

# Bataille du Mont Saint-Jean

Extrait du "Napoléon"

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M.R.

Tempo  $\text{♩} = 110$

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet in Sib 1 and 2, Bassoon 1 and 2, and Cor en Fa 1, 2, and 4. The brass section consists of Trompette piccolo en La 1 and 2, Trompette en Ut 1 and 2, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timbales and Batterie. The string section includes Violoncelle, Contrebasse, Violon I and II, and Alto. The score features dynamic markings such as *p*, *mp*, and *pp*. The key signature has two flats, and the time signature is 2/4. A copyright symbol (©) is located at the bottom center of the page.

Bataille du Mont Saint-Jean

This musical score is for the second page of 'Bataille du Mont Saint-Jean'. It features a variety of instruments and includes several dynamic markings and performance instructions. The instruments listed on the left are: Picc., Fl., Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Cor, Cor, Trp. picc. 1, Trp. picc. 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb. 1, Trb. 2, Trb. 3, Tuba, Timb., Batt., Perc., Cél., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes a 'solo' marking for the Clarinet in Sib 1 and a 'p' (piano) marking for the Clarinet in Sib 2. The string section (Vln. I, Vln. II, Alt., Vlc., Cb.) has a 'p' marking at the bottom of the page. The score is written in a key signature of two flats and a 2/4 time signature.

This page of the musical score, titled "Bataille du Mont Saint-Jean", is page 3 of the piece. It features a variety of instruments and parts, including woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Cor, Cor, Trp. picc. 1, Trp. picc. 2, Trp. (U) 1, Trp. (U) 2, Trb. 1, Trb. 2, Trb. 3, Tuba, Timb., Batt., Perc., Cél., Vln. I, Vln. II, Alt., Vlc., and Cb. The score begins at measure 36. The woodwind and string parts have dynamic markings such as *pp* (pianissimo) and *p* (piano). The brass parts are mostly silent, with some activity in the lower brass (Bn. 1, Bn. 2, Trb. 1, Trb. 2, Trb. 3, Tuba) starting around measure 36. The percussion parts (Timb., Batt., Perc.) are also mostly silent. The string parts (Vln. I, Vln. II, Alt., Vlc., Cb.) have a rhythmic pattern in the first part of the page, which changes to a more melodic line in the second part. The overall texture is sparse, with a focus on the woodwinds and strings.

Bataille du Mont Saint-Jean

Allegro

This page of the musical score covers measures 55 to 64. The instrumentation includes Piccolo, Flute, Horns 1 & 2, Clarinets in Sib 1 & 2, Bassoons 1 & 2, Cor Anglais 1-4, Trumpets in Piccolo 1 & 2, Trumpets in C 1 & 2, Trombones 1-3, Tuba, Timpani, Snare Drum, and Cymbals. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion section features a snare drum and cymbal pattern. The score is marked with dynamics such as *p* and *mf*, and includes performance instructions like *8va* and *tambour*.

70

Picc.

Fl.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor

Cor

Trp. picc. 1

Trp. picc. 2

Trp. (U) 1

Trp. (U) 2

Trb. 1

Trb. 2

Trb. 3

Tuba

70

Timb.

70

Batt.

70

Perc.

70

Cél.

70

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*ff*

*ff*

Detailed description: This page of a musical score for 'Bataille du Mont Saint-Jean' contains 25 staves. The top section (measures 70-79) includes Piccolo, Flute, Horns 1 & 2, Clarinets (Sib) 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets (Piccolo) 1 & 2, Trumpets (U) 1 & 2, Trombones 1, 2, & 3, and Tuba. The middle section (measures 70-79) includes Timpani, Snare Drum, and Percussion. The bottom section (measures 70-79) includes Cymbals, Violins I & II, Viola, Violoncello, and Contrabass. The Trumpets (U) 1 and 2 staves feature a melodic line starting at measure 70 with a forte (*ff*) dynamic marking. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The rest of the staves are mostly blank, indicating rests for those instruments.

