

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *p*

Cl. B.

Bn. 1 *pp*

Bn. 2 *pp*

Cor. 1 *pp*

Cor. 2 *pp*

Cor. 3 *pp*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

126 Timb.

126 Perc.

126 Bjo.

126 Hpe.

126 Vin. I *mf*

126 Vin. II *mf*

Alt. *mf*

Vlc. *p*

Cb. *mf*

131

132

133

134

135

Les Sphinx

Moderato $\text{♩} = 108$

134

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Bjo.

Hpc.

Vin. I

Vin. II

Alt.

Vlc.

Cb.

rit.

a tempo

ff

sf

f

mf

p

mp

Tempo $\text{♩} = 70$

199 Picc. *ppp*

Fl. 1 *ppp* *p*

Fl. 2 *ppp* *p*

Hb. 1 *pp* *mp* *p*

Hb. 2 *p*

Cor. A. *p*

Cl. (Sib) 1 *ppp* *p*

Cl. (Sib) 2 *ppp* *p*

Cl. B. *p*

Bn. 1 *ppp* *p*

Bn. 2 *ppp* *p*

Cor. 1 *ppp* *pp*

Cor. 2 *ppp* *pp*

Cor. 3 *ppp* *pp*

Trp. (Sib) 1 *p*

Trp. (Sib) 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Tuba *pp*

199 Timb.

199 Perc. *p*

199 Bjo. *ppp* *mp* *pp*

199 Hpe. *p* *mp*

Vin. I *ppp* *mf*

Vin. II *ppp* *pizz* *p* *arco*

Alt. *ppp* *pp* *p*

Vlc. *ppp* *pp* *p*

Cb. *ppp* *pp* *p*

166 Picc. Fl. 1 Fl. 2 Hb. 1 Hb. 2 Cor. A. Cl. (Sib) 1 Cl. (Sib) 2 Cl. B. Bn. 1 Bn. 2 Cor. 1 Cor. 2 Cor. 3 Trp. (Sib) 1 Trp. (Sib) 2 Trb. 1 Trb. 2 Tuba Timb. Perc. Bjo. Hpe. Vin. I Vin. II Alt. Vlc. Cb.

p *mp* *f* *mf* *fz*

Detailed description: This page of a musical score for 'Les Sphinx' contains 22 staves. The instruments listed on the left are Piccolo, Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in Bb (Sib) 1, 2, and Bass Clarinet, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in Bb (Sib) 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Bells, Harp, Violins I and II, Alto, Viola, and Cello. The score begins at measure 166. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across the woodwind and brass sections, with the strings providing a steady accompaniment.

This page of the musical score for 'Les Sphinx' contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Cor. A.**: Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn. 1, Bn. 2**: Bassoons
- Cor. 1, Cor. 2, Cor. 3**: Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1, Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Bjo.**: Bells
- Hpe.**: Harp
- Vin. I, Vin. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and rehearsal marks at measures 151, 157, and 161. The key signature is one sharp (F#) and the time signature is 4/4.

This page of the musical score, titled "Les Sphinx", covers measures 156 to 168. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Hb. 1, Hb. 2** Horns
- Cor. A.** Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2** Clarinets in B-flat
- Cl. B.** Clarinet in B
- Bn. 1, Bn. 2** Bassoons
- Cor 1, Cor 2, Cor 3** Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2** Trumpets in B-flat
- Trb. 1, Trb. 2** Trombones
- Tuba**
- Timb.** Timpani
- Perc.** Percussion
- Bjo.** Bells
- Hpe.** Harp
- Vin. I, Vin. II** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabass

The score features various dynamic markings such as *pp*, *p*, *mf*, *f*, and *mp*. The key signature is one sharp (F#), and the time signature is 4/4. The harp part (Hpe.) has a specific texture starting in measure 168. The woodwinds and strings play complex rhythmic patterns throughout the section.

