

La croix de Marie

Ouverture

Aimé MAILLART

M. R.

Tempo ♩ = 84

Tempo ♩ = 86

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Trompette piccolo en La 1

Trompette piccolo en La 2

Trombone 1

Trombone 2

Trombone 3

Timbales

Percussion

Harpe

Harpe

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Musical score for 'La croix de Marie' starting at measure 15. The score includes parts for Flutes 1 & 2, Horns 1 & 2, Clarinets in Sib 1 & 2, Bassoons 1 & 2, Cor Anglais 1, 2, & 3, Trumpets in picc 1 & 2, Trombones 1, 2, & 3, Timpani, Percussion, Harp, Violins I & II, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Horn 1 (Hb. 1):** Features a complex rhythmic pattern of sixteenth notes with dynamic markings of *p*, *f*, and *p*.
- Clarinet 1 (Cl. (Sib) 1):** Enters at measure 15 with a melodic line, marked *p*.
- Cor Anglais 1 (Cor 1):** Features a rhythmic pattern of eighth notes, marked *mf* and *p*.
- Cor Anglais 2 (Cor 2):** Features a melodic line, marked *mf* and *p*.
- Cor Anglais 3 (Cor 3):** Features a melodic line, marked *mf* and *p*.
- Violoncello (Vlc.):** Features a rhythmic pattern of eighth notes, marked *p*.
- Contrabass (Cb.):** Features a rhythmic pattern of eighth notes, marked *p*.

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24 **Tempo** ♩ = 130

Fl. 1 *ff*

Fl. 2 *ff*

Hb. 1 *ff*

Hb. 2 *ff*

Cl. (Sib) 1 *p* *ff*

Cl. (Sib) 2 *p* *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cor 1 *pp* *pp* *p* *ff*

Cor 2 *pp* *pp* *ff* *f*

Cor 3 *ff* *f*

Trp. picc. 1 *ff* *f*

Trp. picc. 2 *ff* *f*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Trb. 3 *ff* *f*

24 *ff*

24 *ff* *ff*

Perc. snare drum *ff* *ff*

24 *ff*

24 *ff*

24 *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

Tempo ♩ = 60

This musical score is for the fourth page of 'La croix de Marie'. It features a variety of instruments and includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *sfz*. The score is divided into systems for woodwinds, brass, percussion, harp, and strings. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, and Trumpets (picc.) 1 and 2. The brass section includes Trombones 1, 2, and 3. The percussion section includes Timpani and Percussion. The harp section includes two Harps. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as rests, notes, and dynamic markings.

This musical score is for the sixth page of 'La croix de Marie'. It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems for woodwinds, brass, percussion, and strings.

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 43 with a *p* dynamic. Fl. 2 is silent.
- Clarinet (Cl. Sib. 1, Cl. Sib. 2):** Cl. Sib. 1 has a sustained note with *pp* dynamics. Cl. Sib. 2 is silent.
- Bassoons (Bn. 1, Bn. 2):** Bn. 1 has a rhythmic pattern with *mp* dynamics. Bn. 2 has a sustained note with *pp* dynamics.
- Cor Anglais (Cor 1, Cor 2, Cor 3):** Cor 1 and Cor 2 have melodic lines. Cor 3 is silent.
- Trumpets (Trp. picc. 1, Trp. picc. 2):** Trp. picc. 1 has a melodic line with *mf* dynamics and a *solo* instruction. Trp. picc. 2 is silent.
- Trombones (Trb. 1, Trb. 2, Trb. 3):** All three are silent.
- Timpani (Timb.):** Silent.
- Percussion (Perc.):** Silent.
- Harp (Hpe):** Two harp parts with complex arpeggiated patterns. The upper part has *p* dynamics, and the lower part has *p arco* dynamics.
- Violins (Vin. I, Vin. II):** Violin I has a melodic line with *p* and *pp* dynamics. Violin II has a similar line with *p* and *pp* dynamics.
- Viola (Alt.):** Melodic line with *p* and *pp* dynamics.
- Viola (Vlc.):** Melodic line with *p* and *pp* dynamics.
- Cello (Cb.):** Melodic line with *p* and *pp* dynamics.

The score concludes with a *pp-f* dynamic marking and a *fz* (forzando) instruction for the strings.

