

# L'Araignée dans le coin

Michel ROUDAKOFF

Tempo ♩ = 126

Instrument list:  
Piccolo  
Flûte 1  
Flûte 2  
Hautbois 1  
Hautbois 2  
Cor anglais  
Clarinete en Sib 1  
Clarinete en Sib 2  
Clarinete en Sib 3  
Basson 1  
Basson 2  
Basson 3  
Cor en Fa 1  
Cor en Fa 2  
Cor en Fa 3  
Trompette en Sib 1  
Trompette en Sib 2  
Trombone 1  
Trombone 2  
Tuba  
Timbales  
Percussion  
Harpe  
Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

L'Araignée dans le coin

*a tempo*

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *p* (piano), *mf* (mezzo-forte)
- Fl. 1**: *mf*
- Fl. 2**: *mf*
- Hb. 1**: *p*
- Hb. 2**: *p*
- Cor. A.**: *p*
- Cl. (Sib) 1**: *p*
- Cl. (Sib) 2**: *p*
- Cl. (Sib) 3**: *p*
- Bn. 1**: *p*
- Bn. 2**: *p*
- Bn. 3**: *p*
- Cor 1**: *pp* (pianissimo)
- Cor 2**: *pp*
- Cor 3**: *pp*
- Trp. (Sib) 1**: *pp*
- Trp. (Sib) 2**: *pp*
- Trb. 1**: *pp*
- Trb. 2**: *pp*
- Tuba**: *pp*
- Timb.**: *pp*
- Perc.**: *pp*
- Hpc.**: *p* (piano), *mf* (mezzo-forte)
- Vin. I**: *pp* (pianissimo), *p* (piano)
- Vin. II**: *pp* (pianissimo), *p* (piano)
- Alt.**: *pp* (pianissimo), *p* (piano)
- Vlc.**: *pp* (pianissimo)
- Cb.**: *pp* (pianissimo)

24

rit. a tempo

Picc. *p* *mf* *mf* *pp*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Hb. 1 *p* *mp* *mf* *pp* *pp*

Hb. 2 *p* *mp* *mf* *p* *pp*

Cor. A. *mp* *mp* *mf* *p* *pp*

Cl. (Sib) 1 *pp* *mp* *mf* *mp* *p* *pp*

Cl. (Sib) 2 *mp* *mf* *mp*

Cl. (Sib) 3 *mp* *mf* *mp*

Bn. 1 *pp* *mp* *p*

Bn. 2 *pp* *mp* *p*

Bn. 3 *pp* *mp* *p*

Cor. 1 *p* *mp* *p* *pp*

Cor. 2 *p* *mp* *p* *pp*

Cor. 3 *p* *mp* *p* *pp*

Trp. (Sib) 1 *p* *mp* *p* *pp*

Trp. (Sib) 2 *p* *mp* *p* *pp*

Trb. 1 *p* *mp* *p*

Trb. 2 *p* *mp* *p*

Tuba *p* *mp* *p* *pp*

Timb. *p* *mp*

Perc. *p*

Hpe. *mp* *p* *p* *pp*

Vin. I *mf* *pp*

Vin. II *mf* *pp*

Alt. *mf* *p* *pp*

Vlc. *pp* *mf* *mf* *p* *pp*

Cb. *pp* *mp* *mf* *p* *pp*

L'Araignée dans le coin

rit. a tempo

This page of a musical score, numbered 4, is titled "L'Araignée dans le coin". It features a variety of instruments including Piccolo, Flutes (1 and 2), Horns (1 and 2), Cor Anglais, Clarinets (Sib 1, 2, 3), Bassoons (1, 2, 3), Cor 1, 2, 3, Trumpets (Sib 1, 2), Trombones (1, 2), Tuba, Timpani, Percussion, Harp, Violins (I and II), Viola, and Cello. The score is written in a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *p*, *pp*, *mp*, and *ppp*, as well as performance instructions like *rit.* and *a tempo*. The music is arranged in a standard orchestral layout with multiple staves for each instrument family.

L'Araignée dans le coin

rit. Tempo  $\text{♩} = 166$  rit.

Score for full orchestra, including parts for Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cor. A., Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Bn. 1, Bn. 2, Bn. 3, Cor. 1, Cor. 2, Cor. 3, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpe., Vin. I, Vin. II, Alt., Vlc., and Cb. The score includes dynamics such as *p*, *mp*, *mf*, and *pp*, and performance markings like *rit.* and *RR*.