# Bataille du Mont Saint-Jean

Tempo ♩ = 102

Picc.

Fl.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor

Cor

Trp. picc. 1

Trp. picc. 2

Trp. (U) 1

Trp. (U) 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Timb.

Batt.

Perc.

Cél.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

*pp*

*ṗ*

bass drum

Bataille du Mont Saint-Jean

This page of the musical score, numbered 7, continues the orchestration for 'Bataille du Mont Saint-Jean'. It features a variety of instruments and dynamic markings. The woodwinds (Piccolo, Flute, Horns, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are prominent, with dynamic markings ranging from *mf* to *ff*. The brass section (Cor, Trumpets, Trombones, Tuba) also plays a significant role, often marked *f* or *ff*. The percussion section includes Timpani, Battenti (woodblock), and Percussion, with dynamic markings like *ff* and *mp*. The score is written in a 4/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction for the Trumpet (U) 1 part reads 'tp en RÉ sur manuscrit'. The page concludes with a double bar line and repeat signs.

Tempo  $\text{♩} = 84$

This page of the musical score, numbered 8, is for the piece "Bataille du Mont Saint-Jean". It begins with a tempo marking of  $\text{♩} = 84$ . The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): *ff*
- Fl.** (Flute): *ff*
- Hb. 1** and **Hb. 2** (Horn 1 and 2)
- Cl. (Sib) 1** and **Cl. (Sib) 2** (Clarinet in B-flat 1 and 2): *pp*
- Bn. 1** and **Bn. 2** (Bassoon 1 and 2): *pp*
- Cor 1**, **Cor 2**, **Cor**, and **Cor** (Cor Anglais)
- Trp. picc. 1** and **Trp. picc. 2** (Trumpet piccolo)
- Trp. (U) 1** and **Trp. (U) 2** (Trumpet in C)
- Trb. 1**, **Trb. 2**, and **Trb. 3** (Trombone 1, 2, and 3)
- Tuba**
- Timb.** (Timpani)
- Batt.** (Snare drum): *p*
- Perc.** (Percussion): *p*, *mp*
- Cél.** (Celesta)
- Vln. I** and **Vln. II** (Violin 1 and 2): *ff*, *p*
- Alt.** (Viola): *ff*, *p*
- Vlc.** (Violoncello): *ff*, *p*
- Cb.** (Contrabasso): *ff*, *p*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The piece is in a key signature of two flats and a 4/8 time signature.



Bataille du Mont Saint-Jean

This page of the musical score for 'Bataille du Mont Saint-Jean' includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Hb. 1** and **Hb. 2** Horns
- Cl. (Sib) 1** and **Cl. (Sib) 2** Clarinets in B-flat
- Bn. 1** and **Bn. 2** Bassoons
- Cor 1** and **Cor 2** Cor Anglais
- Cor** Horn
- Trp. picc. 1** and **Trp. picc. 2** Trumpets in D
- Trp. (U) 1** and **Trp. (U) 2** Trumpets in B-flat
- Trb. 1**, **Trb. 2**, and **Trb. 3** Trombones
- Tuba**
- Timb.** Timpani
- Batt.** Snare Drum
- Perc.** Percussion
- Cél.** Cymbals
- Vln. I** and **Vln. II** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score features various dynamic markings such as *mp*, *f*, *ff*, *p*, and *mf*. It includes performance instructions like *solo* for the Trumpet in B-flat 1 and *8va* for the Piccolo and Flute. The music is written in a key signature of one flat and a 2/4 time signature.

This page of the musical score for "Bataille du Mont Saint-Jean" features a variety of instruments. The woodwinds section includes Piccolo, Flute, Horns (Hb. 1 and 2), Clarinets (Cl. (Sib) 1 and 2), Bassoons (Bn. 1 and 2), Cor Anglais (Cor 1, 2, 3, 4), Trumpets (Tnp. picc. 1 and 2, Tnp. (U) 1 and 2), Trombones (Trb. 1, 2, 3), and Tuba. The percussion section includes Timpani (Timb.), Bass Drum (Batt.), and Snare Drum (Perc.). The string section includes Violins (Vln. I and II), Viola (Vlc.), and Cello (Cb.). The score is marked with dynamic levels such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *8va* (octave up) and *8va* (octave down) for the woodwinds. The music is written in a key signature of one flat and a 2/4 time signature.

