

Napoléon

Symphonie héroïque
Retour d'Égypte - Partie 1

Aimé MAILLART

M.R.

Moderato

Piccolo

Flûte

Hautbois 1

Hautbois 2

Clarinete en Sib 1

Clarinete en Sib 2

Basson 1

Basson 2

Cor en Mib

Cor en Fa 1

Cor en Fa 2

Trompette piccolo en La 1

Trompette piccolo en La 2

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timbales

Percussion

Glockenspiel

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Napoléon

This page of the musical score for "Napoléon" features a variety of instruments. The woodwinds include Piccolo, Flute, Horns 1 and 2, Clarinets in Sib 1 and 2, Bassoons 1 and 2, Cor Anglais, and two Trumpets in Piccolo. The brass section consists of three Trombones, Tuba, and Timpani. The strings include Violin I and II, Viola, and Cello. The score is marked with dynamic levels such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *8va* (octave up) and *a2* (second octave). The music is written in a key signature of two flats and a common time signature.

This page of the musical score for 'Napoléon' features a variety of instruments. The woodwinds include Piccolo, Flute, Horns 1 and 2, Clarinets (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais, and Trumpets (picc.) 1 and 2. The brass section consists of Trombones 1, 2, and 3, and a Tuba. The percussion section includes Timpani and Percussion. The strings are represented by Violin I and II, Viola, and Cello. The score begins at measure 35. The Piccolo, Flute, Horns, Clarinets, and Bassoons are mostly silent until measure 35, where they play a melodic line marked *ff*. The Bassoons 1 and 2 play a rhythmic pattern marked *mf*. The Cor Anglais, Trumpets, and Trombones play a melodic line marked *f*. The Violin I and II, Viola, and Cello play a rhythmic pattern marked *ff*. The Glockenspiel plays a rhythmic pattern marked *f*. The Percussion is silent.

Napoléon

Tempo ♩ = 156

This page of the musical score for 'Napoléon' features a variety of instruments. The woodwinds include Piccolo, Flute, Horns 1 and 2, Clarinets (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais, and Trumpets (Sib) 1 and 2. The brass section consists of Trombones 1, 2, and 3, and a Tuba. The percussion section includes Timpani, Percussion, and Glockenspiel. The strings are represented by Violin I and II, Viola, and Cello. The score is marked with a tempo of 156 beats per minute and a dynamic of *ff* (fortissimo) for the main section. The music is in a key with two flats and a 3/4 time signature. The page number 7 is located in the top right corner.

This page of the musical score for "Napoléon" features a variety of instruments. The woodwinds include Piccolo, Flute, Horns (1 and 2), Clarinets (Sib 1 and 2), Bassoons (1 and 2), Cor Anglais (1 and 2), Trumpets (picc. 1 and 2, Sib 1 and 2), Trombones (1, 2, and 3), and Tuba. The percussion section includes Timpani and Percussion. The strings consist of Violin I and II, Viola, and Cello. The score is marked with dynamic levels such as *p*, *pp*, *mf*, and *mp*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The page number "8" is in the top left, and the title "Napoléon" is centered at the top. The score begins at measure 66. The woodwinds have complex melodic lines with many triplets and slurs. The strings provide a steady accompaniment with some rhythmic patterns. The percussion is active, contributing to the overall texture. The dynamic markings indicate a range of volumes, from very soft (*pp*) to moderate (*mp*).

This page of the musical score for 'Napoléon' features a variety of instruments. The woodwinds include Piccolo, Flute, Horns 1 and 2, Clarinets in Bb (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais (Co. (Mib)), Cor Anglais 1 and 2, Trumpets in Bb (Trp. picc. 1 and 2), Trumpets in Bb (Trp. (Sib) 1 and 2), Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani (Timb.), Percussion (Perc.), and Glockenspiel (Glock.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is marked with dynamic levels such as *sf*, *p*, *ff*, *f*, *mf*, and *pp*. It includes various musical notations like slurs, accents, and articulation marks. The key signature is Bb major, and the time signature is 3/4. The page number '9' is located in the top right corner.