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Allegro

This page of the musical score for 'La croix de Marie' includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 49 with a *p* dynamic, moving to *mp* at measure 51, and then *mp* again at measure 53.
- Horns (Hb. 1, Hb. 2):** Both parts are silent until measure 53, where they enter with a *p* dynamic.
- Clarinets (Cl. Sib. 1, Cl. Sib. 2):** Both parts are silent until measure 53, where they enter with a *p* dynamic.
- Bassoons (Bn. 1, Bn. 2):** Both parts are silent until measure 53, where they enter with a *p* dynamic.
- Cor Anglais (Cor 1, Cor 2, Cor 3):** All three parts enter at measure 53 with a *pp* dynamic.
- Trumpets (Trp. picc. 1, Trp. picc. 2):** Both parts are silent throughout this section.
- Trombones (Trb. 1, Trb. 2, Trb. 3):** All three parts are silent throughout this section.
- Timpani (Timb.):** Plays a rhythmic pattern starting at measure 49, with dynamics *pp* and *mf*.
- Percussion (Perc.):** Plays a rhythmic pattern starting at measure 49 with a *p* dynamic.
- Harp (Hpe):** Two harp parts are present, both of which are silent throughout this section.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting at measure 49 with a *pp* dynamic, moving to *f* at measure 51, and then *p pizz.* at measure 53.
- Viola (Vlc.):** Plays a melodic line starting at measure 49 with a *pp* dynamic, moving to *f* at measure 51, and then *p pizz.* at measure 53.
- Cello (Cb.):** Plays a melodic line starting at measure 49 with a *pp* dynamic, moving to *f* at measure 51, and then *p* at measure 53.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Cor 3
- Trp. picc. 1
- Trp. picc. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Timb.
- Perc.
- Hpe (Harp)
- Hpe (Harp)
- Vin. I
- Vin. II
- Alt.
- Vlc.
- Cb.

Key features of the score include:

- Rehearsal mark 61 at the beginning of the section.
- Dynamic markings such as *pp*, *ppp*, *mf*, *f*, and *ff* are used throughout.
- Violin parts include *arco* markings and hairpins.
- Woodwind parts feature various articulations and dynamics.
- The string section (Violins, Viola, Cello) plays a rhythmic accompaniment with dynamic changes.

This page of the musical score, titled "La croix de Marie", contains measures 72 through 80. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line starting at measure 72 with a *mf* dynamic. Fl. 2 enters at measure 74 with a *mf* dynamic and continues with a *pp* dynamic.
- Clarinet (Cl. Sib. 1, Cl. Sib. 2):** Both parts play a melodic line starting at measure 72, with dynamics ranging from *pp* to *p*.
- Bassoon (Bn. 1, Bn. 2):** Both parts play a melodic line starting at measure 72, with dynamics ranging from *pp* to *ppp*.
- Cor Anglais (Cor 1, Cor 2, Cor 3):** All three parts play a melodic line starting at measure 72, with dynamics ranging from *ppp* to *pp*.
- Trumpet (Trp. picc. 1, Trp. picc. 2):** Both parts are silent throughout this section.
- Trombone (Trb. 1, Trb. 2, Trb. 3):** All three parts play a melodic line starting at measure 72, with dynamics ranging from *ppp* to *pp*.
- Timpani (Timb.) and Percussion (Perc.):** Both parts are silent throughout this section.
- Harp (Hpe.):** Both parts are silent throughout this section.
- Violin (Vln. I, Vln. II):** Vln. I plays a melodic line starting at measure 72 with a *ff* dynamic. Vln. II plays a melodic line starting at measure 72 with a *f* dynamic.
- Viola (Alt.) and Cello (Cb.):** Both parts play a melodic line starting at measure 72, with dynamics ranging from *f* to *p*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamics are clearly marked throughout the score, including *mf*, *pp*, *ppp*, *f*, and *ff*.

83

FL. 1

FL. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

Timb.

Perc.

Hpe

Hpe

Vin. I

Vin. II

Alt.

Vlc.

Cb.

pp

p

mp

ff

f

mf

This page of the musical score, titled "La croix de Marie", contains measures 96 through 104. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with some notes in measures 97-98 and 100-104.
- Horns (Hb. 1, Hb. 2):** Horn 1 has a melodic line starting in measure 97. Horn 2 has a similar line.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Clarinet 1 has a melodic line starting in measure 97. Clarinet 2 has a similar line.
- Bassoons (Bn. 1, Bn. 2):** Both parts have a melodic line starting in measure 97.
- Cor Anglais (Cor 1, Cor 2, Cor 3):** Cor 1 has a melodic line starting in measure 97. Cor 2 and Cor 3 have similar lines.
- Trumpets (Trp. picc. 1, Trp. picc. 2):** Trumpet 1 has a melodic line starting in measure 97. Trumpet 2 has a similar line.
- Trombones (Trb. 1, Trb. 2, Trb. 3):** Trombone 1 has a melodic line starting in measure 97. Trombone 2 and Trombone 3 have similar lines.
- Timpani (Timb.):** The timpani part has a rhythmic pattern starting in measure 97.
- Percussion (Perc.):** The percussion part has a rhythmic pattern starting in measure 97.
- Harp (Hpe):** The harp part has a melodic line starting in measure 97.
- Violins (Vln. I, Vln. II):** Both violin parts have a melodic line starting in measure 97.
- Viola (Vlc.):** The viola part has a melodic line starting in measure 97.
- Cello (Cb.):** The cello part has a melodic line starting in measure 97.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number "11" is located in the top right corner.