This page of the musical score, titled "Bataille du Mont Saint-Jean", page 11, features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments and their parts include:

- Picc.** (Piccolo): Starts at measure 118 with a *ff* dynamic.
- Fl.** (Flute): Starts at measure 118 with a *ff* dynamic.
- Hb. 1** and **Hb. 2** (Horn 1 and 2): Start at measure 118 with a *ff* dynamic.
- Cl. (Sib) 1** and **Cl. (Sib) 2** (Clarinet in B-flat 1 and 2): Start at measure 118 with a *ff* dynamic.
- Bn. 1** and **Bn. 2** (Bassoon 1 and 2): Start at measure 118 with a *ff* dynamic.
- Cor 1** and **Cor 2** (Cor Anglais 1 and 2): Start at measure 118 with a *ff* dynamic.
- Cor** (Cor Anglais): Starts at measure 118 with a *mf* dynamic.
- Trp. picc. 1** and **Trp. picc. 2** (Trumpet in D-flat piccolo 1 and 2): Start at measure 118 with a *ff* dynamic.
- Trp. (U) 1** and **Trp. (U) 2** (Trumpet in D-flat 1 and 2): Start at measure 118 with a *mf* dynamic.
- Trb. 1**, **Trb. 2**, and **Trb. 3** (Trombone 1, 2, and 3): Start at measure 118 with a *f* dynamic.
- Tuba**: Starts at measure 118 with a *f* dynamic.
- Timb.** (Timpani): Starts at measure 118 with a *mf* dynamic.
- Batt.** (Bass Drum): Starts at measure 118 with a *ff* dynamic.
- Perc.** (Percussion): Starts at measure 118 with a *f* dynamic.
- Cél.** (Cymbals): Starts at measure 118 with a *f* dynamic.
- Vln. I** and **Vln. II** (Violin I and II): Start at measure 118 with a *ff* dynamic.
- Alt.** (Viola): Starts at measure 118 with a *ff* dynamic.
- Vlc.** (Viola): Starts at measure 118 with a *ff* dynamic.
- Cb.** (Cello): Starts at measure 118 with a *ff* dynamic.

This musical score is for the piece "Bataille du Mont Saint-Jean". It is a full orchestral score for 12 measures, starting at measure 126. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Horns 1 and 2, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor 1 and 2, Trumpet (picc.) 1 and 2, Trumpet (U) 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Snare, Percussion, Cello, Violin I and II, Viola, and Cello. The second system includes Cor 1 and 2, Trumpet (picc.) 1 and 2, Trumpet (U) 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Snare, Percussion, Cello, Violin I and II, Viola, and Cello. The score features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *f* (forte) and *mf* (mezzo-forte) in some parts. The score includes many slurs, accents, and other performance markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong, rhythmic accompaniment. The percussion instruments play a steady, rhythmic pattern. The overall texture is dense and powerful, reflecting the "battle" theme of the piece.

Bataille du Mont Saint-Jean

This page of the musical score, numbered 133, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets in Sib (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Cor Anglais 1 and 2 (Cor 1, Cor 2), Trumpets in Piccolo 1 and 2 (Trp. picc. 1, Trp. picc. 2), Trumpets in C 1 and 2 (Trp. (U) 1, Trp. (U) 2), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Tuba, Timpani (Timb.), Snare Drum (Batt.), Percussion (Perc.), Cello (Cél.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Contrabass (Cb.).

The score is marked with various dynamics: *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It includes numerous triplets and accents. A *solo* marking is present for the Horn 1 part. The page number 133 is indicated at the beginning of several staves.

