

# Mam'zelle Nitouche

## Ouverture

HERVÉ

M.R.

Tempo  $\text{♩} = 100$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois
- Clarinete en Sib 1
- Clarinete en Sib 2
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Trompette en Ut 1
- Trompette en Ut 2
- Trombone 1
- Trombone 2
- Timbales
- Percussion
- Cloches tubulaires
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

Dynamic markings include *mf* and *p*. The score is in 6/8 time and features a key signature of one sharp (F#).

*rit.*

Presto ♩ = 140

The musical score for page 2 of 'Mam'zelle Nitouche' includes the following parts and dynamics:

- Picc.**: Starts at measure 10, dynamic *mp*.
- Fl. 1** and **Fl. 2**: Start at measure 10, dynamic *mp*.
- Hb.**: Active throughout, dynamic *p*.
- Cl. (Sib) 1** and **Cl. (Sib) 2**: Active throughout, dynamic *p*.
- Bn. 1** and **Bn. 2**: Active throughout, dynamic *mp*.
- Cor 1**, **Cor 2**, and **Cor 3**: Active throughout, dynamic *pp* to *p*.
- Trp. (Ut) 1** and **Trp. (Ut) 2**: Resting throughout.
- Trb. 1** and **Trb. 2**: Active at the end, dynamic *p*.
- Timb.**: Resting throughout.
- Perc.**: Resting throughout.
- Cloch. tub.**: Resting throughout.
- Vln. I** and **Vln. II**: Active at the end, dynamic *p*.
- Alt.**: Active throughout, dynamic *mp*.
- Vlc.**: Active throughout, dynamic *mp*.
- Cb.**: Active throughout, dynamic *p*.

Mam'zelle Nitouche

20 Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *mp*

Cl. (Sib) 1 *mp*

Cl. (Sib) 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Cor 1 *mp* *p*

Cor 2 *mp* *p*

Cor 3 *mp* *p*

Trp. (Ut) 1 *mp* *p*

Trp. (Ut) 2 *mp* *p*

Trb. 1 *mp*

Trb. 2 *mp*

20 Timb. *pp* *mf* *ff*

20 Perc. *mp* *f*

20 Cloch. tub. *mp* *mf*

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

Mam'zelle Nitouche

This page of the musical score for 'Mam'zelle Nitouche' contains the following parts and dynamics:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, rests throughout.
- Fl. 2**: Flute 2, rests throughout.
- Hb.**: Horn, starts with *f*, then *mp*, then *f*.
- Cl. (Sib) 1**: Clarinet in B-flat 1, starts with *f*.
- Cl. (Sib) 2**: Clarinet in B-flat 2, starts with *f*, then *mf*.
- Bn. 1**: Bassoon 1, starts with *f*, then *p*, then *mf*.
- Bn. 2**: Bassoon 2, starts with *f*, then *mf*.
- Cor 1**: Cor Anglais 1, starts with *mp*, then *p*.
- Cor 2**: Cor Anglais 2, starts with *mp*, then *p*.
- Cor 3**: Cor Anglais 3, starts with *mp*.
- Trp. (Ut) 1**: Trumpet 1, rests throughout.
- Trp. (Ut) 2**: Trumpet 2, rests throughout.
- Trb. 1**: Trombone 1, starts with *mp*.
- Trb. 2**: Trombone 2, starts with *mp*.
- Timb.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Cloch. tub.**: Cymbals, starts with *p*.
- Vln. I**: Violin I, starts with *f*, then *mf*, then *f*.
- Vln. II**: Violin II, starts with *f*, then *mf*, then *f*.
- Alt.**: Viola, starts with *f*, then *mp*, then *f*.
- Vlc.**: Violoncello, starts with *f*, then *mp*.
- Cb.**: Contrabasso, starts with *f*, then *mp*.

Mam'zelle Nitouche

rall.

43

Picc.

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

43

Timb.

43

Perc.

43

Cloch. tub.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*p*

*mp*

*mf*

*pp*

*f*

*mp*

*f*

*pp*

*mp*

*f*

*mp*

*f*

*mp*

*f*

# Mam'zelle Nitouche

Andante ♩ = 85

54

Picc.