This page of the musical score for 'Les Sphinx' contains 21 staves of music, numbered 212 to 217. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 212.
- Fl. 1 & 2**: Flutes, starting at measure 212.
- Hb. 1 & 2**: Horns, starting at measure 212.
- Cor. A.**: Cor Anglais, starting at measure 212.
- Cl. (Sib) 1 & 2**: Clarinets in B-flat, starting at measure 212.
- Cl. B.**: Clarinet in B, starting at measure 212.
- Bn. 1 & 2**: Bassoons, starting at measure 212.
- Cor. 1, 2, & 3**: Cor Anglais, starting at measure 212.
- Trp. (Sib) 1 & 2**: Trumpets in B-flat, starting at measure 212.
- Trb. 1 & 2**: Trombones, starting at measure 212.
- Tuba**: Tuba, starting at measure 212.
- Timb.**: Timpani, starting at measure 212.
- Perc.**: Percussion, starting at measure 212.
- Bjo.**: Bells, starting at measure 212.
- Hpe.**: Harp, starting at measure 212.
- Vin. I & II**: Violins, starting at measure 212.
- Alt.**: Viola, starting at measure 212.
- Vlc.**: Violoncello, starting at measure 212.
- Cb.**: Cello, starting at measure 212.

The score includes various dynamic markings such as *mf*, *f*, *pp*, *p*, *mp*, and *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic contrasts across the different sections.

This page of the musical score, titled "Les Sphinx" and numbered 21, covers measures 256 through 259. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Hb. 1** and **Hb. 2** (Horns)
- Cor. A.** (Cor Anglais)
- Cl. (Sib) 1** and **Cl. (Sib) 2** (Clarinets in B-flat)
- Cl. B.** (Clarinet in B)
- Bn. 1** and **Bn. 2** (Bassoons)
- Cor 1**, **Cor 2**, and **Cor 3** (Cor Anglais)
- Trp. (Sib) 1** and **Trp. (Sib) 2** (Trumpets in B-flat)
- Trb. 1** and **Trb. 2** (Trumpets)
- Tuba**
- Timb.** (Timpani)
- Perc.** (Percussion)
- Bjo.** (Bells)
- Hpe.** (Harp)
- Vin. I** and **Vin. II** (Violins)
- Alt.** (Alto)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score begins at measure 256 with a key signature of two sharps (D major). The woodwinds and brass sections feature melodic lines with dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The strings provide a rhythmic and harmonic foundation, with the cellos and double basses playing a steady pattern of eighth notes. The harp and percussion parts are also clearly defined. The page concludes at measure 259.

This page of the musical score, titled "Les Sphinx", covers measures 249 to 269. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1 & 2**: Flutes, with dynamics *pp* and *mf*.
- Hb. 1 & 2**: Horns, with dynamics *p* and *mf*.
- Cor. A.**: Cor Anglais, with dynamics *p*.
- Cl. (Sib) 1 & 2**: Clarinets in B-flat, with dynamics *mp*.
- Cl. B.**: Clarinet in B, with dynamics *mp* and *p*.
- Bn. 1 & 2**: Bassoons, with dynamics *pp* and *p*.
- Cor. 1, 2, & 3**: Cor Anglais, with dynamics *pp* and *pp*.
- Trp. (Sib) 1 & 2**: Trumpets in B-flat, mostly silent.
- Trb. 1 & 2**: Trombones, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timb.**: Timpani, mostly silent.
- Perc.**: Percussion, mostly silent.
- Bjo.**: Bells, mostly silent.
- Hpe.**: Harp, with dynamics *pp* and *pp*.
- Vin. I & II**: Violins, with dynamics *p*, *mp*, and *mf*.
- Alt.**: Viola, with dynamics *p*.
- Vlc.**: Violoncello, with dynamics *p*.
- Cb.**: Contrabass, with dynamics *p*.

The score features various musical notations including dynamics (*pp*, *p*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions such as "solo" and "8va" (octave up). The key signature is D major and the time signature is 4/4.