Bataille du Mont Saint-Jean

This musical score is for the piece "Bataille du Mont Saint-Jean". It is a full orchestral score with 28 staves. The instruments included are Piccolo, Flute, Horn 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Trumpet in C (Upper 1 and 2), Trombone 1, 2, and 3, Tuba, Timpani, Snare Drum, Percussion, Cymbals, Violin 1 and 2, Viola, and Cello. The score is in 3/4 time and features a variety of dynamics, including fortissimo (ff) and piano (f). There are several first endings marked with "1<sup>11</sup>". The music is characterized by rhythmic patterns, often in triplets, and a strong sense of movement. The key signature has one flat (B-flat major or D minor).

149 (8<sup>me</sup>)

Picc. *pp*

Fl. *pp*

Hb. 1 *pp*

Hb. 2 *pp*

Cl. (Sib) 1 *pp*

Cl. (Sib) 2 *pp*

Bn. 1 *p*

Bn. 2 *p*

Cor 1 *pp*

Cor 2 *pp*

Cor *pp*

Cor *pp*

Trp. picc. 1

Trp. picc. 2

Trp. (U) 1 *mf*

Trp. (U) 2 *mf*

Trb. 1

Trb. 2

Trb. 3

Tuba

149

Timb. *p*

149

Batt.

149

Perc. *p*

149

Cél. *p*

149

Vln. I *p*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

This page of the musical score, numbered 16, is titled "Bataille du Mont Saint-Jean". It features a variety of instruments including Piccolo, Flute, Horns (Hb. 1 & 2), Clarinets (Cl. Sib. 1 & 2), Bassoons (Bn. 1 & 2), Cori (Cor. 1 & 2), Trumpets (Tnp. picc. 1 & 2, Tnp. (U) 1 & 2), Trombones (Trb. 1, 2, 3), Tuba, Timpani (Timb.), Bass Drum (Batt.), Percussion (Perc.), Cymbals (Cél.), Violins (Vln. I & II), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is marked with a rehearsal sign (155) and includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. It also features articulation marks like accents and slurs, and performance instructions such as *Spizzicato* and *pp* (pianissimo). The music is written in a key signature of one flat and a 2/4 time signature.



This page of the musical score, numbered 17, continues the orchestration for 'Bataille du Mont Saint-Jean'. It features a variety of instruments and dynamic markings. The woodwinds, including Piccolo, Flute, Horns (Hb. 1 & 2), Clarinets (Cl. Sib. 1 & 2), Bassoons (Bn. 1 & 2), Cor Anglais (Cor 1-4), Trumpets (Trp. picc. 1 & 2, Trp. (U) 1 & 2), Trombones (Trb. 1, 2, 3), and Tuba, are active throughout. The strings (Vln. I & II, Alt., Vlc., Cb.) provide a rhythmic and harmonic foundation. Percussion instruments like Timpani (Timb.), Snare (Batt.), and Percussion (Perc.) add to the dramatic texture. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *8va* (octave). The score is written in a key signature of two flats and a common time signature.

This page of the musical score, numbered 18, is titled "Bataille du Mont Saint-Jean". It features a variety of instruments and parts, including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number "18" is located at the top left, and the title "Bataille du Mont Saint-Jean" is centered at the top. The instruments listed on the left side of the page are: Picc., Fl., Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Cor, Cor, Trp. picc. 1, Trp. picc. 2, Trp. (U) 1, Trp. (U) 2, Trb. 1, Trb. 2, Trb. 3, Tuba, Timb., Batt., Perc., Cél., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes dynamic markings such as *ff* (fortissimo) and *8va* (octave up). The music is arranged in a standard orchestral format with multiple staves for each instrument. The page contains 18 measures of music, with the first measure starting at measure 167. The score is written in a clear, professional font, and the notation is precise and detailed.

