



La mignonne avec les joues blanches et rondes

This musical score is for the piece "La mignonne avec les joues blanches et rondes". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Hb. 1** and **Hb. 2** (Horns)
- Cl. (Sib) 1** and **Cl. (Sib) 2** (Clarinets in B-flat)
- Bn. 1** and **Bn. 2** (Bassoons)
- Cor 1** and **Cor 2** (Cor Anglais)
- Trp. (Sib) 1** and **Trp. (Sib) 2** (Trumpets in B-flat)
- Trb. 1** and **Trb. 2** (Trombones)
- Tuba**
- Timb.** (Timpani)
- Glock.** (Glockenspiel)
- Perc.** (Percussion)
- Vln. I** and **Vln. II** (Violins)
- Alt.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrebasse)

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *pp*), articulation, and phrasing. It features several triplet markings (indicated by a '3' above the notes) and a key signature of one sharp (F#).

17

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Glock.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

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- Timb.** (Timpani)
- Glock.** (Glockenspiel)
- Perc.** (Percussion)
- Vln. I** and **Vln. II** (Violins)
- Alt.** (Viola)
- Vlc.** (Viola)
- Cb.** (Cello)

The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *ppp*. It also features performance instructions like *arco* and *solo*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, with the first system starting at measure 25 and the second system starting at measure 35.

34

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

34

Timb.

Glock.

34

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*solo*

*f*

*f*

*p*

*mf*

*p*

*pp*

*p*

*pp*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*pp*

*p*

*mf*

*p*

*pp*

*p*

This musical score is for the piece "La mignonne avec les joues blanches et rondes". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Horn 1, Horn 2, Clarinet (Sib) 1, Clarinet (Sib) 2, Bassoon 1, Bassoon 2, Cor Anglais 1, Cor Anglais 2, Trumpet (Sib) 1, Trumpet (Sib) 2, Trombone 1, Trombone 2, Tuba, Timpani, Glockenspiel, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The second system includes the same instruments. The score begins at measure 39. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The Piccolo part is mostly silent. Flute 1 has a *mf* dynamic at the start and a *p* dynamic later. Flute 2 has a *p* dynamic. Horn 1 has a *mf* dynamic and a *p* dynamic. Horn 2 has a *mf* dynamic. Clarinet (Sib) 1 and 2 have a *p* dynamic. Bassoon 1 and 2 have a *p* dynamic. Cor Anglais 1 and 2 have a *p* dynamic. Glockenspiel has a *p* dynamic. Percussion has a *p* dynamic. Violin I and II have a *p* dynamic. Viola has a *p* dynamic. Violoncello and Contrabasso have a *p* dynamic. The score is written in a standard musical notation with various articulations and dynamics.

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Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Glock.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

*p*

*mf*

*pp*

*f*

La mignonne avec les joues blanches et rondes

rall. a tempo

This musical score is for the piece "La mignonne avec les joues blanches et rondes". It is marked with a tempo change from "rall." to "a tempo" at the beginning of the page. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trb. 1
- Trb. 2
- Tuba
- Timb.
- Glock.
- Perc.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score features various dynamics such as *mf*, *f*, *mp*, *p*, *ppp*, *ff*, and *fz*. It also includes performance instructions like "solo" for the Clarinet in B-flat 2 and "rall." at the start. The music is written in a key signature of one sharp (F#) and a 3/4 time signature.



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Picc. *mf* *mp* *rall.*

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Hb. 1 *f*

Hb. 2 *f*

Cl. (Sib) 1 *mf* *pp*

Cl. (Sib) 2 *pp*

Bn. 1 *mf*

Bn. 2 *mf*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Tuba

59

Timb.

Glock. *mf* *mf*

Perc. *p*

Vln. I *mf*

Vln. II *mf*

Alt. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

*a tempo*

*rall.*

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo, rests.
- Fl. 1**, **Fl. 2**: Flutes, rests.
- Hb. 1**: Horn 1, *f* (forte).
- Hb. 2**: Horn 2, *f* (forte).
- Cl. (Sib) 1**: Clarinet in B-flat 1, *f* (forte).
- Cl. (Sib) 2**: Clarinet in B-flat 2, *f* (forte).
- Bn. 1**, **Bn. 2**: Bassoon 1 and 2, *p* (piano).
- Cor 1**, **Cor 2**: Horns in C, rests.
- Trp. (Sib) 1**, **Trp. (Sib) 2**: Trumpets in B-flat, rests.
- Trb. 1**, **Trb. 2**: Trombone 1 and 2, *p* (piano).
- Tuba**: Tuba, rests.
- Timb.**: Timpani, rests.
- Glock.**: Glockenspiel, *mf* (mezzo-forte).
- Perc.**: Percussion, rests.
- Vln. I**, **Vln. II**: Violins I and II, *mf* (mezzo-forte).
- Alt.**: Viola, *mf* (mezzo-forte).
- Vlc.**: Violoncello, *mf* (mezzo-forte).
- Cb.**: Contrabasso, *mf* (mezzo-forte).