

# Les joyeuses commères de Windsor

Ouverture- extrait

OTTO NICOLAI

**Allegro** (M.M. ♩ = c. 120)

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinete en Si bémol 1

Clarinete en Si bémol 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Trompette en Si bémol 1

Trompette en Si bémol 2

Trombone 1

Trombone 2

Trombone basse

Timbales

Cymbales

Grosses caisses

Violon solo

Violon 1

Violon 2

Alto

Violoncelles

Contrebasse

*p* < *mf*

Les joyeuses commères de Windsor

This musical score is for the second page of the orchestral work "Les joyeuses commères de Windsor". It features a large ensemble of instruments. The woodwinds include Flutes 1 and 2, Horns 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, and four Cornets. The brass section consists of Trumpets in B-flat 1 and 2, Trombones 1, 2, and Bass, Timpani, Cymbals, and Gong. The strings include Violin Section, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. It contains various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions (trills, slurs). Measure numbers 13, 15, 17, and 19 are clearly marked at the top of the page.

Les joyeuses commères de Windsor

This page of the musical score for 'Les joyeuses commères de Windsor' features a variety of instruments. The woodwinds include Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Trumpets in B-flat 1 and 2. The brass section consists of Trombones 1, 2, and Bass Trombone, along with Timpani, Cymbals, and Gong/Castanets. The strings include Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with measures 21, 23, and 25. Flutes 1 and 2, and Violins 1 and 2, play melodic lines with slurs and accents. Clarinets 1 and 2, Bassoons 1 and 2, and the Timpani play rhythmic patterns, often in triplets. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The string section provides a steady accompaniment with rhythmic patterns and sustained notes. The score is written in a key signature of one flat and a common time signature.

Les joyeuses commères de Windsor

This musical score page, numbered 4, is for the piece "Les joyeuses commères de Windsor". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and accents, while Fl. 2 plays a rhythmic accompaniment of eighth-note triplets.
- Horns:** Hb. 1 and Hb. 2. Hb. 1 plays a melodic line, and Hb. 2 plays a rhythmic accompaniment of eighth-note triplets.
- Clarinets and Bassoons:** Cl. Sib 1, Cl. Sib 2, Bsn. 1, and Bsn. 2. Cl. Sib 1 and Cl. Sib 2 play a rhythmic accompaniment of eighth-note triplets. Bsn. 1 and Bsn. 2 play a rhythmic accompaniment of eighth-note triplets.
- Cor Anglais:** Cor 1, Cor 2, Cor 3, and Cor 4. Cor 1 and Cor 2 play a melodic line, while Cor 3 and Cor 4 play a rhythmic accompaniment of eighth-note triplets.
- Trumpets and Trombones:** Tpt. Sib 1, Tpt. Sib 2, Tbn. 1, Tbn. 2, and Tbn. B. Tpt. Sib 1 and Tpt. Sib 2 play a rhythmic accompaniment of eighth-note triplets. Tbn. 1, Tbn. 2, and Tbn. B. play a rhythmic accompaniment of eighth-note triplets.
- Timpani and Percussion:** Timb., Cym., and G. Cs. Timb., Cym., and G. Cs. play a rhythmic accompaniment of eighth-note triplets.
- Violins:** Vln. s. and Vln. 1. Vln. s. plays a rhythmic accompaniment of eighth-note triplets. Vln. 1 has a melodic line with slurs and accents.
- Viola:** Vln. 2. Vln. 2 plays a melodic line with slurs and accents.
- Viola and Violoncello:** alt. and Vc. alt. and Vc. play a rhythmic accompaniment of eighth-note triplets.
- Contrabass:** Cb. Cb. plays a rhythmic accompaniment of eighth-note triplets.

The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 27, 29, and 31 are indicated at the top of the page.

