

Les pêcheurs de Catane

Ouverture

Aimé MAILLART

M.R.

Allegro moderato

This musical score is for the Overture of 'Les pêcheurs de Catane' by Aimé Maillart. It is written for a full orchestra and woodwind ensemble. The tempo is marked 'Allegro moderato'. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F (1, 2, 3), Trumpets in C (1, 2), Trombones 1, 2, and 3, Tuba, Timbales, Percussion, Harp, Violin I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and the key signature has two sharps (D major). It features various dynamics such as *ff*, *mf*, *pp*, and *ppp*, as well as performance instructions like *pizz.*, *arco*, and *pp_{arco}*. The score is divided into measures, with some measures containing rests for certain instruments.

This page of the musical score, titled "Les pêcheurs de Catane", page 2, features a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mp*, *pp*, *ppp*, *p*, and *mf*. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Fl. 1** and **Fl. 2**: Flutes, mostly silent.
- Hb. 1** and **Hb. 2**: Horns, mostly silent.
- Cl. (la) 1** and **Cl. (la) 2**: Clarinets in A, playing a rhythmic pattern starting at measure 12.
- Cl. B.**: Clarinet in Bb, mostly silent.
- Bn. 1** and **Bn. 2**: Bassoons, playing a rhythmic pattern starting at measure 12.
- Cor 1** and **Cor 2**: Cor Anglais, playing sparse notes.
- Cor 3**: Third Cor Anglais, mostly silent.
- Trp. (Ut) 1** and **Trp. (Ut) 2**: Trumpets in D, mostly silent.
- Trb. 1** and **Trb. 2**: Trombones in Bb, mostly silent.
- Trb.**: Trombone in C, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timb.**: Timpani, mostly silent.
- Perc.**: Percussion, playing a rhythmic pattern starting at measure 12.
- Hpc.**: Harp, mostly silent.
- Vln. I** and **Vln. II**: Violins, mostly silent.
- Alt.**: Viola, playing a melodic line starting at measure 12.
- Vlc.**: Violoncello, playing a melodic line starting at measure 12.
- Cb.**: Contrabasso, playing a melodic line starting at measure 12.

This page of the musical score, titled "Les pêcheurs de Catane", page 3, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 17. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a rhythmic pattern of eighth notes starting in measure 17, marked *p*.
- Hb. 1 & 2**: Horns, playing a rhythmic pattern of eighth notes starting in measure 17, marked *pp*.
- Cl. (la) 1 & 2**: Clarinets in A, playing a rhythmic pattern of eighth notes starting in measure 17, marked *pp*.
- Cl. B.**: Clarinet in Bb, rests throughout.
- Bn. 1 & 2**: Bassoons, playing a rhythmic pattern of eighth notes starting in measure 17.
- Cor 1, 2, 3**: Cor Anglais, playing melodic lines starting in measure 17, marked *p* and *pp*.
- Trp. (U) 1 & 2**: Trumpets, rests throughout.
- Trb. 1, 2, 3**: Trombones, playing melodic lines starting in measure 17, marked *p*.
- Tuba**: Playing a melodic line starting in measure 17, marked *p*.
- Timb.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hpc.**: Harp, rests throughout.
- Vln. I & II**: Violins, playing a rhythmic pattern of eighth notes starting in measure 17, marked *mp*.
- Alt.**: Viola, playing a melodic line starting in measure 17, marked *mp*.
- Vlc.**: Violoncello, playing a melodic line starting in measure 17, marked *mp*.
- Cb.**: Cello, playing a melodic line starting in measure 17, marked *mp*.

This musical score page, numbered 4, is for the piece "Les pêcheurs de Catane". It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Horns 1 and 2, Clarinet in A 1 and 2, Clarinet in B, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Trumpets 1 and 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Harp, Violin 1 and 2, Viola, and Cello. The second system includes Cor Anglais 1, 2, and 3, Trumpets 1 and 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Harp, Violin 1 and 2, Viola, and Cello. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It includes various dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*, as well as performance instructions like *pizz.* and *mf*. The music is characterized by rhythmic patterns, particularly in the woodwinds and strings, and melodic lines in the brass and strings.

This page of the musical score, numbered 29, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Hb. 1**, **Hb. 2**: Horns
- Cl. (la) 1**, **Cl. (la) 2**: Clarinets in A
- Cl. B.**: Clarinet in Bb
- Bn. 1**, **Bn. 2**: Bassoons
- Cor 1**, **Cor 2**, **Cor 3**: Cor Anglais
- Trp. (Ut) 1**, **Trp. (Ut) 2**: Trumpets in D
- Trb. 1**, **Trb. 2**, **Trb.**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Hpc.**: Harp
- Vln. I**, **Vln. II**: Violins
- Alt.**: Viola
- Vlc.**: Viola (Cello part)
- Cb.**: Cello

The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*, and performance instructions like *arco* and *pizz.* (pizzicato).