This page of the musical score, numbered 19, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Hb. 1** (Horn 1): Treble clef, playing a melodic line.
- Hb. 2** (Horn 2): Treble clef, playing a melodic line.
- Cl. (Sib) 1** (Clarinet in B-flat 1): Treble clef, playing a melodic line.
- Cl. (Sib) 2** (Clarinet in B-flat 2): Treble clef, playing a melodic line.
- Bn. 1** (Bassoon 1): Bass clef, playing a melodic line.
- Bn. 2** (Bassoon 2): Bass clef, playing a melodic line.
- Cor 1** (Cor Anglais 1): Treble clef, playing a melodic line.
- Cor 2** (Cor Anglais 2): Treble clef, playing a melodic line.
- Cor** (Cor Anglais): Treble clef, playing a melodic line.
- Trp. picc. 1** (Trumpet in D-flat piccolo 1): Treble clef, playing a melodic line.
- Trp. picc. 2** (Trumpet in D-flat piccolo 2): Treble clef, playing a melodic line.
- Trp. (U) 1** (Trumpet in D-flat 1): Treble clef, playing a melodic line.
- Trp. (U) 2** (Trumpet in D-flat 2): Treble clef, playing a melodic line.
- Trb. 1** (Trombone 1): Bass clef, playing a melodic line.
- Trb. 2** (Trombone 2): Bass clef, playing a melodic line.
- Trb. 3** (Trombone 3): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Timb.** (Timpani): Bass clef, playing a melodic line.
- Batt.** (Bass Drum): Percussion, playing a melodic line.
- Perc.** (Percussion): Percussion, playing a melodic line.
- Cél.** (Celesta): Treble and Bass clefs, playing a melodic line.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Alt.** (Viola): Bass clef, playing a melodic line.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabasso): Bass clef, playing a melodic line.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *pp* (pianissimo) and *p* (piano). The page number 174 is visible at the beginning of several staves.

This musical score is for the piece "Bataille du Mont Saint-Jean" and is page 20. It features a variety of instruments including Piccolo, Flute, Horns (Hb. 1 & 2), Clarinets (Cl. Sib. 1 & 2), Bassoons (Bn. 1 & 2), Cor (Trumpets), Trp. picc. 1 & 2, Trp. (U) 1 & 2, Trb. 1, 2, & 3, Tuba, Timb. (Timpani), Batt. (Drum), Perc. (Percussion), Cél. (Celesta), Vln. I & II (Violins), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and a rehearsal mark *181* at the beginning of several staves. The music is written in a key signature of one flat and a 2/4 time signature.

Bataille du Mont Saint-Jean

187

Picc. *8va*

Fl. *8va*

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

187

Cor 1

Cor 2

Cor

Cor

Trp. picc. 1

Trp. picc. 2

Trp. (U) 1

Trp. (U) 2

Trb. 1

Trb. 2

Trb. 3

Tuba

187

Timb. *ff*

187

Batt. *ff*

187

Perc. *ff*

187

Cél.

187

Vln. I *8va*

Vln. II *8va*

Alt.

Vlc.

Cb.

Tempo  $\text{♩} = 120$

This page of the musical score, numbered 22, is titled "Bataille du Mont Saint-Jean". It specifies a tempo of  $\text{♩} = 120$ . The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hb. 1** (Horn 1)
- Hb. 2** (Horn 2)
- Cl. (Sib) 1** (Clarinet in B-flat 1)
- Cl. (Sib) 2** (Clarinet in B-flat 2)
- Bn. 1** (Bassoon 1)
- Bn. 2** (Bassoon 2)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- Cor** (Cor Anglais)
- Cor** (Cor Anglais)
- Trp. picc. 1** (Trumpet in C with Piccolo 1)
- Trp. picc. 2** (Trumpet in C with Piccolo 2)
- Trp. (U) 1** (Trumpet in D 1)
- Trp. (U) 2** (Trumpet in D 2)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb. 3** (Trombone 3)
- Tuba**
- Timb.** (Timpani)
- Batt.** (Bass Drum)
- Perc.** (Percussion)
- Cél.** (Celesta)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabasso)

The score features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion section includes a timpani part with *mf* and *pp* markings, and a bass drum part with *mf* and *pp* markings. The percussion part also includes a section with *mp* (mezzo-piano) markings. The string section includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Tempo ♩ = 135