Les joyeuses commères de Windsor

This page of the musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *f* dynamic. Fl. 2 has a *mf* dynamic.
- Horn (Hb. 1, Hb. 2):** Hb. 1 has *f* and *mf* dynamics. Hb. 2 has *f* and *mf* dynamics.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Cl. Sib 1 has *f* and *mf* dynamics. Cl. Sib 2 has *f* and *mf* dynamics.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has *f* and *mf* dynamics. Bsn. 2 has *f* and *mf* dynamics.
- Cor (Cor 1, Cor 2, Cor 3, Cor 4):** Cor 1 has *f* dynamic. Cor 2, Cor 3, and Cor 4 are marked with *f* dynamic.
- Trumpets (Tpt. Sib 1, Tpt. Sib 2):** Tpt. Sib 1 has *f* dynamic. Tpt. Sib 2 is marked with *f* dynamic.
- Tubas (Tbn. 1, Tbn. 2, Tbn. B.):** Tbn. 1, Tbn. 2, and Tbn. B. are marked with *f* dynamic.
- Timpani (Timb.):** Marked with *f* dynamic.
- Cymbals (Cym.):** Marked with *f* dynamic.
- Gong (G. Cs.):** Marked with *f* dynamic.
- Violins (Vln. s., Vln. 1, Vln. 2):** Vln. 1 has *f* and *mf* dynamics. Vln. 2 has *f* and *mf* dynamics.
- Viola (alt.):** Marked with *f* and *mf* dynamics.
- Violoncello (Vc.):** Marked with *f* and *mf* dynamics.
- Double Bass (Cb.):** Marked with *f* dynamic.

Rehearsal marks 33 and 35 are present throughout the score.

This page of a musical score for 'Les joyeuses commères de Windsor' features 23 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and rests.
- Hb. 1 & 2:** Horn parts, primarily playing sustained notes and rests.
- Cl. Sib 1 & 2:** Clarinet parts with rhythmic patterns and melodic fragments.
- Bsn. 1 & 2:** Bassoon parts, including a prominent melodic line in the first bassoon.
- Cor 1:** Cor Anglais part with a melodic line.
- Cor 2, 3, 4:** Horn parts, mostly playing sustained notes.
- Tpt. Sib 1 & 2:** Trumpet parts, mostly playing sustained notes.
- Tbn. 1 & 2:** Trombone parts, mostly playing sustained notes.
- Tbn. B.:** Trombone part, mostly playing sustained notes.
- Timb., Cym., G. Cs.:** Percussion parts, mostly playing sustained notes.
- Vln. s.:** Violin part, mostly playing sustained notes.
- Vln. 1 & 2:** Violin parts with melodic lines.
- alt.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Cb.:** Contrabass part with melodic lines.

Rehearsal marks are indicated by the numbers 37, 39, and 41 across the staves.

Les joyeuses commères de Windsor

This page of the musical score, numbered 7, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and trills.
- Hb. 1 and Hb. 2: Horn parts with rhythmic patterns.
- Cl. Sib 1 and Cl. Sib 2: Clarinet in B-flat parts with rhythmic accompaniment.
- Bsn. 1 and Bsn. 2: Bassoon parts with melodic and rhythmic elements.
- Cor 1 and Cor 2: Cor Anglais parts.
- Cor 3 and Cor 4: Horn parts.
- Tpt. Sib 1 and Tpt. Sib 2: Trumpet in B-flat parts.
- Tbn. 1 and Tbn. 2: Trombone parts.
- Tbn. B.: Trombone Bass part.
- Timb.: Timpani part.
- Cym.: Cymbals part.
- G. Cs.: Gong part.
- Vln. s.: Violin Solo part.
- Vln. 1 and Vln. 2: Violin parts.
- alt.: Viola part.
- Vc.: Violoncello part.
- Cb.: Contrabass part.

The score includes measure numbers 43 and 45, indicating specific points in the music. The notation is in a key signature of one flat (B-flat) and a common time signature (C).