This page of a musical score, numbered 12, is titled "La croix de Marie". It features a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Cor 3, Trp. picc. 1, Trp. picc. 2, Trb. 1, Trb. 2, Trb. 3, Timb., Perc., Hpe (two staves), Vln. I, Vln. II, Alt., Vlc., and Cb. The score begins at measure 107. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The harp parts are marked with a forte (*ff*) dynamic. The page concludes with a fermata over the final notes of several instruments.

121

Fl. 1 *p* *mp*

Fl. 2

Hb. 1 *p*

Hb. 2

Cl. (Sib) 1 *p* *mp*

Cl. (Sib) 2 *p* *mp*

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

121

Timb.

121

Perc.

121

Hpc. *pp*

121

Hpc. *pp*

121

Vin. I *p* *pizz.* *arco*

Vin. II *p* *pizz.* *arco*

Alt. *p* *arco*

Vlc. *p* *arco*

Cb. *p* *pp*

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138

Fl. 1 *f* *p* *mp* *fz* *mf*

Fl. 2

Hb. 1 *p*

Hb. 2

Cl. (Sib) 1 *f* *p* *mp* *fz* *mf*

Cl. (Sib) 2

Bn. 1 *p* *mp* *p*

Bn. 2 *p*

Cor 1 *p* *pp*

Cor 2 *p*

Cor 3 *p*

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3 *p* *pp*

138

Timb.

138

Perc.

138

Hpe *pp*

138

Hpe

138

Vin. I *p* *fz* *mp* *mf* *fz* *mf* *pizz.*

Vin. II *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

Musical score for 'La croix de Marie', page 15, measures 153-162. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *p* and *pp*.
- Hb. 1 and Hb. 2: Horn parts.
- Cl. (Sib) 1 and Cl. (Sib) 2: Clarinet parts with dynamics *pp* and *f*.
- Bn. 1 and Bn. 2: Bassoon parts with dynamics *pp* and *f*.
- Cor 1, Cor 2, Cor 3: Cor parts.
- Trp. picc. 1 and Trp. picc. 2: Trumpet parts.
- Trb. 1, Trb. 2, Trb. 3: Trombone parts.
- Timb.: Timpani with dynamics *ppp* and *sfz*.
- Perc.: Percussion.
- Hpe.: Harp.
- Vin. I and Vin. II: Violin parts with dynamics *pp* and *sfz*, and playing techniques *arco* and *pizz.*.
- Alt.: Viola part with dynamics *pp* and *sfz*, and playing techniques *arco* and *pizz.*.
- Vlc.: Violoncello part with dynamics *pp* and *sfz*, and playing techniques *arco* and *pizz.*.
- Cb.: Contrabass part with dynamics *pp* and *sfz*.

The score features various dynamics including *pp*, *ppp*, *f*, and *sfz*, and playing techniques such as *arco* and *pizz.* (pizzicato). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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177

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

Timb.

Perc.

Hpe

Hpe

Vin. I

Vin. II

Alt.

Vlc.

Cb.

f

ff

This page of the musical score, numbered 18, is titled "La croix de Marie". It features a variety of instruments and includes dynamic markings such as *fff* and *ff*. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Cor 3, Trp. picc. 1, Trp. picc. 2, Trb. 1, Trb. 2, Trb. 3, Timb., Perc., Hpe (Harp), Hpe (Harp), Vin. I, Vin. II, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "18" is located at the top left, and the title "La croix de Marie" is centered at the top. The instrument labels are on the left, and the dynamic markings are placed within the staves.

203

Fl. 1 *mp* *p* *mp*

Fl. 2

Hb. 1 *mp* *mp*

Hb. 2

Cl. (Sib) 1 *mp* *mp* *p* *mp*

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Trp. picc. 1 *f*

Trp. picc. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

203

Timb.

203

Perc.

