

Lève le pied, fillette

Lèvo lou pè, drouloto

J. Canteloube de Malaret

M. R.

Vif ♩ = 216

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The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Clarinete en Sib 1
- Clarinete en Sib 2
- Basson
- Cor en Fa 1
- Cor en Fa 2
- Trompette en Sib 1
- Trompette en Sib 2
- Trombone 1
- Trombone 2
- Tuba
- Timbales
- Glockenspiel
- Percussion (snare drum)
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The score features dynamic markings such as *pp*, *p*, and *mp* throughout. The music is in 3/8 time and includes various rhythmic patterns and articulations.

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15 fin 2

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Hb. 1 *mf* *ff*

Hb. 2 *mf* *ff*

Cl. (Sib) 1 *mf* *ff*

Cl. (Sib) 2 *mf* *ff*

Bn. *mf* *ff*

Cor 1 *mp* *p* *mp* *f*

Cor 2 *p* *mp* *f*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Trb. 1 *p* *mp* *f*

Trb. 2 *p* *mp* *f*

Tuba *p*

Timb. *p* *mf* *ff*

Glock. *mf* *mf* *f*

Perc. *mf* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Alt. *mp* *mf* *ff*

Vlc. *p* *mp* *mf* *ff*

Cb. *p* *mp* *mf* *ff*

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29 *rall.* *a tempo* *rall.*

Picc. *mf* *ff* *mf*

Fl. 1 *mf* *ff* *mf*

Fl. 2 *mf* *ff* *mf*

Hb. 1 *mf* *ff* *mf* *p*

Hb. 2 *mf* *ff* *mf* *p*

Cl. (Sib) 1 *mf* *ff* *mf*

Cl. (Sib) 2 *ff* *mf*

Bn. *mf* *ff* *mf* *p*

Cor 1 *ff* *mf* *f* *mp*

Cor 2 *mf* *f* *mp*

Trp. (Sib) 1 *mf* *ff* *mf*

Trp. (Sib) 2 *ff* *mf*

Trb. 1 *mf* *p* *f* *mp* *p* *pp*

Trb. 2 *mf* *p* *f* *mp* *pp*

Tuba *p* *f* *mp*

Timb. *mf* *ff* *mf* *p*

Glock. *mf* *ff* *f* *f* *p*

Perc. *mf* *ff* *mf* *+ bass drum*

Vln. I *mf* *ff* *f* *mf* *p*

Vln. II *mf* *ff* *f* *mf* *p*

Alt. *mf* *ff* *f* *mp* *p*

Vlc. *mf* *ff* *f* *mp* *p*

Cb. *mf* *ff* *f* *mp* *p*

This musical score page, numbered 4, is titled "Lève le pied, fillette". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Resting on a whole note.
- Fl. 1** and **Fl. 2** (Flutes): Resting on a whole note.
- Hb. 1** and **Hb. 2** (Horns): Playing a melodic line with a slur and fermata over a whole note.
- Cl. (Sib) 1** and **Cl. (Sib) 2** (Clarinets in B-flat): Resting on a whole note.
- Bn.** (Bassoon): Resting on a whole note.
- Cor 1** and **Cor 2** (Cori): Resting on a whole note.
- Trp. (Sib) 1** and **Trp. (Sib) 2** (Trumpets in B-flat): Resting on a whole note.
- Trb. 1** (Trombone): Resting on a whole note.
- Trb. 2** (Trombone): Playing a melodic line with a slur and fermata over a whole note.
- Tuba**: Resting on a whole note.
- Timb.** (Timpani): Resting on a whole note.
- Glock.** (Glockenspiel): Playing a rhythmic pattern of quarter notes.
- Perc.** (Percussion): Resting on a whole note.
- Vln. I** (Violin I): Playing a melodic line with a slur and fermata over a whole note.
- Vln. II** (Violin II): Playing a melodic line with a slur and fermata over a whole note.
- Alt.** (Viola): Playing a melodic line with a slur and fermata over a whole note.
- Vlc.** (Viola): Playing a melodic line with a slur and fermata over a whole note.
- Cb.** (Cello): Playing a melodic line with a slur and fermata over a whole note.