

Score

Diapason LA 432

Marche des Gilets Jaunes

(*La calesera - Pasacalles de los chisperos y guardias de corps*)

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M.R.

Allegro

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flûte, Hautbois, Cor anglais, Clarinette en Sib 1, Clarinette en Sib 2, Basson 1, Basson 2, Cor en Fa 1, Cor en Fa 2, Trompette en Sib 1, Trompette en Sib 2, Trombone 1, Trombone 2, Timbales, Percussion, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score is set in common time (indicated by a 'C') and features a key signature of one sharp (F#). The instrumentation is divided into two main groups: woodwind (Piccolo, Flûte, Hautbois, Cor anglais, Clarinette en Sib 1, Clarinette en Sib 2, Basson 1, Basson 2, Cor en Fa 1, Cor en Fa 2, Trompette en Sib 1, Trompette en Sib 2, Trombone 1, Trombone 2, Timbales, Percussion) and brass/strings (Violon I, Violon II, Alto, Violoncelle, Contrebasse). The woodwinds and brass sections begin with dynamic markings of *f*. The strings enter with dynamic markings of *ff*. The percussion part includes a snare drum entry at the end of the page. The score is written in a transposed style, where the notes on the staff represent the real pitch of the instrument.

Marche des Gilets Jaunes

13

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1 *ff* *mf*

Bn. 2 *mf*

Cor 1 *ff* *mf* *p*

Cor 2 *p*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1 *ff* *mf* *p*

Trb. 2 *mf* *p*

Timb. *f ff f* *cras cymbal clok fat*

Perc. *f*

Vln. I

Vln. II

Alt.

Vlc. *f*

Cb. *mf*

25

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Marche des Gilets Jaunes

35

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

mf

p

pp

p

p

mf

mf

Marche des Gilets Jaunes

5

45

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Marche des Gilets Jaunes

54

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This musical score page contains 16 staves of music for a large orchestra. The instrumentation includes Picc., Fl., Hb., Cor. A., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Timb., Perc., Vln. I, Vln. II, Alt., Vlc., and Cb. The music is in 54 time, with various dynamics and articulations indicated throughout the score.

Marche des Gilets Jaunes

7

Marche des Gilets Jaunes

75

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Marche des Gilets Jaunes

9

Marche des Gilets Jaunes

Marche des Gilets Jaunes

11

109

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Marche des Gilets Jaunes

119

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Marche des Gilets Jaunes

13

129

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

129

129

129

Marche des Gilets Jaunes

139. *r.t.*

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Marche des Gilets Jaunes

15

149

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ff

mf

mp

f

p

ff

mf

ff

mf

pizz.

mf

mf

Marche des Gilets Jaunes

160

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Marche des Gilets Jaunes

17

171

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Picc., Fl., Hb., Cor. A., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Timb., Perc., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is in 2/4 time. Key signatures vary across the staves, with most being F# major (one sharp) and one being B major (two sharps). Dynamic markings include *f*, *f*, *mf*, and *ff*. Measure numbers 171, 172, and 173 are indicated above certain staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and some sustained notes.

Marche des Gilets Jaunes

Marche des Gilets Jaunes

180

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.