

# Hommage à Jean-Philippe Smet

**Allegro** (M.M. ♩ = c. 120)

Michel Roudakoff

Musical score for the first system, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flute:** Measures 1-2:  $mf$  (mezzo-forte), notes Bb4, C5, D5. Measures 3-5:  $p$  (piano), notes E5, D5, C5, Bb4, A4. A slur covers the first two notes.
- Clarinet in Bb:** Continuous eighth-note pattern: G#4, A4, Bb4, C5, D5, E5, F#5, G#5.
- Bassoon:** Continuous eighth-note pattern: G#4, A4, Bb4, C5, D5, E5, F#5, G#5.
- Contrabassoon:** Measures 1-2:  $mf$ , notes Bb3, C4, D4. Measures 3-5:  $mf$ , notes E4, D4, C4, Bb3, A3. A slur covers the first two notes.

Musical score for the second system, measures 6-10. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Fl. (Flute):** Measures 6-8: Rest. Measures 9-10:  $mf$ , notes G#4, A4, Bb4, C5, D5, E5, F#5, G#5.
- Bb Cl. (Clarinet in Bb):** Continuous eighth-note pattern: G#4, A4, Bb4, C5, D5, E5, F#5, G#5.
- Bsn. (Bassoon):** Continuous eighth-note pattern: G#4, A4, Bb4, C5, D5, E5, F#5, G#5.
- C. Bn. (Contrabassoon):** Measures 6-8:  $mf$ , notes Bb3, C4, D4. Measure 9:  $p$  (piano), note E4. Measure 10:  $p$ , note D4. A slur covers the first two notes.

11

Fl.

B $\flat$  Cl.

Bsn.

C. Bn.

*mf*

*p*

*mf*

15

Fl.

B $\flat$  Cl.

Bsn.

C. Bn.

19

Fl.

B $\flat$  Cl.

Bsn.

C. Bn.

Detailed description: This system contains measures 19 through 22. The Flute part (Fl.) plays a steady eighth-note melody in G major. The B $\flat$  Clarinet (B $\flat$  Cl.) part plays a similar eighth-note melody, often in a lower register. The Bassoon (Bsn.) and Contrabassoon (C. Bn.) parts play a rhythmic accompaniment of eighth notes, with some notes beamed together. The key signature has one sharp (F#) and the time signature is 4/4.

23

Fl.

B $\flat$  Cl.

Bsn.

C. Bn.

Detailed description: This system contains measures 23 through 25. The Flute (Fl.) and B $\flat$  Clarinet (B $\flat$  Cl.) parts continue with their eighth-note patterns. The Bassoon (Bsn.) part features a more complex rhythmic pattern with sixteenth notes and beams. The Contrabassoon (C. Bn.) part includes a triplet of eighth notes in measure 24. The key signature remains one sharp (F#) and the time signature is 4/4.

26

Fl.

B $\flat$  Cl.

Bsn.

C. Bn.

*f*

31

Fl.

B $\flat$  Cl.

Bsn.

C. Bn.

*mf*

35

Fl.

B $\flat$  Cl.

Bsn.

C. Bn.

*f*

40

Fl.

B $\flat$  Cl.

Bsn.

C. Bn.

*mf*

44

Fl.

B♭ Cl.

Bsn.

C. Bn.

*p*

*p*

*p*

*p*