Les Sphinx

Tempo ♩ = 65

Tempo ♩ = 105

Tempo ♩ = 70

259 Picc.

Fl. 1 *p* *pp* *f* *p*

Fl. 2 *pp* *f* *p*

Hb. 1 *f* *pp* *f* *p*

Hb. 2 *pp* *f* *p*

Cor. A. *pp* *f* *p*

Cl. (Sib.) 1 *pp* *f* *p*

Cl. (Sib.) 2 *pp* *f* *p*

Cl. B. *pp* *f* *p*

Bn. 1 *pp* *f* *p*

Bn. 2 *pp* *f* *p*

Cor. 1 *pp* *f* *pp* *p*

Cor. 2 *pp* *pp* *f* *pp* *p*

Cor. 3 *pp* *pp* *pp* *f* *pp* *p*

Trp. (Sib.) 1 *pp* *f* *pp* *p*

Trp. (Sib.) 2 *pp* *f* *pp* *p*

Trb. 1 *pp* *f* *pp*

Trb. 2 *pp* *f* *pp*

Tuba *pp* *f* *p*

259 Timb.

259 Perc. B. drum *ppp* Symbal *sf* *sf* *pp*

259 Bjo.

259 Hpe. *sf*

259 Vin. I *mp* *pp* *p*

259 Vin. II *mp* *pp* *p*

259 Alt. *mp* *pp* *p*

259 Vlc. *mp* *pp* *ff* *p* *p*

259 Cb. *mp* *pp* *ff* *p* *p*

275

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

275

Timb.

275

Perc.

275

Bjo.

275

Hpc.

275

Vin. I

Vin. II

Alt.

Vlc.

Cb.

f

mf

p

sfz

bass drum

293

Picc.

Fl. 1 *mp*

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1 *mp*

Cl. (Sib) 2

Cl. B.

Bn. 1

Bn. 2

293

Cor. 1

Cor. 2

Cor. 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

293

Timb.

293

Perc.

293

Bjo.

293

Hpe. *p*

293

Vin. I *p*

Vin. II *pizz.* *p_{arco}*

Alt. *p* *pizz.*

Vlc. *p* *pizz.*

Cb. *p*

This page of the musical score for "Les Sphinx" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Cor. A.**: Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn. 1, Bn. 2**: Bassoons
- Cor. 1, Cor. 2, Cor. 3**: Cors
- Trp. (Sib) 1, Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1, Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Bjo.**: Bells
- Hpe.**: Harp
- Vin. I, Vin. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score features various dynamic markings such as *mf*, *p*, *mp*, *pp*, and *f*, along with performance instructions like *arco* and *pizz.* for the string section. The page number 399 is indicated at the beginning of several staves.

This page of the musical score for "Les Sphinx" contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Hb. 1** and **Hb. 2** (Horns)
- Cor. A.** (Cor Anglais)
- Cl. (Sib) 1** and **Cl. (Sib) 2** (Clarinets in B-flat)
- Cl. B.** (Clarinet in B)
- Bn. 1** and **Bn. 2** (Bassoons)
- Cor 1**, **Cor 2**, and **Cor 3** (Cornets)
- Trp. (Sib) 1** and **Trp. (Sib) 2** (Trumpets in B-flat)
- Trb. 1** and **Trb. 2** (Trombones)
- Tuba**
- Timb.** (Timpani)
- Perc.** (Percussion)
- Bjo.** (Bjoerling)
- Hpe.** (Harp)
- Vin. I** and **Vin. II** (Violins)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Cello)

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as performance instructions like *solo*. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

This page of the musical score for 'Les Sphinx' covers measures 149 to 160. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Hb. 1, Hb. 2** Horns
- Cor. A.** Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2** Clarinets in B-flat
- Cl. B.** Clarinet in B
- Bn. 1, Bn. 2** Bassoons
- Cor 1, Cor 2, Cor 3** Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2** Trumpets in B-flat
- Trb. 1, Trb. 2** Trombones
- Tuba**
- Timb.** Timpani
- Perc.** Percussion
- Bjo.** Bells
- Hpc.** Harp
- Vin. I, Vin. II** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabass

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as $\text{♩} = 60$. The score includes detailed notation for each instrument, including stems, beams, and dynamic markings.