8<sup>va</sup>

206

Picc. *mf*

Fl. *mf*

Hb. 1 *p*

Hb. 2 *mf*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. 1 *pp*

Bn. 2 *pp*

206

Cor 1

Cor 2

Cor

Cor

Trp. picc. 1

Trp. picc. 2

Trp. (U) 1

Trp. (U) 2

Trb. 1

Trb. 2

Trb. 3 *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

206

Timb. *pp* *ff*

206

Batt. *p* *mp* *mf* *f* *ff* *snare drum*

206

Perc. *pp* *p* *mp* *mf* *f*

206

Cél. *ff*

206

Vln. I *p*

Vln. II *pp* *p*

Alt. *pp* *p*

Vlc. *pp* *p*

Cb. *pp* *p*

216

Picc. *ff*

Fl. *ff*

Hb. 1 *ff*

Hb. 2 *ff*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Ba. 1 *ff*

Ba. 2 *ff*

Cor 1 *mf* *f* *ff*

Cor 2 *mf* *f* *ff*

Cor *mf* *f* *ff*

Cor *mf* *f* *ff*

Trp. picc. 1 *f* *ff*

Trp. picc. 2 *f* *ff*

Trp. (U) 1 *f* *ff*

Trp. (U) 2 *f* *ff*

Trb. 1 *mf* *f* *ff*

Trb. 2 *mf* *f* *ff*

Trb. 3 *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timb. 216

Batt. 216 *pp*

Perc. 216 *ff* *pp* *p*

Cel. 216

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Alt. *ff* *pp*

Vlc. *ff* *pp*

Cb. *ff* *pp*



Bataille du Mont Saint-Jean

224

Picc. *mf* *ff*

Fl. *mf* *ff*

Hb. 1 *pp* *ff*

Hb. 2 *pp* *ff*

Cl. (Sib) 1 *pp* *ff*

Cl. (Sib) 2 *pp* *ff*

Bn. 1 *ff*

Bn. 2 *ff*

224

Cor 1 *mf* *ff*

Cor 2 *mf* *ff*

Cor *ff*

Cor *ff*

Trp. picc. 1 *ff*

Trp. picc. 2 *ff*

Trp. (U) 1 *p* *ff*

Trp. (U) 2 *p* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tuba *ff*

224

Timb. *mp* *ff*

Batt. *mf* *f* *ff*

224

Perc. *mp* *f* *ff*

224

Cél. *ff*

224

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

This page contains the musical score for the 26th measure of the piece "Bataille du Mont Saint-Jean". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Cor, Cor, Trp. picc. 1, Trp. picc. 2, Trp. (U) 1, Trp. (U) 2, Trb. 1, Trb. 2, Trb. 3, Tuba, Timb., Batt., Perc., Cél., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, dynamics (mf, ff, f), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number "26" is printed at the top left, and the title "Bataille du Mont Saint-Jean" is centered at the top.

Bataille du Mont Saint-Jean

REV ACCORD TROMPPT

239

Picc. *f*

Fl. *f*

Hb. 1 *f*

Hb. 2 *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Cor 1 *mf*

Cor 2 *mf*

Cor *mf*

Cor *mf*

Trp. picc. 1 *mf*

Trp. picc. 2 *mf*

Trp. (U) 1 *mf*

Trp. (U) 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Tuba *mf*

Timb. *mf*

Batt. *mp* *f* *mp*

Perc. *ff*

Cél. *ff* *f* *mf*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

This musical score is for the piece "Bataille du Mont Saint-Jean" and covers measures 249 to 252. The instrumentation includes Piccolo, Flute, Horns 1 and 2, Clarinets (Sib) 1 and 2, Bassoons 1 and 2, Cori 1, 2, and 3, Trumpets (picc.) 1 and 2, Trumpets (U) 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Cello, Violin I and II, Alto, Viola, and Cello.