This page of the musical score for 'Les joyeuses commères de Windsor' contains 24 staves for various instruments. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The instruments listed on the left are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib 1, Cl. Sib 2, Bsn. 1, Bsn. 2, Cor 1, Cor 2, Cor 3, Cor 4, Tpt. Sib 1, Tpt. Sib 2, Tbn. 1, Tbn. 2, Tbn. B., Timb., Cym., G. Cs., Vln. s., Vln. 1, Vln. 2, alt., Vc., and Cb. The score includes measure numbers 47, 49, 51, 53, 55, and 57. A dynamic marking of *f* (forte) is present in the Vln. 1 staff at measure 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Les joyeuses commères de Windsor

This page of the musical score for 'Les joyeuses commères de Windsor' (Act 2, Scene 1) features a variety of instruments. The woodwinds include Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombones 1, 2, and Bass, Timpani, Cymbals, and Gongs. The strings consist of Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one flat (B-flat). It begins at measure 59 and ends at measure 67. The woodwinds and strings play a rhythmic accompaniment, while the Flutes 1 and 2 have melodic lines with trills and grace notes. The Horns 1 and 2 play a steady accompaniment. The Cor Anglais parts are mostly rests, with some melodic lines in measures 65 and 67. The Trumpets and Trombones play a steady accompaniment. The Timpani, Cymbals, and Gongs play a steady accompaniment. The Violin Solo part has a melodic line with trills and grace notes. The Violin 1 and 2 parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts play a steady accompaniment. The score is marked with dynamics such as *f* and *mf*. The page number 9 is in the top right corner.

This musical score page, numbered 10, is for the opera 'Les joyeuses commères de Windsor'. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib 1, Cl. Sib 2, Bsn. 1, Bsn. 2, Cor 1, Cor 2, Cor 3, Cor 4, Tpt. Sib 1, Tpt. Sib 2, Tbn. 1, Tbn. 2, Tbn. B., Timb., Cym., G. Cs., Vln. s., Vln. 1, Vln. 2, alt., Vc., and Cb. The score is divided into measures, with measure numbers 69, 71, 73, 75, and 77 marked at the beginning of their respective measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of the musical score for 'Les joyeuses commères de Windsor' contains parts for the following instruments: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib 1, Cl. Sib 2, Bsn. 1, Bsn. 2, Cor 1, Cor 2, Cor 3, Cor 4, Tpt. Sib 1, Tpt. Sib 2, Tbn. 1, Tbn. 2, Tbn. B., Timb., Cym., G. Cs., Vln. s., Vln. 1, Vln. 2, alt., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page is numbered 11 in the top right corner. The music features various rhythmic patterns and dynamics, with a *mf* (mezzo-forte) marking appearing in the Vln. 2 part towards the end of the page. Measure numbers 79, 81, 83, 85, and 87 are indicated at the top of the score.

This musical score page, numbered 12, is for the opera 'Les joyeuses commères de Windsor'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1 and Fl. 2 (Flutes)
- Hb. 1 and Hb. 2 (Horns)
- Cl. Sib 1 and Cl. Sib 2 (Clarinets in B-flat)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cor 1, Cor 2, Cor 3, and Cor 4 (Cor Anglais)
- Tpt. Sib 1 and Tpt. Sib 2 (Trumpets in B-flat)
- Tbn. 1, Tbn. 2, and Tbn. B. (Trombones)
- Timb. (Timpani)
- Cym. (Cymbals)
- G. Cs. (Gong)
- Vln. s. (Violin solo)
- Vln. 1 and Vln. 2 (Violins)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a common time signature with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific dynamic marking of *mf* (mezzo-forte) is present in the Timpani part at measure 95. Measure numbers 89, 91, 93, 95, and 97 are indicated at the top of several staves to denote specific points in the music.