This page of the musical score for "Napoléon" features a variety of instruments. The woodwinds include Piccolo, Flute, Horns 1 and 2, Clarinets in B-flat (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais (Co. (Mib)), and two Trumpets in D-flat (Trp. picc. 1 and 2). The brass section consists of two Trumpets in B-flat (Trp. (Sib) 1 and 2), three Trombones (Trb. 1, 2, 3), and a Tuba. The percussion section includes Timpani (Timb.), Percussion (Perc.), and Glockenspiel (Glock.). The strings are represented by Violin I and II, Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is marked with dynamic levels such as *p*, *mp*, *mf*, *f*, and *ff*, and includes performance instructions like *tr* (trill) and *tr* (trill) with a vertical line. The key signature is B-flat major, and the time signature is 2/4. The page number 10 is in the top left, and the title "Napoléon" is centered at the top.

Napoléon

This page of the musical score for "Napoléon" features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets in B-flat (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons 1 and 2 (Ba. 1, Ba. 2), Cor Anglais (Co. (Mib)), and two Trumpets in B-flat (Trp. picc. 1, Trp. picc. 2). The brass section consists of two Trombones in B-flat (Trb. (Sib) 1, Trb. (Sib) 2), three Trombones (Trb. 1, Trb. 2, Trb. 3), and a Tuba. The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section includes Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with a rehearsal mark '91' and contains complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Napoléon

This page of the musical score for "Napoléon" features a variety of instruments. The woodwinds include Piccolo, Flute, Horns (1 and 2), Clarinets (Sib 1 and 2), Bassoons (1 and 2), Cor Anglais (1 and 2), Trumpets (picc. 1 and 2, Sib 1 and 2), Trombones (1, 2, and 3), and Tuba. The percussion section includes Timpani, Percussion, and Glockenspiel. The strings consist of Violin I and II, Viola, and Cello. The score is divided into measures, with dynamic markings such as *mf*, *f*, and *ff* indicating the volume. A *grace* marking is present above the first measure of the Piccolo and Flute parts. The key signature is B-flat major, and the time signature is 2/4.

Napoléon

This page of the musical score for 'Napoléon' features a variety of instruments. The woodwinds include Piccolo, Flute, Horns 1 and 2, Clarinets in Bb (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais, Trumpets in Bb (Sib) 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion, and Glockenspiel. The strings consist of Violin I and II, Viola, and Cello. The score is marked with dynamic levels such as *mf*, *ff*, *f*, *p*, and *pp*. The key signature is Bb major, and the time signature is 3/4. The page number '13' is located in the top right corner.

Musical score for page 14 of "Napoléon". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. 1 (Horn 1)
- Hb. 2 (Horn 2)
- Cl. (Sib) 1 (Clarinet in B-flat 1)
- Cl. (Sib) 2 (Clarinet in B-flat 2)
- Ba. 1 (Bassoon 1)
- Ba. 2 (Bassoon 2)
- Co. (Mib) (Cor Anglais)
- Cor 1 (Cor Anglais 1)
- Cor 2 (Cor Anglais 2)
- Trp. picc. 1 (Trumpet in Piccolo 1)
- Trp. picc. 2 (Trumpet in Piccolo 2)
- Trp. (Sib) 1 (Trumpet in B-flat 1)
- Trp. (Sib) 2 (Trumpet in B-flat 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Tuba
- Timb. (Timpani)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrebasse)

The score features various musical notations including triplets, dynamic markings (mp, mf, p, f), and articulation marks. The key signature is B-flat major and the time signature is 3/4.

This page of the musical score for 'Napoléon' contains the following parts and dynamics:

- Picc.**: *mf*
- Fl.**: *p*, *mf*
- Hb. 1**: *p*, *mf*, *p*, *p*
- Hb. 2**: *p*, *p*
- Cl. (Sib) 1**: *mf*
- Cl. (Sib) 2**: *p*, *p*
- Bn. 1**: *mf*
- Bn. 2**: *mf*
- Co. (Mib)**: *pp*
- Cor 1**: *pp*
- Cor 2**: *pp*
- Trp. picc. 1**: *pp*
- Trp. picc. 2**: *pp*
- Trp. (Sib) 1**: *pp*
- Trp. (Sib) 2**: *pp*
- Trb. 1**: *p*
- Trb. 2**: *p*
- Trb. 3**: *p*
- Tuba**: *p*
- Timb.**: *ff*
- Perc.**: *ff*, *pp*, *mf*, *p*
- Glock.**: *ff*, *f*, *mf*
- Vln. I**: *pp*, *mf*
- Vln. II**: *pp*, *p*
- Alt.**: *pp*, *mp*, *p*
- Vlc.**: *pp*, *p*
- Cb.**: *pp*, *p*