Key musical details include:

- Measures 249-250:** Flute and Horn 1 play a melodic line with an 8va trill. Horn 1 has a *p* dynamic marking. Clarinet 2 and Bassoon 1 play a rhythmic accompaniment.
- Measure 251:** Horn 1 has a *f* dynamic marking and a "solo" instruction. The string section (Violin I, II, Alto, Viola, Cello) plays a rhythmic accompaniment with *p* dynamics.
- Measure 252:** The string section continues with *p* dynamics. The Percussion part has a *p* dynamic marking.

This page of the musical score for "Bataille du Mont Saint-Jean" includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hb. 1** (Horn 1)
- Hb. 2** (Horn 2)
- Cl. (Sib) 1** (Clarinet in B-flat 1)
- Cl. (Sib) 2** (Clarinet in B-flat 2)
- Bn. 1** (Bassoon 1)
- Bn. 2** (Bassoon 2)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- Cor** (Cor Anglais)
- Trp. picc. 1** (Trumpet in D piccolo 1)
- Trp. picc. 2** (Trumpet in D piccolo 2)
- Trp. (U) 1** (Trumpet in C 1)
- Trp. (U) 2** (Trumpet in C 2)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb. 3** (Trombone 3)
- Tuba**
- Timb.** (Timpani)
- Batt.** (Snare Drum)
- Perc.** (Percussion)
- Cél.** (Cymbals)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrebasse)

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes a *solo* section for the first horn. The page number 263 is indicated at the beginning of several staves.

This musical score is for the piece "Bataille du Mont Saint-Jean" and covers measures 272 to 277. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): *mf*, *ff*
- Fl.** (Flute): *mf*, *mp*, *ff*
- Hb. 1** (Horn 1): *mf*, *f*, *ff*
- Hb. 2** (Horn 2): *mf*, *ff*
- Cl. (Sib) 1** (Clarinet in B-flat 1): *mf*, *ff*
- Cl. (Sib) 2** (Clarinet in B-flat 2): *mf*, *ff*
- Bn. 1** (Bassoon 1): *p*, *ff*
- Bn. 2** (Bassoon 2): *p*, *ff*
- Cor 1** (Cor Anglais 1): *pp*, *ff*, *f*
- Cor 2** (Cor Anglais 2): *pp*, *ff*, *f*
- Cor** (Cor Anglais): *ff*, *f*
- Trp. picc. 1** (Trumpet piccolo 1): *f*
- Trp. picc. 2** (Trumpet piccolo 2): *f*
- Trp. (U) 1** (Trumpet in C 1): *mp*, *f*
- Trp. (U) 2** (Trumpet in C 2): *mp*, *f*
- Trb. 1** (Trombone 1): *f*
- Trb. 2** (Trombone 2): *f*
- Trb. 3** (Trombone 3): *ff*, *f*
- Tuba**: *ff*, *f*
- Timb.** (Timpani): *mf*, *p*, *mp*, *ff*, *f*, *ff*
- Batt.** (Bass Drum): *p*, *ff*
- Perc.** (Percussion): *mf*, *p*, *mp*, *ff*, *mf*, *ff*
- Cél.** (Cymbals): *ff*
- Vln. I** (Violin I): *p*, *ff*
- Vln. II** (Violin II): *p*, *ff*
- Alt.** (Viola): *p*, *ff*, *mf*
- Vlc.** (Violoncello): *p*, *ff*
- Cb.** (Cello): *p*, *ff*, *mf*, *ff*

The score features various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) throughout the measures. There are also performance markings like "solo" and "8va" (octave) for the flute and horn parts.



This page of the musical score, numbered 32, is titled "Bataille du Mont Saint-Jean". It features a large ensemble of instruments. The score is divided into two systems, each containing 18 staves. The instruments included are Piccolo, Flute, Horns (Hb. 1 and Hb. 2), Clarinets (Cl. (Sib) 1 and Cl. (Sib) 2), Bassoons (Bn. 1 and Bn. 2), Cori (Cor 1, Cor 2, Cor 3, and Cor 4), Trumpets (Trp. picc. 1, Trp. picc. 2, Trp. (U) 1, and Trp. (U) 2), Trombones (Trb. 1, Trb. 2, and Trb. 3), Tuba, Timpani (Timb.), Bass Drum (Batt.), Percussion (Perc.), Cello (Cél.), Violins (Vln. I and Vln. II), Alto (Alt.), Viola (Vlc.), and Cello/Double Bass (Cb.). The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *pp*, *p*, *f*), articulation (accents, slurs), and performance instructions. The piece is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is marked with a rehearsal sign at measure 291.