This musical score is for the sixth page of 'Les pêcheurs de Catane'. It features a variety of instruments and includes dynamic markings such as *mp*, *sf*, *f*, *ff*, and *p*. The score is divided into two systems, with the first system ending at measure 37 and the second system starting at measure 38. The instruments listed include Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoon, Cor Anglais 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Harp, Violins 1 and 2, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score for 'Les pêcheurs de Catane' features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets in A and B, Bassoons 1 and 2, Cori 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section consists of Harp. The string section includes Violin I and II, Viola, and Cello. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 45. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The harp part features intricate arpeggiated patterns. The string section includes a prominent bass line in the cello and double bass.

This page of the musical score, numbered 8, is titled "Les pêcheurs de Catane". It features a variety of instruments, each with its own staff. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The instruments listed are Piccolo, Flute 1, Flute 2, Horn 1, Horn 2, Clarinet in A 1, Clarinet in A 2, Clarinet in B, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Cor 3, Trumpet (U) 1, Trumpet (U) 2, Trombone 1, Trombone 2, Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The page number 37 is visible at the beginning of several staves.

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This page of the musical score, numbered 9, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Hb. 1** (Horn 1)
- Hb. 2** (Horn 2)
- Cl. (la) 1** (Clarinet in A 1)
- Cl. (la) 2** (Clarinet in A 2)
- Cl. B.** (Clarinet in B)
- Bn. 1** (Bassoon 1)
- Bn. 2** (Bassoon 2)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- Cor 3** (Cor Anglais 3)
- Trp. (Ut) 1** (Trumpet in D 1)
- Trp. (Ut) 2** (Trumpet in D 2)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb.** (Trombone 3)
- Tuba**
- Timb.** (Timpani)
- Perc.** (Percussion)
- Hpc.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Cello)

The score includes various musical notations such as dynamics (*ff*, *f*, *pizz.*), articulation, and performance instructions. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This page of the musical score for 'Les pêcheurs de Catane' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Horns 1 and 2, Clarinet in A 1 and 2, Bassoon, and Cor Anglais 1, 2, and 3. The brass section consists of Trumpets (Upper 1 and 2), Trombones 1 and 2, Tuba, and Timpani. The string section includes Violin 1 and 2, Viola, and Cello. The keyboard section includes Harp and Percussion. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It begins at measure 78. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support and dynamic contrast, with markings for *ff* (fortissimo) and *mf* (mezzo-forte). The harp and percussion play rhythmic accompaniment. The overall texture is dense and rhythmic.

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Tempo $\text{♩} = 127$

This page of the musical score for 'Les pêcheurs de Catane' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb. 1, Hb. 2**: Horns
- Cl. (la) 1, Cl. (la) 2, Cl. B.**: Clarinets
- Bn. 1, Bn. 2**: Bassoons
- Cor 1, Cor 2, Cor 3**: Cor Anglais
- Trp. (Ut) 1, Trp. (Ut) 2**: Trumpets
- Trb. 1, Trb. 2, Trb.**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Hpc.**: Harp
- Vln. I, Vln. II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score features various dynamic markings such as *ff*, *mf*, *pizz.*, and *pp*, and includes performance instructions like *mf* and *pizz.* for the harp and strings.

101 *rall.* *a tempo*

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb.

Tuba

Timb. *101*

Perc. *101*

Hpe. *101*

Vln. I *arco* *mp*

Vln. II *arco* *p*

Alt. *fp* *p*

Vlc. *p* *mf*

Cb. *p* *mf*

Detailed description of the musical score page: This page contains the orchestral score for measures 101 to 104. The score is for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo markings are *rall.* and *a tempo*. The score features dynamic markings such as *mf*, *f*, *mp*, *pp*, *p*, and *arco*. The woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones) and strings (Violins, Viola, Cello) have melodic and harmonic parts. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Percussion) and Harp (Hpe.) are also present. The string parts for Violin I, Violin II, Viola, and Cello show a transition from *arco* to *pizzicato* (pizz.) in measure 104.

114

Picc. *mp*

Fl. 1 *mf* *f* *mf* *f* *mp*

Fl. 2 *mf* *f* *mf* *f* *mp*

Hb. 1 *mf* *f* *mp*

Hb. 2 *mf* *f* *mp*

Cl. (la) 1 *f*

Cl. (la) 2 *f*

Cl. B.