This page of the musical score for "Napoléon" features a variety of instruments. The woodwinds include Piccolo, Flute, Horns 1 and 2, Clarinets in Bb (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais (Co. (Mib)), and two Trumpets in D (Trp. picc. 1 and 2). The brass section consists of two Trombones in Bb (Trb. (Sib) 1 and 2), a third Trombone in Bb (Trb. 3), a Tuba, and Timpani. The strings include Violin I and II, Viola, and Cello. The Percussion part includes a Glockenspiel. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance instructions like *8va* (octave up) and *ff* (fortissimo). The music is written in a key signature of two flats and a 3/4 time signature. The page number 16 is in the top left, and the title "Napoléon" is in the top center.

This page of the musical score for 'Napoléon' contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. 1 (Horn 1)
- Hb. 2 (Horn 2)
- Cl. (Sib) 1 (Clarinet in B-flat 1)
- Cl. (Sib) 2 (Clarinet in B-flat 2)
- Ba. 1 (Bassoon 1)
- Ba. 2 (Bassoon 2)
- Co. (Mib) (Cor Anglais)
- Cor 1 (Corn 1)
- Cor 2 (Corn 2)
- Trp. picc. 1 (Trumpet piccolo 1)
- Trp. picc. 2 (Trumpet piccolo 2)
- Trp. (Sib) 1 (Trumpet in B-flat 1)
- Trp. (Sib) 2 (Trumpet in B-flat 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Tuba
- Timb. (Timpani)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrebasse)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* and *ff*. The page number 135 is indicated at the beginning of several staves.

This page of the musical score for "Napoléon" features a variety of instruments. The woodwinds include Piccolo, Flute (with a *flautino* section), Horns 1 and 2, Clarinets in Bb (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais (Co. (Mib)), and two Cor Anglais parts. The brass section consists of Trumpets in Bb (1 and 2), Trombones 1, 2, and 3, and Tuba. The percussion includes Timpani and Percussion. The strings are represented by Violin I and II, Viola, Violoncello (Vlc.), and Contrabasso (Cb.). The score includes dynamic markings such as *f* and *ff*, and performance instructions like *flautino* and *flautino*. The music is written in a key signature of two flats and a common time signature.

158

Picc. *mf*

Fl. *mf*

Hb. 1 *f* solo *mf* *f*

Hb. 2 *mf* *mf* *f* *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1 *ff* *p*

Bn. 2 *ff*

Co. (Mib)

Cor 1 *ff* *pp*

Cor 2 *ff* *pp*

Trp. picc. 1

Trp. picc. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2 *ff*

Trb. 3 *ff*

Tuba *ff*

158

Timb.

158

Perc. *pp* *mp* *p* *pp* *mp* *pp*

158

Glock. *mp* *mf*

158

Vln. I *p*

Vln. II *p*

Alt. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

This page of the musical score for 'Napoléon' contains measures 167 through 172. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Hb. 1** Horn 1
- Hb. 2** Horn 2
- Cl. (Sib) 1** Clarinet in B-flat 1
- Cl. (Sib) 2** Clarinet in B-flat 2
- Ba. 1** Bassoon 1
- Ba. 2** Bassoon 2
- Co. (Mib)** Cor Anglais
- Cor 1** Cor 1
- Cor 2** Cor 2
- Trp. picc. 1** Trumpet piccolo 1
- Trp. picc. 2** Trumpet piccolo 2
- Trp. (Sib) 1** Trumpet in B-flat 1
- Trp. (Sib) 2** Trumpet in B-flat 2
- Trb. 1** Trombone 1
- Trb. 2** Trombone 2
- Trb. 3** Trombone 3
- Tuba** Tuba
- Timb.** Timpani
- Perc.** Percussion
- Glock.** Glockenspiel
- Vln. I** Violin I
- Vln. II** Violin II
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score features various musical notations including triplets, dynamic markings (p, f, mf, pp, mp), and articulation marks. The key signature is B-flat major and the time signature is 3/4.

