

Nénie

Anatoli LIADOV - 1910

Addolorato $\text{♩} = 63$

①

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Violin I

Violin II

Viola

Cello

Contrabass

Instruments transpositeurs comme Clarinettes et Cors sont notés en sons réels.

Nénie

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *p* *f* *p* *mf* *pppp* *pp* *pp* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

24

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

24

Hn. 1

Hn. 2

24

Vln. I

Vln. II

Vla.

Vc.

Cb.



Poco piu mosso $\text{♩} = 72$

Nénie

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Nénie

8

9

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

mp

p

Musical score for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *mf*, *f*, *p*, *pp*, and *mp*. The score includes triplet patterns and a tempo marking of ♩ = 63.

The score is divided into systems for each instrument. Flutes 1 and 2 play triplet patterns. Clarinet 1 has a melodic line with dynamics *f*, *p*, *pp*, *mp*, and *pp*. Bassoon 1 is mostly silent. Bassoon 2 has a melodic line with dynamics *mf*, *f*, *p*, and *pp*. Horns 1 and 2 play sustained notes with dynamics *mf*, *f*, and *p*. Violins I and II play melodic lines with dynamics *mf*, *f*, and *p*. Viola plays a melodic line with dynamics *mf*, *f*, and *pp*. Violoncello and Contrabass play sustained notes with dynamics *f*, *p*, and *pp*.

Fl. 1 *pp*

Fl. 2

Ob.

B♭ Cl. 1 *mp pp mp pp mp pp*

B♭ Cl. 2 *mp pp*

Bsn. 1 *pp pp*

Bsn. 2 *pp mp pp*

Hn. 1 *pp*

Hn. 2 *pp*

Vln. I *pp mp pp*

Vln. II *mp pp mp pp mp pp*

Vla. *pp mp pp*

Vc. *pp*

Cb. *pp*

rit. *a tempo* *rit.*

54

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.