*a tempo*

56 Picc. *f* *mf*

Fl. 1 *f* *mf* *mf* *ff*

Fl. 2 *f* *mf* *mf* *ff*

Hb. 1 *f*

Hb. 2 *f*

Cor. A. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Cl. (Sib) 3 *f*

Bn. 1 *f*

Bn. 2 *f*

Bn. 3 *f*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Trp. (Sib) 1 *f* *p* *mf*

Trp. (Sib) 2 *f* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *f*

Timb. *ff*

Perc. *f*

Hpc. *p*

Vin. I *f* *mf*

Vin. II *f* *mf* *pizz.*

Alt. *f* *mf*

Vlc. *f* *mf*

Cb. *f*

# L'Araignée dans le coin

65 *accel.* Tempo  $\text{♩} = 126$

Score for *L'Araignée dans le coin*, page 7. The score includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in Sib 1, 2, and 3, Bassoons 1, 2, and 3, Cor Anglais 1, 2, and 3, Trumpets in Sib 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Harp, Violins I and II, Alto, Viola, and Cello. The score features various dynamics such as *p*, *mf*, *f*, *ff*, and accents, along with performance instructions like *arco* and *pizz.*

L'Araignée dans le coin

72 *rall.* *a tempo*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Hb. 1 *pp*

Hb. 2 *pp*

Cor. A.

Cl. (Sib) 1 *pp*

Cl. (Sib) 2 *pp*

Cl. (Sib) 3 *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Bn. 3 *pp*

Cor 1 *pp*

Cor 2 *pp*

Cor 3 *pp*

Trp. (Sib) 1 *pp*

Trp. (Sib) 2 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Tuba *pp*

Timb. *pp*

Perc. *pp*

Hpe

Vin. I *mf* *arco* *p*

Vin. II *mf* *arco* *p*

Alt. *mf* *arco* *p*

Vlc. *mf* *arco* *p*

Cb. *mf* *arco* *p*

*pp* *p* *mp* *mf* *f*

L'Araignée dans le coin

This page contains the musical score for the piece "L'Araignée dans le coin", page 9. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cor. A., Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Bn. 1, Bn. 2, Bn. 3, Cor. 1, Cor. 2, Cor. 3, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpe., Vin. I, Vin. II, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *sf*, *p*). There are also some performance instructions like "3" and "3" above certain notes, likely indicating triplets. The page number "9" is located in the top right corner.

This page of a musical score, numbered 10, is titled "L'Araignée dans le coin". It features a variety of instruments and includes dynamic markings such as *p*, *mp*, *mf*, and *mf*. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Horns 1 and 2, Cor Anglais, Clarinet in Sib 1, 2, and 3, Bassoon 1, 2, and 3, Cor 1, 2, and 3, Trumpet in Sib 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion, Harp, Violin 1 and 2, Viola, and Cello. The second system includes Cor 1, 2, and 3, Trumpet in Sib 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion, Harp, Violin 1 and 2, Viola, and Cello. The score includes various musical notations such as rests, notes, and slurs, with dynamic markings like *p*, *mp*, *mf*, and *mf* indicating volume levels. A *rall* marking is present at the end of the first system. The Harp part shows a complex arpeggiated pattern. The Violin and Viola parts feature intricate rhythmic patterns with triplets. The Cello part has a prominent bass line with triplets. The Percussion part includes a snare drum pattern. The Horn and Clarinet parts have melodic lines with slurs and ties. The Flute parts have melodic lines with slurs and ties. The Piccolo part has a melodic line with slurs and ties. The Bassoon parts have melodic lines with slurs and ties. The Trumpet and Trombone parts have melodic lines with slurs and ties. The Tuba part has a melodic line with slurs and ties. The Timpani part has a melodic line with slurs and ties. The Percussion part has a melodic line with slurs and ties. The Harp part has a melodic line with slurs and ties. The Violin and Viola parts have melodic lines with slurs and ties. The Viola part has a melodic line with slurs and ties. The Cello part has a melodic line with slurs and ties.

# L'Araignée dans le coin

*a tempo* *rall* *a tempo*

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Bn. 1

Bn. 2

Bn. 3

Cor 1

Cor 2

Cor 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpe

Vin. I

Vin. II

Alt.

Vlc.

Cb.

*f* *mf* *mp* *p* *pp*