This page of the musical score for 'Napoléon' features a variety of instruments. The woodwinds include Piccolo, Flute, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor Anglais, and Trumpets in Bb 1 and 2. The brass section consists of Trombones 1, 2, and 3, and Tuba. Percussion includes Timpani and Snare Drum. The strings are represented by Violin I and II, Viola, and Cello. The score is marked with dynamic levels such as *mf*, *f*, *p*, *pp*, *ff*, and *ffz*. It includes musical notations like triplets, slurs, and accents. The page number '175' is visible at the beginning of several staves.

182 **Tempo** ♩ = 146

Instrument List: Picc., Fl., Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Co. (Mib), Cor 1, Cor 2, Trp. picc. 1, Trp. picc. 2, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Trb. 3, Tuba, Timb., Perc., Glock., Vln. I, Vln. II, Alt., Vlc., Cb.

Dynamic Markings: *p*, *mf*, *f*, *ff*

Performance Markings: Hairpins, accents, slurs, and other musical notations.

Napoléon

198

Tempo $\text{♩} = 156$

Picc. *ff*

Fl. *ff*

Hb. 1 *ff*

Hb. 2 *ff*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Ba. 1 *ff*

Ba. 2 *ff*

Co. (Mib) *f* *ff* *f*

Cor 1 *f* *ff* *f*

Cor 2 *f* *ff* *f*

Trp. picc. 1 *f*

Trp. picc. 2 *f*

Trp. (Sib) 1 *f*

Trp. (Sib) 2 *f*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Trb. 3 *ff* *f*

Tuba *ff* *f*

Timb. *ff* *mf* *ff*

Perc. *mf* *ff* *ff*

Glock. *f*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

This page of the musical score for "Napoléon" (page 26) features a variety of instruments. The woodwinds include Piccolo, Flute, Horns 1 and 2, Clarinets in Bb (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais (Co. (Mib)), and two Cor Anglais parts. The brass section consists of Trumpets in Bb (Sib) 1 and 2, Trombones 1, 2, and 3, and a Tuba. The percussion section includes Timpani, Percussion, and Glockenspiel. The strings include Violin I and II, Viola, and Cello. The score is marked with dynamic levels such as *f*, *mf*, *p*, *mp*, and *ff*. The key signature is Bb major, and the time signature is 4/4. The page number 26 is indicated at the top left, and the title "Napoléon" is centered at the top.

This page of the musical score for 'Napoléon' features 27 staves for various instruments. The score begins at measure 216. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *ff* dynamic.
- Fl.**: Flute, starting with a *ff* dynamic.
- Hb. 1** and **Hb. 2**: Horns 1 and 2, starting with a *ff* dynamic.
- Cl. (Sib) 1** and **Cl. (Sib) 2**: Clarinets in B-flat 1 and 2, starting with a *ff* dynamic.
- Bn. 1** and **Bn. 2**: Bassoons 1 and 2, starting with a *ff* dynamic.
- Co. (Mib)**: Cor Anglais, starting with a *ff* dynamic.
- Cor 1** and **Cor 2**: Cors Anglais 1 and 2, starting with a *ff* dynamic.
- Trp. picc. 1** and **Trp. picc. 2**: Piccolo Trumpets 1 and 2, starting with a *ff* dynamic.
- Trp. (Sib) 1** and **Trp. (Sib) 2**: Trumpets in B-flat 1 and 2, starting with a *ff* dynamic.
- Trb. 1**, **Trb. 2**, and **Trb. 3**: Trombones 1, 2, and 3, starting with a *ff* dynamic.
- Tuba**: Tuba, starting with a *ff* dynamic.
- Timb.**: Timpani, starting with a *ff* dynamic.
- Perc.**: Percussion, starting with a *ff* dynamic.
- Glock.**: Glockenspiel, starting with a *ff* dynamic.
- Vln. I** and **Vln. II**: Violins I and II, starting with a *ff* dynamic.
- Alt.**: Viola, starting with a *ff* dynamic.
- Vlc.**: Viola, starting with a *ff* dynamic.
- Cb.**: Cello, starting with a *ff* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The *ff* (fortissimo) dynamic is prominent throughout the piece. There are also some *f* (forte) markings in the Percussion and Glockenspiel parts.