203

Hpe

203

Hpe

203

Vin. I *pizz.* *p* *pizz.* *arco*

Vin. II *p* *pizz.* *arco* *p* *arco*

Alt. *p* *pizz.* *p* *arco*

Vlc. *pp* *pizz.* *p*

Cb. *pp* *p*

220

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

220

Timb.

220

Perc.

220

Hpc.

220

Hpc.

220

Vin. I

Vin. II

Alt.

Vlc.

Cb.

f *mp* *mp* *sfz* *mp*

p *p* *sfz* *p*

p *p* *sfz* *p*

p *p* *sfz* *p*

pp *pp* *ppp* *pp*

pp *pp* *ppp* *pp*

mp *mf* *mf* *mf* *sfz* *mf*

arco

pp *pp* *ppp* *pp*

This page of the musical score covers measures 234 to 240. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 234, marked with a piano (*p*) dynamic.
- Woodwinds:** Clarinet in Bb (Cl. Sib) 1 and 2, Bassoon (Bn) 1 and 2, and Cor Anglais (Cor) 1, 2, and 3. The bassoons and clarinets have specific dynamics like *f* and *p* in later measures.
- Brass:** Trumpets (Trp. picc.) 1 and 2, Trombones (Trb.) 1, 2, and 3, and Timpani (Timb.).
- Percussion (Perc.):** Includes a snare drum part starting at measure 234 with a *pp* dynamic.
- Strings:** Violins (Vln. I, Vln. II), Viola (Vlc.), and Cello (Cb.). The strings play a rhythmic accompaniment, with dynamics ranging from *pp* to *sfz*. Some parts include *pizz.* (pizzicato) and *arco* (arco) markings.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure numbers 234, 235, 236, 237, 238, 239, and 240 are clearly marked at the beginning of their respective staves.

This musical score page, numbered 22, is titled "La croix de Marie". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing *ff* (fortissimo) with *mp* (mezzo-piano) dynamics in later measures.
- Horns:** Hb. 1 and Hb. 2, playing *ff*.
- Clarinets:** Cl. (Sib) 1 and Cl. (Sib) 2, playing *ff*.
- Bassoons:** Bn. 1 and Bn. 2, playing *ff*.
- Cor Anglais:** Cor 1, Cor 2, and Cor 3, playing *ff* with *pp* (pianissimo) dynamics in later measures.
- Trumpets:** Trp. picc. 1 and Trp. picc. 2, playing *ff*.
- Trombones:** Trb. 1, Trb. 2, and Trb. 3, playing *ff*.
- Timpani:** Timb., playing *ff*.
- Percussion:** Perc., playing *ff*.
- Harp:** Hpe (left and right), playing *f* (forte) and *p* (piano).
- Violins:** Vln. I and Vln. II, playing *ff* with *p* dynamics in later measures.
- Viola:** Alt., playing *ff* with *p* dynamics in later measures.
- Cello:** Vlc., playing *ff* with *p* dynamics in later measures.
- Double Bass:** Cb., playing *ff* with *p* dynamics in later measures.

The score includes various musical notations such as dynamics, articulation marks, and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score for 'La croix de Marie', page 23, measures 262-271. The score is for a full orchestra and includes the following parts:

- Fl. 1: Solo part with a melodic line and a triplet in measure 269.
- Fl. 2: Rest.
- Hb. 1: Rest.
- Hb. 2: Rest.
- Cl. (Sib) 1: Rest.
- Cl. (Sib) 2: Rest.
- Bn. 1: Rest.
- Bn. 2: Rest.
- Cor 1: Chordal accompaniment.
- Cor 2: Chordal accompaniment.
- Cor 3: Chordal accompaniment.
- Trp. picc. 1: Rest.
- Trp. picc. 2: Rest.
- Trb. 1: Rest.
- Trb. 2: Rest.
- Trb. 3: Rest.
- Timb.: Rest.
- Perc.: Rhythmic accompaniment with *pp* dynamics.
- Hpe (Harp): Solo part with *pp* and *mf* dynamics.
- Hpe (Harp): Chordal accompaniment with *p* dynamics.
- Vin. I: Chordal accompaniment.
- Vin. II: Chordal accompaniment.
- Alt.: Chordal accompaniment.
- Vlc.: Chordal accompaniment.
- Cb.: Chordal accompaniment.

The score is in the key of D major (two sharps) and 4/4 time. It features a variety of dynamics including *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings provide a rich harmonic texture, while the harp and percussion add color and rhythmic interest.

