

Soirs d'été près de Moscou

Conducteur

V. Soloviev Sédoï

Paroles de M. Matousovski
(Version française de C. Falk)
Orchestration M. Roudakoff

Allegro ♩ = 120

The musical score is for the piece "Soirs d'été près de Moscou" by V. Soloviev Sédoï, with lyrics by M. Matousovski and a French version by C. Falk. The orchestration is by M. Roudakoff. The tempo is marked "Allegro" with a metronome marking of ♩ = 120. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flûte 1**: Treble clef, 2/4 time. Starts with a whole rest, then plays a half note G4 (mf) in the second measure, followed by whole rests.
- Flûte 2**: Treble clef, 2/4 time. Starts with a whole rest, then plays a half note G4 (mf) in the second measure, followed by whole rests.
- Hautbois 1**: Treble clef, 2/4 time. Starts with a whole rest, then plays a half note G4 (mf) in the second measure, followed by whole rests.
- Hautbois 2**: Treble clef, 2/4 time. Starts with a whole rest, then plays a half note G4 (mf) in the second measure, followed by whole rests.
- Cor anglais**: Treble clef, 2/4 time. Starts with a whole rest, then plays a half note G4 (mf) in the second measure, followed by whole rests.
- Basson 1**: Bass clef, 2/4 time. Starts with a whole rest, then plays a half note G2 (mf) in the second measure. From the third measure, it plays a continuous eighth-note pattern (p) starting on G2.
- Basson 2**: Bass clef, 2/4 time. Starts with a whole rest, then plays a half note G2 (mf) in the second measure. From the third measure, it plays a continuous eighth-note pattern (p) starting on G2.
- Contrebasson**: Bass clef, 2/4 time. Starts with a whole rest, then plays a half note G2 (mf) in the second measure. From the third measure, it plays a continuous eighth-note pattern (p) starting on G2.
- Alto**: Alto clef, 2/4 time. Starts with a whole rest, then plays a half note G3 (mf) in the second measure. From the third measure, it plays a continuous eighth-note pattern (p) starting on G3.
- Violoncelle**: Bass clef, 2/4 time. Starts with a whole rest, then plays a half note G2 (mf) in the second measure. From the third measure, it plays a continuous eighth-note pattern (p) starting on G2.

Moderato ♩ = 90

7

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Cor. ang.
Bn 1
Bn 2
C.Bn.
Alt.
Vlc.

Nul fris-son, nul

Le jar - din se tait jusqu' au point du jour.

mf *mf* *mf* *mf* *mp* *mf* *mf* *mf* *mf* *mp* *mf* *mp* *mf*

Detailed description: This is a page of a musical score for the piece 'Soirs d'été près de Moscou'. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute 1 and 2, Horns 1 and 2, Cor Anglais, Bassoons 1 and 2, Contrabassoon, Alto Saxophone, and Violoncello. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Moderato' with a metronome marking of ♩ = 90. The page number is 2. The score begins with a rehearsal mark '7'. The vocal parts have lyrics in French. The first vocal line (likely Soprano) has the lyrics 'Nul fris-son, nul'. The second vocal line (likely Tenor) has the lyrics 'Le jar - din se tait jusqu' au point du jour.'. The orchestral parts include various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a standard musical notation with staves for each instrument and vocal line.

12

Fl. 1
bruit dans les champs. Cal mes soirs d'é té, soirs aux

Fl. 2

Hb. 1

Hb. 2

Cor. ang.

Bn 1

Bn 2

C.Bn.

12

Alt.

Vlc.

17

Fl. 1
a len tours de Mos cou, je vous ai me

Fl. 2

Hb. 1

Hb. 2

Cor. ang.

Bn 1

Bn 2

C.Bn.

mf

mf

17

Alt.

Vlc.

mf

mf

21

Fl. 1
tant!

Fl. 2

Hb. 1

Hb. 2

Cor. ang.
Cal mes soirs d'é té, soirs aux a len tours de Mos
mp *mf*

Bn 1
mp

Bn 2

C.Bn.

21

Alt.
mp *mf*

Vlc.
mp

Detailed description: This is a page of a musical score for the piece 'Soirs d'été près de Moscou'. The page is numbered 5 in the top right corner. The score is for measures 21-25. It features a woodwind section with Flute 1 and 2, Horns 1 and 2, and an English Horn. A brass section includes Trumpet 1, Trumpet 2, and Trombone. The string section includes Alto and Violin. The vocal line (English Horn) has the lyrics: 'Cal mes soirs d'é té, soirs aux a len tours de Mos'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is in a key signature of two flats and a 3/4 time signature.

This musical score is for the piece "Soirs d'été près de Moscou". It features a vocal line and an orchestral accompaniment. The instruments are arranged as follows:

- Fl. 1 (Flute 1): Treble clef, melodic line with a slur over measures 27-30.
- Fl. 2 (Flute 2): Treble clef, rests in measures 27-28, then enters in measure 29.
- Hb. 1 (Horn 1): Treble clef, rests in measures 27-28, then enters in measure 29.
- Hb. 2 (Horn 2): Treble clef, rests in measures 27-28, then enters in measure 29.
- Cor. ang. (English Horn): Treble clef, melodic line with lyrics "cou, je vous ai me tant!".
- Bn 1 (Bassoon 1): Bass clef, melodic line with *mf* dynamic.
- Bn 2 (Bassoon 2): Bass clef, melodic line with a slur over measures 27-30 and *mf* dynamic.
- C.Bn. (Contrabassoon): Bass clef, melodic line with *mf* dynamic.
- Alt. (Alto): Bass clef, melodic line with a slur over measures 27-30.
- Vlc. (Violoncelle): Bass clef, melodic line with *mf* dynamic.

The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal line includes the lyrics: "cou, je vous ai me tant!". The number 27 is written above the first staff of the vocal line and the first staff of the woodwinds.

32

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. ang.

Bn 1

Bn 2

C.Bn.

32

Alt.

Vlc.

mf

p

p

p