This page of the musical score for 'Les Sphinx' contains measures 354 through 363. The instrumentation includes Piccolo, Flute 1 and 2, Horns 1 and 2, Cor Anglais, Clarinet in Sib 1 and 2, Clarinet in Bb, Bassoon 1 and 2, Cor 1, 2, and 3, Trumpet in Sib 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion, Bjo, Harp, Violin 1 and 2, Alto Saxophone, Viola, and Cello. The score features various dynamics such as *mf*, *mp*, *p*, and *f*, and includes performance markings like accents and slurs. The Percussion part includes a complex rhythmic pattern with dynamic markings *mf*, *p*, and *mf*. The Bjo part has a steady accompaniment with dynamics *p*, *mf*, and *p*. The Harp part is mostly silent. The Violin and Viola parts have a consistent rhythmic accompaniment. The Cello part has a steady accompaniment. The Alto Saxophone part has a steady accompaniment. The Trombone and Trumpet parts have a steady accompaniment. The Horns and Clarinets have a steady accompaniment. The Flutes and Piccolo have a steady accompaniment.

This page of the musical score for 'Les Sphinx' contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Hb. 1** (Horn 1)
- Hb. 2** (Horn 2)
- Cor. A.** (Cor Anglais)
- Cl. (Sib) 1** (Clarinet in B-flat 1)
- Cl. (Sib) 2** (Clarinet in B-flat 2)
- Cl. B.** (Clarinet in B)
- Bn. 1** (Bassoon 1)
- Bn. 2** (Bassoon 2)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- Cor 3** (Cor Anglais 3)
- Trp. (Sib) 1** (Trumpet in B-flat 1)
- Trp. (Sib) 2** (Trumpet in B-flat 2)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Tuba**
- Timb.** (Timpani)
- Perc.** (Percussion, including *sfz* ssnbhal and *mf* jess drum)
- Bjo.** (Bjoerling)
- Hpc.** (Harp)
- Vin. I** (Violin I)
- Vin. II** (Violin II)
- Alt.** (Viola)
- Vlc.** (Viola)
- Cb.** (Cello)

The score includes various dynamic markings such as *f*, *mf*, *ff*, and *sfz*, and features complex rhythmic patterns and articulation marks throughout the measures.

This page of the musical score for 'Les Sphinx' (page 31) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Horns 1 and 2, Cor Anglais, Clarinet in Sib 1 and 2, Clarinet in B, Bassoon 1 and 2, Cor 1, 2, and 3, Trumpet in Sib 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Percussion (with bass drum and cymbal), and Bjo. The string section includes Violin 1 and 2, Alto, Viola, and Cello. The score is marked with dynamic levels such as *f*, *mf*, *mp*, and *p*. A rehearsal mark '377' is present at the beginning of the page. The music is written in a key signature of one flat and a 3/4 time signature.

Allegro $\text{♩} = 130$

This page of the musical score for "Les Sphinx" (page 32) is marked "Allegro" with a tempo of 130 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Hb. 1** and **Hb. 2** (Horns)
- Cor. A.** (Cor Anglais)
- Cl. (Sib) 1** and **Cl. (Sib) 2** (Clarinets in B-flat)
- Cl. B.** (Clarinets in B)
- Bn. 1** and **Bn. 2** (Bassoons)
- Cor 1**, **Cor 2**, and **Cor 3** (Cor Anglais)
- Trp. (Sib) 1** and **Trp. (Sib) 2** (Trumpets in B-flat)
- Trb. 1** and **Trb. 2** (Trombones)
- Tuba**
- Timb.** (Timpani)
- Perc.** (Percussion)
- Bjo.** (Bells)
- Hpe.** (Harp)
- Vin. I** and **Vin. II** (Violins)
- Alt.** (Viola)
- Vlc.** (Viola)
- Cb.** (Cello)

The score features various dynamic markings such as *pp*, *p*, *f*, *mf*, and *nf*. The music is written in 8/8 time and includes complex rhythmic patterns and articulation marks.