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This page of the musical score for 'Les joyeuses commères de Windsor' contains 20 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 and 2, Horn 1 and 2, Clarinet in Sib 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, 3, and 4, Trumpet in Sib 1 and 2, Trombone 1, 2, and Bass, Timpani, Cymbals, Gong, Violin solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in a common time signature with a key signature of one flat. Measure numbers 99, 101, 103, 105, and 107 are clearly marked above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score for 'Les joyeuses commères de Windsor' features 25 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and includes measures 109, 111, 113, and 115. The instruments are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib 1, Cl. Sib 2, Bsn. 1, Bsn. 2, Cor 1, Cor 2, Cor 3, Cor 4, Tpt. Sib 1, Tpt. Sib 2, Tbn. 1, Tbn. 2, Tbn. B., Timb., Cym., G. Cs., Vln. s., Vln. 1, Vln. 2, alt., Vc., and Cb. The woodwinds and strings are active throughout, with various articulations and dynamics. The brass instruments (trumpets, trombones, and horns) have more sparse parts, often playing sustained notes or short bursts. The percussion (timpani, cymbals, and gong) provides rhythmic support. The strings play a steady accompaniment with some melodic lines in the violins and cellos.

This page of the musical score covers measures 117 to 129. The instruments and parts included are:

- Fl. 1 and Fl. 2 (Flutes)
- Hb. 1 and Hb. 2 (Horns)
- Cl. Sib 1 and Cl. Sib 2 (Clarinets in B-flat)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cor 1, Cor 2, Cor 3, and Cor 4 (Cor Anglais)
- Tpt. Sib 1 and Tpt. Sib 2 (Trumpets in B-flat)
- Tbn. 1, Tbn. 2, and Tbn. B. (Trombones)
- Timb. (Timpani)
- Cym. (Cymbals)
- G. Cs. (Gonges)
- Vln. s. (Violins)
- Vln. 1 and Vln. 2 (Violins)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score features various musical notations including rests, notes, and dynamic markings such as *mf*. Measure numbers 117, 119, 121, 123, 125, 127, and 129 are clearly marked at the top of the page.

This page of the musical score, numbered 16, is for the opera 'Les joyeuses commères de Windsor'. It covers measures 131 to 145. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib 1, Cl. Sib 2, Bsn. 1, Bsn. 2, Cor 1, Cor 2, Cor 3, Cor 4, Tpt. Sib 1, Tpt. Sib 2, Tbn. 1, Tbn. 2, Tbn. B., Timb., Cym., G. Cs., Vln. s., Vln. 1, Vln. 2, alt., Vc., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brasses have specific rhythmic patterns, while the strings provide a steady accompaniment. The strings are divided into Violins (Vln. s.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timb.), Cymbals (Cym.), and Gong/Castanets (G. Cs.). The woodwinds include Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Clarinets in B-flat (Cl. Sib 1, Cl. Sib 2), Bassoons (Bsn. 1, Bsn. 2), Cor Anglais (Cor 1-4), Trumpets in B-flat (Tpt. Sib 1, Tpt. Sib 2), Trombones (Tbn. 1, Tbn. 2, Tbn. B.), and Timpani (Timb.). The brasses have specific rhythmic patterns, while the woodwinds have more melodic lines. The strings provide a steady accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brasses have specific rhythmic patterns, while the strings provide a steady accompaniment. The strings are divided into Violins (Vln. s.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timb.), Cymbals (Cym.), and Gong/Castanets (G. Cs.).

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This page of a musical score contains measures 147 through 157. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib 1, Cl. Sib 2, Bsn. 1, Bsn. 2, Cor 1, Cor 2, Cor 3, Cor 4, Tpt. Sib 1, Tpt. Sib 2, Tbn. 1, Tbn. 2, Tbn. B., Timb., Cym., G. Cs., Vln. s., Vln. 1, Vln. 2, alt., Vc., and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 147, 149, 151, 153, 155, and 157 are indicated at the top of the page above their respective measures. The notation includes various note values, rests, and articulation marks such as slurs and accents.