Bn. 1 *f* *mf* *f* *mf*

Bn. 2 *f* *mf* *f* *mf*

Cor 1 *p* *mf* *mp* *mf* *mp* *pp*

Cor 2 *p* *mf* *mp* *mf* *mp* *pp*

Cor 3 *p* *mf* *mp* *mf* *mp*

Trp. (Ut) 1 *mf* *f* *mf* *f* *mf*

Trp. (Ut) 2 *mp* *f* *mf* *f* *mf*

Trb. 1 *mf* *mp* *mf* *mp* *p*

Trb. 2 *mf* *mp* *mf* *mp* *p*

Trb. *mf* *mp* *mf* *mp* *p*

Tuba *mf* *mf* *p*

Timb. *mf* *f*

Perc. *mf*

Hpc. *mp*

Vln. I *sf* *mf* *sf* *mf* *pp*

Vln. II *sf* *mf* *sf* *mf* *pp*

Alt. *sf* *mf* *sf* *mf* *pp*

Vlc. *f* *mf* *f* *mf* *pp*

Cb. *f* *mf* *f* *mf* *pp*

This page of the musical score covers measures 125 to 134. The instrumentation includes Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets in A and B, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets in D 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Harp, Violins 1 and 2, Alto, Viola, and Cello. The score is written in G major and 3/4 time. The Piccolo and Flute 1 parts feature rapid sixteenth-note passages. The Flute 2 part has a melodic line with dynamics *f* and *p*. The Horn 1 part has a melodic line with dynamics *f*, *p*, and *mp*. The Horn 2 part has a rhythmic accompaniment with dynamics *mp*. The Clarinet in B part has a melodic line with dynamics *mp*. The Bassoon 1 part has a rhythmic accompaniment with dynamics *p*. The Bassoon 2 part has a rhythmic accompaniment with dynamics *p*. The Cor Anglais 1 part has a melodic line with dynamics *mp*. The Harp part has a rhythmic accompaniment with dynamics *mf*. The Violin 1 part has a rhythmic accompaniment with dynamics *p* and *mf*. The Violin 2 part has a rhythmic accompaniment with dynamics *p* and *mf*. The Alto part has a rhythmic accompaniment with dynamics *mf* and *p*. The Viola part has a rhythmic accompaniment with dynamics *mf* and *p*. The Cello part has a rhythmic accompaniment with dynamics *mf* and *p*.

This page of the musical score for "Les pêcheurs de Catane" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Horns 1 and 2, Clarinet in A 1 and 2, Bassoon, Cor Anglais 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Percussion. The strings consist of Violin I and II, Viola, and Cello. The Harp (Hpe) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 138. The Piccolo, Flutes, and Clarinet in A 1 parts feature a melodic line with accents and slurs, marked *ff*. The Horns 1 and 2 play a rhythmic pattern of eighth notes, also marked *ff*. The Clarinet in A 2 and Bassoon parts play a steady eighth-note accompaniment, marked *ff*. The Cor Anglais 1, 2, and 3 parts play a rhythmic pattern of eighth notes, marked *f* and *mf*. The Trumpets 1 and 2, Trombones 1 and 2, and Tuba parts play a rhythmic pattern of eighth notes, marked *f*. The Timpani part plays a rhythmic pattern of eighth notes, marked *ff*, *mf*, and *ff*. The Percussion part plays a rhythmic pattern of eighth notes, marked *ff*. The Harp part plays a rhythmic pattern of eighth notes, marked *ff*. The Violin I and II parts play a melodic line with accents and slurs, marked *f* and *ff*. The Viola part plays a rhythmic pattern of eighth notes, marked *f* and *ff*. The Cello part plays a rhythmic pattern of eighth notes, marked *ff*.

This page of the musical score, numbered 16, is titled "Les pêcheurs de Catane". It features a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 145 with a forte (*ff*) dynamic.
- Fl. 1 & 2**: Flutes, both playing a melodic line with a forte (*ff*) dynamic.
- Hb. 1 & 2**: Horns, playing a rhythmic accompaniment with a forte (*ff*) dynamic.
- Cl. (la) 1 & 2**: Clarinets in A, playing a melodic line with a forte (*ff*) dynamic.
- Cl. B.**: Clarinet in Bb, playing a melodic line with a forte (*ff*) dynamic.
- Bn. 1 & 2**: Bassoons, playing a rhythmic accompaniment with a forte (*ff*) dynamic.
- Cor 1, 2, 3**: Cor Anglais, playing a melodic line with dynamics ranging from *p* to *f*.
- Trp. (U) 1 & 2**: Trumpets, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Trb. 1 & 2**: Trombones, playing a melodic line with dynamics ranging from *mf* to *f*.
- Tuba**: Playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Timb.**: Timpani, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Perc.**: Percussion, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Hpc.**: Harp, playing a melodic line with a forte (*f*) dynamic.
- Vln. I & II**: Violins, playing a melodic line with dynamics ranging from *mf* to *ff*.
- Alt.**: Viola, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Vlc.**: Violoncello, playing a melodic line with a mezzo-forte (*mf*) dynamic, including a pizzicato (*pizz.*) section.
- Cb.**: Contrabasso, playing a melodic line with a mezzo-forte (*mf*) dynamic, including a fortissimo (*ff*) section.