Fl. 1

Fl. 2

Hb. *solo*  
*mp*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. 1 *p*

Bn. 2 *p*

54

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1 *p*

Trb. 2 *p*

54

Timb.

54

Perc.

54

Cloch. tub.

54

Vln. I *p* *mp*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

# Mam'zelle Nitouche

Moderato ♩ = 120

Picc.

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Timb.

Perc.

Cloch. tub.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*p*

*mf*

*p*

*mp*

*mp*

*p*

*p*

*mp*

*p*

*p*

*p*

Mam'zelle Nitouche

rit. Andante ♩ = 85

Picc.  
Fl. 1  
Fl. 2  
Hb.  
Cl. (Sib) 1  
Cl. (Sib) 2  
Bn. 1  
Bn. 2  
Cor 1  
Cor 2  
Cor 3  
Trp. (Ut) 1  
Trp. (Ut) 2  
Trb. 1  
Trb. 2  
Timb.  
Perc.  
Cloch. tub.  
Vln. I  
Vln. II  
Alt.  
Vcl.  
Cb.



Mam'zelle Nitouche

Tempo ♩ = 100

98 Picc. *f*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Hb. *pp* *f*

Cl. (Sib) 1 *pp* *f*

Cl. (Sib) 2 *pp* *f*

Bn. 1 *pp* *f*

Bn. 2 *pp* *f*

Cor 1 *pp* *mf*

Cor 2 *pp* *mf*

Cor 3 *pp* *mf*

Trp. (Ut) 1 *p* *pp* *mf*

Trp. (Ut) 2 *p* *pp* *mf*

Trb. 1 *p* *pp* *mf*

Trb. 2 *p* *pp* *mf*

98 Timb. *mf*

98 Perc. *p* *f*

98 Cloch. tub.

98 Vln. I *mp* *f*

Vln. II *mp* *f*

Alt. *mp* *f*

Vlc. *mp* *f*

Cb. *mp* *f*

Musical score for Mam'zelle Nitouche, page 10. The score includes parts for Piccolo, Flutes 1 and 2, Horns, Clarinets (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais 1, 2, and 3, Trumpets (Ut) 1 and 2, Trombones 1 and 2, Timpani, Percussion, Cymbals, Violins I and II, Alto, Viola, and Cello. The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*.

122

Picc.

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

123

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

122

Timb.

122

Perc.

122

Cloch. tub.

122

Vln. I

Vln. II

Alt.

Vlc.

Cb.

**131**

Picc. *[Rest]*

Fl. 1 *[Melodic line]*

Fl. 2 *[Rest]*

Hb. *[Melodic line]*

Cl. (Sib) 1 *[Melodic line]*

Cl. (Sib) 2 *[Melodic line]*

Bn. 1 *[Melodic line]*  
*mp*

Bn. 2 *[Melodic line]*  
*mp*

**131**

Cor 1 *[Rest]*  
*p*

Cor 2 *[Rest]*  
*p*

Cor 3 *[Rest]*  
*p*

Trp. (Ut) 1 *[Rest]*

Trp. (Ut) 2 *[Rest]*

Trb. 1 *[Melodic line]*  
*p*

Trb. 2 *[Melodic line]*  
*p*

**131**

Timb. *[Rest]*

**131**

Perc. *[Rest]*

**131**

Cloch. tub. *[Rest]*

Vln. I *[Melodic line]*

Vln. II *[Harmonic accompaniment]*

Alt. *[Harmonic accompaniment]*

Vcl. *[Harmonic accompaniment]*

Cb. *[Harmonic accompaniment]*

139

Picc.

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

139

Timb.

139

Perc.

139

Cloch. tub.

139

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mp*

148 Picc.

148 Fl. 1

148 Fl. 2

148 Hb.

148 Cl. (Sib) 1

148 Cl. (Sib) 2

148 Bn. 1

148 Bn. 2

148 Cor 1

148 Cor 2

148 Cor 3

148 Trp. (Ut) 1

148 Trp. (Ut) 2

148 Trb. 1

148 Trb. 2

148 Timb.

148 Perc.

148 Cloch. tub.

148 Vln. I

148 Vln. II

148 Alt.

148 Vlc.

148 Cb.

*f*

*mp*

*4*

# Mam'zelle Nitouche

Tempo  $\text{♩} = 145$

157

Picc.  $\text{f}$

Fl. 1  $\text{f}$

Fl. 2  $\text{f}$

Hb.