This page of the musical score for 'Les Sphinx' contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cor. A.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. B.
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Cor 3
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trb. 1
- Trb. 2
- Tuba
- Timb.
- Perc.
- Bjo.
- Hpe.
- Vin. I
- Vin. II
- Alt.
- Vlc.
- Cb.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 407. The woodwind and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes. The strings provide a steady accompaniment with some melodic lines in the violins and cellos. The percussion includes a snare drum and a bjo.

rit. a tempo

This page of the musical score for 'Les Sphinx' covers measures 429 to 439. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Hb. 1, Hb. 2** Horns
- Cor. A.** Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2** Clarinets in B-flat
- Cl. B.** Clarinet in B
- Bn. 1, Bn. 2** Bassoons
- Cor. 1, Cor. 2, Cor. 3** Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2** Trumpets in B-flat
- Trb. 1, Trb. 2** Trombones
- Tuba**
- Timb.** Timpani
- Perc.** Percussion (including cymbal suspension roll)
- Bjo.** Bells
- Hpc.** Harp
- Vin. I, Vin. II** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabass

Key performance markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score also features dynamic hairpins and articulation marks such as accents and slurs. The tempo changes from *rit.* (ritardando) to *a tempo* at the beginning of the page.

Les Sphinx

Allegro (♩ = ca. 120)

This page of the musical score for 'Les Sphinx' contains measures 436 through 456. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Cor. A.**: Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn. 1, Bn. 2**: Bassoons
- Cor. 1, Cor. 2, Cor. 3**: Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1, Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Bjo.**: Bjoerling
- Hpe.**: Harp
- Vin. I, Vin. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *mf*, *mp*, and *ff*. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The page number 35 is located in the top right corner.

This page of the musical score for "Les Sphinx" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Cor. A.**: Cor Anglais
- Cl. (Sib) 1, Cl. (Sib) 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn. 1, Bn. 2**: Bassoons
- Cor. 1, Cor. 2, Cor. 3**: Cor Anglais
- Trp. (Sib) 1, Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1, Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Bjo.**: Bells
- Hpe.**: Harp
- Vin. I, Vin. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score features various dynamic markings such as *ff*, *mf*, *f*, *p*, and *mp*, and includes a rehearsal mark *149* at the beginning of several staves.

This page of the musical score for "Les Sphinx" (page 37) features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Horn 1 and 2, Cor Anglais, Clarinet in Sib 1 and 2, Clarinet in B, Bassoon 1 and 2, Cor 1, 2, and 3, Trumpet in Sib 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion, Bjo, Harp, Violin 1 and 2, Alto, Viola, and Cello. The second system includes Cor 1, 2, and 3, Trumpet in Sib 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion, Bjo, Harp, Violin 1 and 2, Alto, Viola, and Cello. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score is written in a standard musical notation with staves for each instrument.

This page of the musical score for "Les Sphinx" (page 38) features a full orchestral and woodwind ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cor. A.), Clarinet in Sib (Cl. (Sib) 1), Clarinet in Sib (Cl. (Sib) 2), Clarinet in Bb (Cl. B.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor 1, Cor 2, Cor 3, Trumpet in Sib (Ttp. (Sib) 1), Trumpet in Sib (Ttp. (Sib) 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timb.), Percussion (Perc.), Bjoie (Bjo.), Harp (Hpe.), Violin 1 (Vin. I), Violin 2 (Vin. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

The score begins at measure 477. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The Piccolo part is marked with *sfz* and *accet*. The Clarinet in Sib parts are marked with *ff*. The Bassoon 1 part has a *ff* marking. The Percussion part has a *ff* marking. The Bjoie part has a *ff* marking. The Harp part has a *ff* marking. The Violin 1 part has a *ff* marking. The Violin 2 part has a *ff* marking. The Alto Saxophone part has a *ff* marking. The Viola part has a *ff* marking. The Cello part has a *ff* marking.