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Andante

Musical score for 'Les pêcheurs de Catane' page 17, measures 159-168. The score includes parts for Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinets 1a & 1b, Bassoon 1 & 2, Cor Anglais 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba, Timpani, Percussion, Harp, Violin 1 & 2, Alto, Viola, and Cello. Dynamics include *mp*, *mf*, *p*, and *f*.

rall.

Tempo ♩ = 127

This page of the musical score, numbered 18, is for the piece 'Les pêcheurs de Catane'. It features a variety of instruments and includes performance markings such as 'rall.' and 'Tempo ♩ = 127'. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Horn 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor 1, 2, and 3, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Percussion, Harp, Violin 1 and 2, Viola, and Cello. The second system includes Cor 1, 2, and 3, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Percussion, Harp, Violin 1 and 2, Viola, and Cello. The score contains various musical notations, including dynamics (p, mf, pp, mp), articulation (accents, slurs), and phrasing. The key signature is one sharp (F#) and the time signature is 3/4.

185

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Hb. 1 *mf* *f*

Hb. 2 *mf* *f*

Cl. (la) 1 *mp* *f*

Cl. (la) 2

Cl. B. *mp* *f*

Bn. 1 *p* *mf*

Bn. 2 *p* *mf*

Cor 1 *p* *f*

Cor 2 *p* *f*

Cor 3 *p* *f*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1 *f*

Trb. 2 *f*

Trb. *f*

Tuba *f*

185

Timb.

185

Perc.

185

Hpe *f* *f*

185

Vln. I *mp* *f* *f* *f*

Vln. II *mp* *f* *f* *f*

Alt. *mp* *f* *f* *f*

Vlc. *mp* *f* *f* *f*

Cb. *mp* *f* *f* *f*

This page of the musical score for "Les pêcheurs de Catane" includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 158 with a *mp* dynamic.
- Fl. 1**: First Flute, starting at measure 158 with a *mp* dynamic.
- Fl. 2**: Second Flute, starting at measure 158 with a *mp* dynamic.
- Hb. 1**: First Horn, starting at measure 158 with a *p* dynamic.
- Hb. 2**: Second Horn, starting at measure 158 with a *mp* dynamic.
- Cl. (la) 1**: Clarinet in A, 1st player.
- Cl. (la) 2**: Clarinet in A, 2nd player.
- Cl. B.**: Clarinet in Bb.
- Bn. 1**: Bassoon, 1st player, starting at measure 158 with a *mp* dynamic.
- Bn. 2**: Bassoon, 2nd player, starting at measure 158 with a *mp* dynamic.
- Cor 1**: Cor Anglais, 1st player, starting at measure 158 with a *pp* dynamic.
- Cor 2**: Cor Anglais, 2nd player, starting at measure 158 with a *pp* dynamic.
- Cor 3**: Cor Anglais, 3rd player, starting at measure 158 with a *pp* dynamic.
- Trp. (U) 1**: Trumpet in D, 1st player.
- Trp. (U) 2**: Trumpet in D, 2nd player.
- Trb. 1**: Trombone, 1st player.
- Trb. 2**: Trombone, 2nd player.
- Trb.**: Trombone, 3rd player.
- Tuba**: Tuba.
- Timb.**: Timpani, starting at measure 158.
- Perc.**: Percussion, starting at measure 158.
- Hpc.**: Harp, starting at measure 158 with a *p* dynamic.
- Vln. I**: Violin I, starting at measure 158 with a *pp* dynamic.
- Vln. II**: Violin II, starting at measure 158 with a *pp* dynamic.
- Alt.**: Viola, starting at measure 158 with a *pp* dynamic.
- Vlc.**: Violoncello, starting at measure 158 with a *pp* dynamic.
- Cb.**: Contrabasso, starting at measure 158 with a *pp* dynamic.

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210

Picc. *MI BEM*

Fl. 1 *ff*

Fl. 2 *ff*

Hb. 1 *ff*

Hb. 2

Cl. (la) 1 *mp* *ff*

Cl. (la) 2 *ff*

Cl. B.