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This musical score is for the piece "La croix de Marie" and covers measures 272 to 281. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with triplets, marked *f*.
- Horns (Hb. 1, Hb. 2):** Both parts play a rhythmic accompaniment, marked *f*.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Both parts play a rhythmic accompaniment, marked *f*.
- Bassoons (Bn. 1, Bn. 2):** Both parts play a rhythmic accompaniment, marked *f*.
- Cor Anglais (Cor 1, Cor 2, Cor 3):** Cor 1 and 2 play chords, marked *mf*. Cor 3 plays a rhythmic accompaniment, marked *mf*.
- Trumpets (Trp. picc. 1, Trp. picc. 2):** Both parts play a rhythmic accompaniment, marked *mf*.
- Trombones (Trb. 1, Trb. 2, Trb. 3):** Trb. 1 and 2 play chords, marked *mf*. Trb. 3 plays a rhythmic accompaniment, marked *f*.
- Timpani (Timb.):** Plays a rhythmic accompaniment, marked *ff*.
- Percussion (Perc.):** Plays a rhythmic accompaniment, marked *ff*.
- Harp (Hpe):** The upper part plays a melodic line with triplets, marked *f*. The lower part plays chords, marked *f*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with triplets, marked *ff*.
- Viola (Alt.):** Plays chords, marked *ff*.
- Cello (Vlc.):** Plays a rhythmic accompaniment, marked *ff*.
- Double Bass (Cb.):** Plays a rhythmic accompaniment, marked *ff*.

La croix de Marie

This musical score is for the piece "La croix de Marie" and is page 25. It features a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with triplets starting at measure 280. Dynamics include *ff*.
- Horns (Hb. 1, Hb. 2):** Horn 1 plays a melodic line, while Horn 2 plays a harmonic accompaniment. Dynamics include *ff*.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Clarinet 1 plays a melodic line, while Clarinet 2 plays a harmonic accompaniment. Dynamics include *ff*.
- Bassoons (Bn. 1, Bn. 2):** Bassoon 1 plays a melodic line, while Bassoon 2 plays a harmonic accompaniment. Dynamics include *ff*.
- Cor Anglais (Cor 1, Cor 2, Cor 3):** Three parts playing harmonic accompaniment. Dynamics include *mf*.
- Trumpets (Trp. picc. 1, Trp. picc. 2):** Piccolo trumpets playing harmonic accompaniment. Dynamics include *mf*.
- Trombones (Trb. 1, Trb. 2, Trb. 3):** Three parts playing harmonic accompaniment. Dynamics include *mf*.
- Timpani (Timb.):** Playing a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Percussion (Perc.):** Playing a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Harp (Hpe):** Two parts playing harmonic accompaniment. Dynamics include *f*.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line with triplets, while Violin II plays a harmonic accompaniment. Dynamics include *f*.
- Viola (Alt.):** Playing a harmonic accompaniment. Dynamics include *f*.
- Cello (Vlc.):** Playing a harmonic accompaniment. Dynamics include *ff*.
- Double Bass (Cb.):** Playing a harmonic accompaniment. Dynamics include *ff*.

287

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. picc. 1

Trp. picc. 2

Trb. 1

Trb. 2

Trb. 3

Timp.

Perc.

Hpe

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

ff

fff

This page of the musical score, titled "La croix de Marie", page 27, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Bb (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in C 1 and 2, and Trombones 1, 2, and 3. The brass section includes Trumpets in C 1 and 2, Trombones 1, 2, and 3, and Timpani. The percussion section includes Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabasso. The harp section includes Harp 1 and Harp 2. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked with various dynamics, including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). The score is divided into two systems, with the first system ending at measure 299 and the second system starting at measure 300. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, strings at the bottom, and harp on the right. The score is written in a standard musical notation, with notes, rests, and dynamic markings clearly visible. The page number "27" is located in the top right corner, and the title "La croix de Marie" is centered at the top.

This page of the musical score for 'La croix de Marie' features a variety of instruments. The woodwinds include two Flutes (Fl. 1, Fl. 2), two Horns (Hb. 1, Hb. 2), two Clarinets in B-flat (Cl. (Sib) 1, Cl. (Sib) 2), two Bassoons (Bn. 1, Bn. 2), three Cor Anglais (Cor 1, Cor 2, Cor 3), two Piccolo Trumpets (Trp. picc. 1, Trp. picc. 2), and three Trombones (Trb. 1, Trb. 2, Trb. 3). The percussion section consists of Timpani (Timb.) and Percussion (Perc.). The strings include two Harps (Hpc.), two Violins (Vln. I, Vln. II), a Viola (Alt.), a Violoncello (Vlc.), and a Contrabasso (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as *ff* and *f*, as well as an *accel.* marking. The page number 28 is located at the top left, and the title 'La croix de Marie' is centered at the top.