Cl. (Sib) 1  $\text{f}$   $\text{f}$

Cl. (Sib) 2  $\text{f}$

Bn. 1  $\text{mf}$   $\text{f}$

Bn. 2  $\text{mf}$   $\text{f}$

Cor 1  $\text{mf}$   $\text{mp}$

Cor 2  $\text{mf}$   $\text{mp}$

Cor 3  $\text{mf}$   $\text{mp}$

Trp. (Ut) 1  $\text{mf}$

Trp. (Ut) 2  $\text{mf}$

Trb. 1  $\text{mf}$   $\text{mp}$

Trb. 2  $\text{mf}$   $\text{mp}$

Timb.

Perc.  $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$

Cloch. tub.

157

Vln. I  $\text{f}$

Vln. II  $\text{f}$

Alt.  $\text{f}$

Vcl.  $\text{f}$

Cb.  $\text{f}$

165 Picc.

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

165 Timb.

*mf* *mf* *f*

165 Perc.

*mf* *f*

165 Cloch. tub.

165 Vln. I

Vln. II

Alt.

Vlc.

Cb.



Musical score for Mam'zelle Nitouche, page 17. The score is written for a full orchestra and begins at measure 172. The key signature has one sharp (F#) and the time signature is 2/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Cor 3, Trp. (Ut) 1, Trp. (Ut) 2, Trb. 1, Trb. 2, Timb., Perc., Cloch. tub., Vln. I, Vln. II, Alt., Vlc., and Cb. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and accents (>). The score consists of 17 measures.

182

Picc.

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

182

Timb.

182

Perc.

182

Cloch. tub.

182

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

# Mam'zelle Nitouche

Tempo ♩ = 85

Tempo ♩ = 145

197 Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. 1 *f* *mf* *mp* *p*

Bn. 2 *f* *mf* *mp* *p*

Cor 1 *pp* *f* *mf* *mf* *mp* *p*

Cor 2 *pp* *f* *mf* *f* *mp* *p*

Cor 3 *pp* *f* *mp* *p*

Trp. (Ut) 1 *mf* *pp* *f* *mp* *p*

Trp. (Ut) 2 *mf* *pp* *f* *mp* *p*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

197 Timb. *fff* *mf* *mp* *f* *mf*

197 Perc. *mf* *fff* *fff* *f* *mf*

197 Cloch. tub. *p* *mf* *f*

197 Vln. I *mf*

197 Vln. II *mf*

197 Alt. *mf*

197 Vlc. *mf*

197 Cb. *ff* *mf* *ff* *mf*

This page of the musical score for *Mam'zelle Nitouche* features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Horns (Hb.), Clarinet in Sib 1 and 2, Bassoon 1 and 2, Cor Anglais (Cor 1, 2, 3), Trumpet (Ut) 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani (Timb.), Percussion (Perc.), and Glockenspiel (Cloch. tub.). The string section consists of Violin I and II, Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 210. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The brass instruments (Cor Anglais, Trumpets, and Trombones) play a melodic line, with the Cor Anglais and Trumpets marked *mf*. The strings provide a steady accompaniment, with the Contrabass playing a bass line of eighth notes.

222 Picc. *f*

222 Fl. 1 *f*

222 Fl. 2 *f*

222 Hb. *f*

222 Cl. (Sib) 1 *f*

222 Cl. (Sib) 2 *f*

222 Bn. 1 *f*

222 Bn. 2 *f*

222 Cor 1 *mf*

222 Cor 2 *mf*

222 Cor 3 *mf*

222 Trp. (Ut) 1 *mf*

222 Trp. (Ut) 2 *mf*

222 Trb. 1 *mf*

222 Trb. 2 *mf*

222 Timb. *mf* *f*

222 Perc. *f*

222 Cloch. tub. *p* *mf* *f*

222 Vln. I *f* *ff*

222 Vln. II *f* *ff*

222 Alt. *f* *ff*

222 Vlc. *f* *ff*

222 Cb. *f* *ff*

232

Picc.

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

232

Timb.

232

Perc.

232

Cloch. tub.

232

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp* *f*

*p* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*