

Napoléon visite la caserne

D'après Aimée Maillart

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Tempo $\text{♩} = 162$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flûte
- Hautbois 1
- Hautbois 2
- Clarinete en La 1
- Clarinete en La 2
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Cor en Fa 4
- Trompette piccolo en La 1
- Trompette piccolo en La 2
- Trompette en Ré 1
- Trompette en Ré 2
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timbales
- Percussion (snare drum)
- Glockenspiel
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout the score.

This musical score is for the second page of the piece "Napoléon visite la caserne". It features a large ensemble of instruments. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, *p*, and *pp*. The instruments listed are Piccolo, Flute, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1-4, Trumpets 1 and 2, Trombones 1-3, Tuba, Timpani, Percussion, Glockenspiel, Violins 1 and 2, Viola, and Cello. The score includes various musical notations such as triplets, accents, and slurs. The page number "2" is in the top left, and the title "Napoléon visite la caserne" is at the top center.

Napoléon visite la caserne

This page of the musical score, titled "Napoléon visite la caserne", page 3, features a variety of instruments. The woodwinds include Piccolo, Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets 1 and 2 (Cl. (la) 1, Cl. (la) 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Cor Anglais (Cor 1-4), Trumpets (Trp. picc. 1, 2; Trp. (Ré) 1, 2), Trombones (Trb. 1, 2, 3), and Tuba. The percussion section includes Timpani (Timb.), Percussion (Perc.), and Glockenspiel (Glock.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 32. The Piccolo, Flute, Horns 1, Clarinets 1 and 2, Bassoons 1 and 2, and Trumpet Piccolo 1 parts are marked with a forte dynamic (*ff*). The Cor Anglais parts are marked with a forte dynamic (*f*). The Trumpet (Ré) 1 and 2 parts are marked with a forte dynamic (*f*) and later with a fortissimo dynamic (*ff*). The Trombone 1, 2, and 3 parts are marked with a forte dynamic (*f*). The Tuba part is marked with a fortissimo dynamic (*ff*). The Timpani part starts with a mezzo-forte dynamic (*mf*) and later with a forte dynamic (*f*). The Percussion part is marked with a forte dynamic (*f*). The Glockenspiel part is marked with a forte dynamic (*f*). The Violin I, Violin II, Viola, and Cello parts are marked with a forte dynamic (*f*).

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and accents.
- Fl.**: Flute, playing a melodic line with triplets and accents.
- Hb. 1**, **Hb. 2**: Horns, playing a melodic line with triplets and accents.
- Cl. (la) 1**, **Cl. (la) 2**: Clarinets, playing a melodic line with triplets and accents.
- Bn. 1**, **Bn. 2**: Bassoons, playing a melodic line with triplets and accents.
- Cor 1**, **Cor 2**, **Cor 3**, **Cor 4**: Cor Anglais, playing a melodic line with triplets and accents.
- Trp. picc. 1**, **Trp. picc. 2**: Trumpets in piccolo, playing a rhythmic pattern with *f* dynamics.
- Trp. (Ré) 1**, **Trp. (Ré) 2**: Trumpets in C, playing a melodic line with triplets and accents.
- Trb. 1**, **Trb. 2**, **Trb. 3**: Trombones, playing a melodic line with triplets and accents.
- Tuba**: Tuba, playing a melodic line with triplets and accents.
- Timb.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern with *cymbal* and *basse drum* markings.
- Glock.**: Glockenspiel, playing a rhythmic pattern with *mf* dynamics.
- Vln. I**, **Vln. II**: Violins, playing a melodic line with triplets and accents.
- Alt.**: Viola, playing a melodic line with triplets and accents.
- Vlc.**: Violoncello, playing a melodic line with triplets and accents.
- Cb.**: Contrabasso, playing a melodic line with triplets and accents.

The score includes various musical notations such as triplets, accents, and dynamic markings like *f* and *mf*. The piece concludes with a *rit.* marking.