This page of the musical score, numbered 33, contains measures 299 through 308. The score is for a large symphonic band or orchestra. The instruments listed on the left are: Picc., Fl., Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Cor, Cor, Trp. picc. 1, Trp. picc. 2, Trp. (U) 1, Trp. (U) 2, Trb. 1, Trb. 2, Trb. 3, Tuba, Timb., Batt., Perc., Cél., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). It features a variety of dynamic markings such as *p*, *mf*, *ff*, and *pp*. The percussion section includes a snare drum (Batt.), cymbals (Cél.), and timpani (Timb.). The woodwind section includes Piccolo, Flute, Horns, Clarinets, Bassoons, and Cor Anglais. The brass section includes Trumpets, Trombones, Tuba, and Cymbals. The string section includes Violins, Viola, Cello, and Double Bass. The score is a complex arrangement of rhythmic patterns and melodic lines for each instrument.

This page contains the musical score for the 34th measure of the piece "Bataille du Mont Saint-Jean". The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hb. 1** (Horn 1)
- Hb. 2** (Horn 2)
- Cl. (Sib) 1** (Clarinet in B-flat 1)
- Cl. (Sib) 2** (Clarinet in B-flat 2)
- Ba. 1** (Bassoon 1)
- Ba. 2** (Bassoon 2)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- Cor** (Cor Anglais)
- Trp. picc. 1** (Trumpet in C piccolo 1)
- Trp. picc. 2** (Trumpet in C piccolo 2)
- Trp. (U) 1** (Trumpet in C 1)
- Trp. (U) 2** (Trumpet in C 2)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb. 3** (Trombone 3)
- Tuba**
- Timb.** (Timpani)
- Batt.** (Snare Drum)
- Perc.** (Percussion)
- Cél.** (Cymbals)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrebasse)

The score features various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). It also includes performance instructions like *8va* (8va) and *8vb* (8vb) for octave transposition. The music is written in a key signature of one flat and a 2/4 time signature.

Bataille du Mont Saint-Jean

316

Picc. *8va*

Fl. *8va*

Hb. 1 *p* *f*

Hb. 2 *p* *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Ba. 1 *f*

Ba. 2 *f*

Cor 1 *mf*

Cor 2 *p* *pp* *mf*

Cor *p* *pp* *mf*

Cor *p* *pp* *mf*

Trp. picc. 1 *f* *mf*

Trp. picc. 2 *f* *mf*

Trp. (U) 1 *mf*

Trp. (U) 2 *mf*

Trb. 1 *mf* *mf*

Trb. 2 *mf* *mf*

Trb. 3 *mf* *mf*

Tuba *mf* *mf*

Timb. *f* *mf*

Batt. *tr*

Perc. *p* *f*

Cél. *mf* *p* *mf*

Vln. I *ff* *p* *f*

Vln. II *ff* *f*

Alt. *ff* *p* *f*

Vlc. *ff* *p* *f*

Cb. *ff* *p* *f*

234 (6<sup>me</sup>)

*rall.* *Adagio* *rall.*

Picc. *p*

Fl. *p*

Hb. 1 *p*

Hb. 2 *p*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Cor 1 *pp*

Cor 2 *pp*

Cor *pp*

Cor *pp*

Trp. picc. 1 *pp*

Trp. picc. 2 *pp*

Trp. (Ut) 1 *pp*

Trp. (Ut) 2 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Tuba *pp*

234

Timb. *pp*

234

Batt.

234

Perc. *p* *pp*

234

Cél. *p*

234

Vln. I *p*

Vln. II *pp*

Alt. *p*

Vlc. *p*

Cb. *p* *pp*