Bn. 1 *ff*

Bn. 2 *ff*

Cor 1 *f* *mf* *ff*

Cor 2 *f* *mf*

Cor 3 *f* *mf*

Trp. (Ut) 1 *f* *f* *ff*

Trp. (Ut) 2 *f* *f* *ff*

Trb. 1 *f* *f* *ff*

Trb. 2 *f* *ff* *f*

Trb. *f* *ff* *f*

Tuba *f* *ff* *f*

210

Timb. *ff* *mf* *ff* *ff*

210

Perc. *mf* *ff* *ff*

210

Hpc.

210

Vln. I *mf* *ff*

Vln. II *ff*

Alt. *mf* *ff* *f*

Vlc. *mf* *ff* *f*

Cb. *mf* *ff*

221 REV

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Hb. 1 *ff*

Hb. 2

Cl. (la) 1

Cl. (la) 2

Cl. B.

Bn. 1 *ff*

Bn. 2 *ff*

Cor 1 *f* *p* *f*

Cor 2 *f* *p* *f*

Cor 3 *f* *p*

Trp. (U) 1 *mf*

Trp. (U) 2 *mf*

Trb. 1 *mf* *mf* *f*

Trb. 2 *mf* *mf* *f*

Trb. *mf* *mf* *f*

Tuba *ff*

Timb. 221 *mf*

Perc. 221 *f*

Hpc. 221 *f*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Alt. *mf* *ff*

Vlc. *mf* *ff* arco

Cb. *mf* *ff*

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Tempo $\text{♩} = 140$

231 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *f*

Cl. (la) 1 *ff*

Cl. (la) 2 *ff*

Cl. B. *ff*

Bn. 1 *f*

Bn. 2 *f*

231 Cor. 1 *p*

Cor. 2 *p*

Cor. 3 *p*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb.

Tuba

231 Timb.

231 Perc.

231 Hpc. *ff*

231 Vln. I *f*

Vln. II *f*

Alt. *ff*

Vlc. *f*

Cb. *f*

This musical score is for the piece "Les pêcheurs de Catane" and is page 24. It features a large ensemble of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments included are Piccolo, Flute 1 and 2, Horn 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Trumpet in D 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Percussion, Harp, Violin 1 and 2, Viola, and Cello. The score is divided into measures, with dynamic markings such as *f*, *mf*, *p*, and *ff* indicating the volume. The Piccolo part begins at measure 242. The Harp part begins at measure 242. The Percussion part begins at measure 242. The Violin 1 and 2 parts begin at measure 242. The Viola part begins at measure 242. The Cello part begins at measure 242.

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Score for **Les pêcheurs de Catane**, page 25.

Instrument list and dynamics:

- Picc. [No dynamics]
- Fl. 1 [No dynamics]
- Fl. 2 [No dynamics]
- Hb. 1 [No dynamics]
- Hb. 2 [No dynamics]
- Cl. (la) 1 [No dynamics]
- Cl. (la) 2 [No dynamics]
- Cl. B. [No dynamics]
- Bn. 1 [No dynamics]
- Bn. 2 [No dynamics]
- Cor 1 [*mf*] (starts at measure 255)
- Cor 2 [*mf*] (starts at measure 255)
- Cor 3 [*mf*] (starts at measure 255)
- Trp. (U) 1 [*mf*] (starts at measure 255)
- Trp. (U) 2 [*mf*] (starts at measure 255)
- Trb. 1 [*mf*] (starts at measure 255)
- Trb. 2 [*mf*] (starts at measure 255)
- Trb. [*mf*] (starts at measure 255)
- Tuba [*mf*] (starts at measure 255)
- Timb. [No dynamics]
- Perc. [No dynamics]
- Hpe. [*mf*] (starts at measure 255)
- Vln. I [*mf*] (starts at measure 255)
- Vln. II [*mf*] (starts at measure 255)
- Alt. [*ff*] (starts at measure 255)
- Vlc. [*ff*] (starts at measure 255)
- Cb. [*ff*] (starts at measure 255)

This page of the musical score, numbered 26, is for the piece 'Les pêcheurs de Catane' by Michel Roudakoff. The tempo is marked as $\text{♩} = 130$. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (la) 1
- Cl. (la) 2
- Cl. B.
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Cor 3
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb. 1
- Trb. 2
- Trb.
- Tuba
- Timb.
- Perc.
- Hpc.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score features a variety of dynamic markings such as *mf*, *ff*, *sfz*, and *fff*, along with articulation marks like accents and slurs. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.