

Le Mort

Extrait 3 - Deuxième acte

Léon Du Bois

Giocoso $\text{♩} = 108$

Score for *Le Mort*, Extrait 3 - Deuxième acte, by Léon Du Bois. The score is for a full orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in A, Bass Clarinet, Bassoon, Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone 1, Trombone 2, Tuba, Timpani, Tubular Bells, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 6/8 time and features dynamic markings such as *ff*, *f*, and *mf*.

Le Mort

This musical score is for the piece "Le Mort" and covers measures 12 through 19. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, English Horn, Alto Clarinet, Bass Clarinet, Bassoon, Horn 1 and 2, Baritone Trumpet, Trombone 1 and 2, Tuba, Timpani, Snare Drum, Percussion, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It features various dynamics such as *mf*, *pp*, *f*, *p*, *mp*, and *mf*, along with performance instructions like *pizz.* (pizzicato) and *arco* (arco). A first ending bracket is present in the Piccolo part at measure 12. The Percussion part includes a snare drum pattern starting at measure 12. The string parts (Violins, Viola, Violoncello, and Contrabass) feature a complex rhythmic pattern with triplets and accents.

Le Mort

②

21

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf* *A1*

E. Hn. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bs. Tpt.

Tbn. 1

Tbn. 2

Tuba

21

Timp. *f*

T.B. *f*

21

Perc.

Vln. I *f* *mf* *8va*

Vln. II *f* *mf*



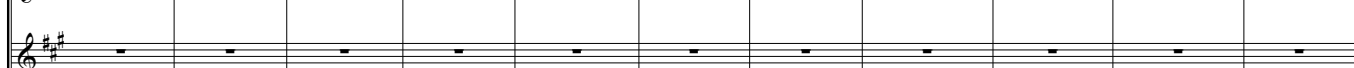

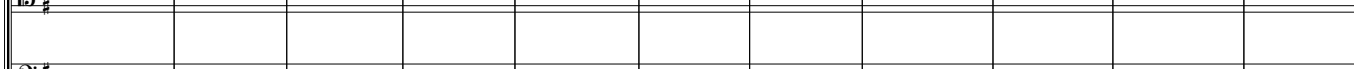

Vla. *f* *mf*




Vc. *f* *mf*

Cb. *f* *mf*

3

Picc. 
Fl. 1 
Fl. 2 
Ob. 
E. Hn. 
A. Cl. 
B. Cl. 
Bsn. 

Hn. 1 
Hn. 2 
B♭ Tpt. 
Tbn. 1 
Tbn. 2 
Tuba 

Timp. 
T.B. 
Perc. 

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

④

This musical score page, numbered 6, is titled "Le Mort" and contains a rehearsal mark ④. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, starting at measure 52.
- Fl. 1 & 2**: Flutes 1 and 2.
- Ob.**: Oboe.
- E. Hn.**: English Horn.
- A. Cl.**: Alto Clarinet, starting at measure 52.
- B. Cl.**: Bass Clarinet.
- Bsn.**: Bassoon, starting at measure 52.
- Hn. 1 & 2**: Horns 1 and 2.
- B♭ Tpt.**: Trumpet in B-flat.
- Tbn. 1 & 2**: Trombones 1 and 2.
- Tuba**: Tuba.
- Timp.**: Timpani, starting at measure 52.
- T.B.**: Tom-toms, starting at measure 52.
- Perc.**: Percussion, starting at measure 52.
- Vln. I & II**: Violins I and II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score includes various dynamic markings such as *mf*, *f*, *pp*, *mp*, and *p*, as well as performance instructions like *arco* and *tr*. A section marked *A2* is indicated in the Alto Clarinet part. The page concludes with a double bar line and repeat dots.

This page of a musical score for 'Le Mort' features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, English Horn, Alto Clarinet, Bass Clarinet, Bassoon, Horn 1 and 2, Baritone Trombone, Tenor Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Tom Tom, and Percussion. The strings consist of Violin I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a tempo of Moderato (♩ = 72). It begins at measure 76. The Piccolo and Flutes play a melodic line starting with a mezzo-forte (*mf*) dynamic, while the Flute 2 part includes a piano (*p*) section. The woodwinds and strings provide harmonic support with dynamics ranging from piano (*p*) to fortissimo (*ff*). The strings play a rhythmic accompaniment, with the Cello and Contrabass parts featuring a strong *ff* dynamic.

Le Mort

rit.

Giacoso ♩ = 108

91

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

p

f

p

mf

f

p

mf

mp

7 $\text{♩} = 108$

rit.

Picc. mf

Fl. 1 mf

Fl. 2

Ob. mf A 1

E. Hn.

A. Cl. mf A 1

B. Cl.

Bsn. mf A 1

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Vln. I p mf pizz. p

Vln. II p mf p pizz. pp^{co} pizz.

Vla. p mf p pizz. pp

Vc. p mf p pp

Cb. p pp

108 8

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *mf*

E. Hn. *f* *mf*

A. Cl. *mf* *f* *mf*

B. Cl. *mf*

Bsn. *mf* *f* *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf*

Bs. Tpt. *p*

Tbn. 1

Tbn. 2

Tuba

Timp. *p*

T.B. *p*

Perc. *p*

Vln. I *f* *arco*

Vln. II *arco*

Vla. *mf* *f* *mf* *arco*

Vc. *mf* *mf*

Cb. *p*

This musical score page, numbered 12, is titled "Le Mort". It features a variety of instruments and includes dynamic markings such as *mf*, *f*, and *ff*. The score is divided into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Tom Tom (T.B.), and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *pizz.* (pizzicato) for the Viola and *arco* (arco) for the Violoncello and Contrabass. The score also features complex rhythmic patterns, including triplets in the Violin I part.

9 $\text{♩} = 95$

123

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

arco

p

pizz.

arco

pizz.

arco

p

f

148

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

148

Timp.

T.B.

148

Perc.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

arco

mf

mf

